On 6th December 1824 This Book is presented to Musician Varahappiah by Lady Sweetry at Tanjore

48

Continuation of Studio per il Piano Forte,

CONSISTING OF

FORTY TWO EXERCISES,

Intended to Facilitate the Progress of those who study that Instrument

Composed

and the leading fingers marked to each Passage,

BY

(J. B. CRAMER.)

Op. 40. Pr. £1.1.–

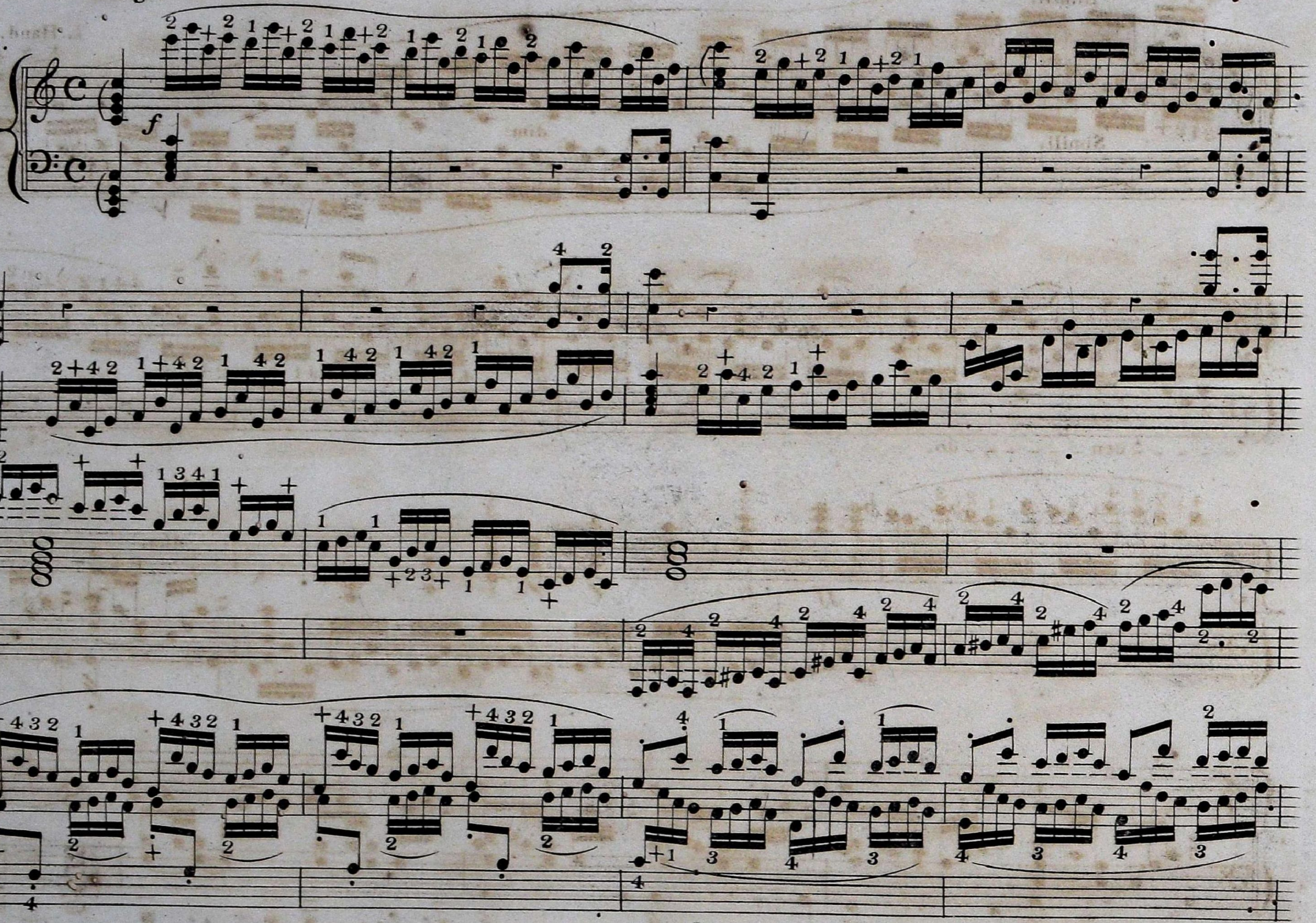
Published for the Author, by Clementi & Co. 26, Cheapside & Sold at all the Principal Music Shops.

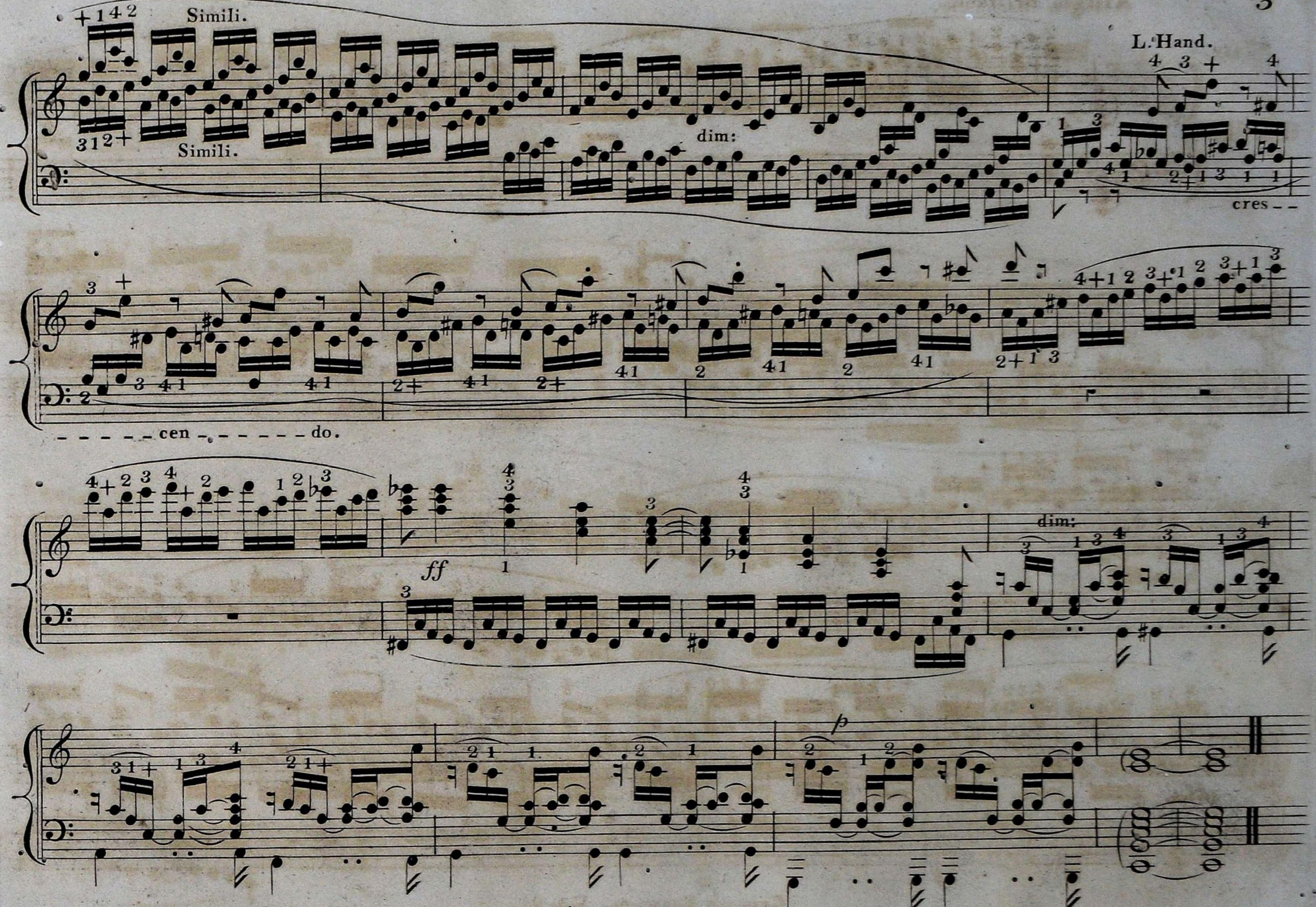
Ent. at Sta. Hall. Vol. II.

Allegro Brillante.

= 152.

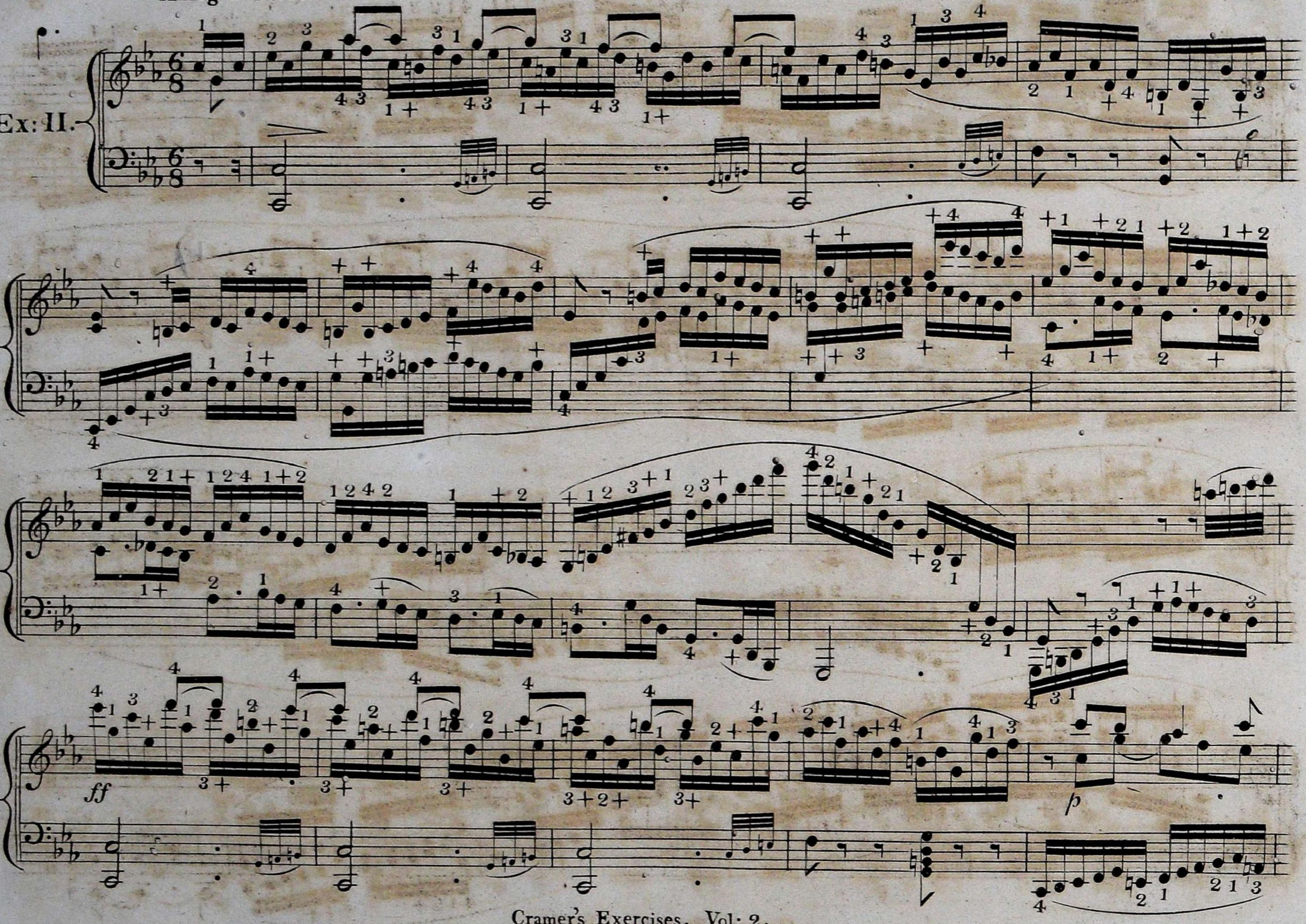
Ex: I.

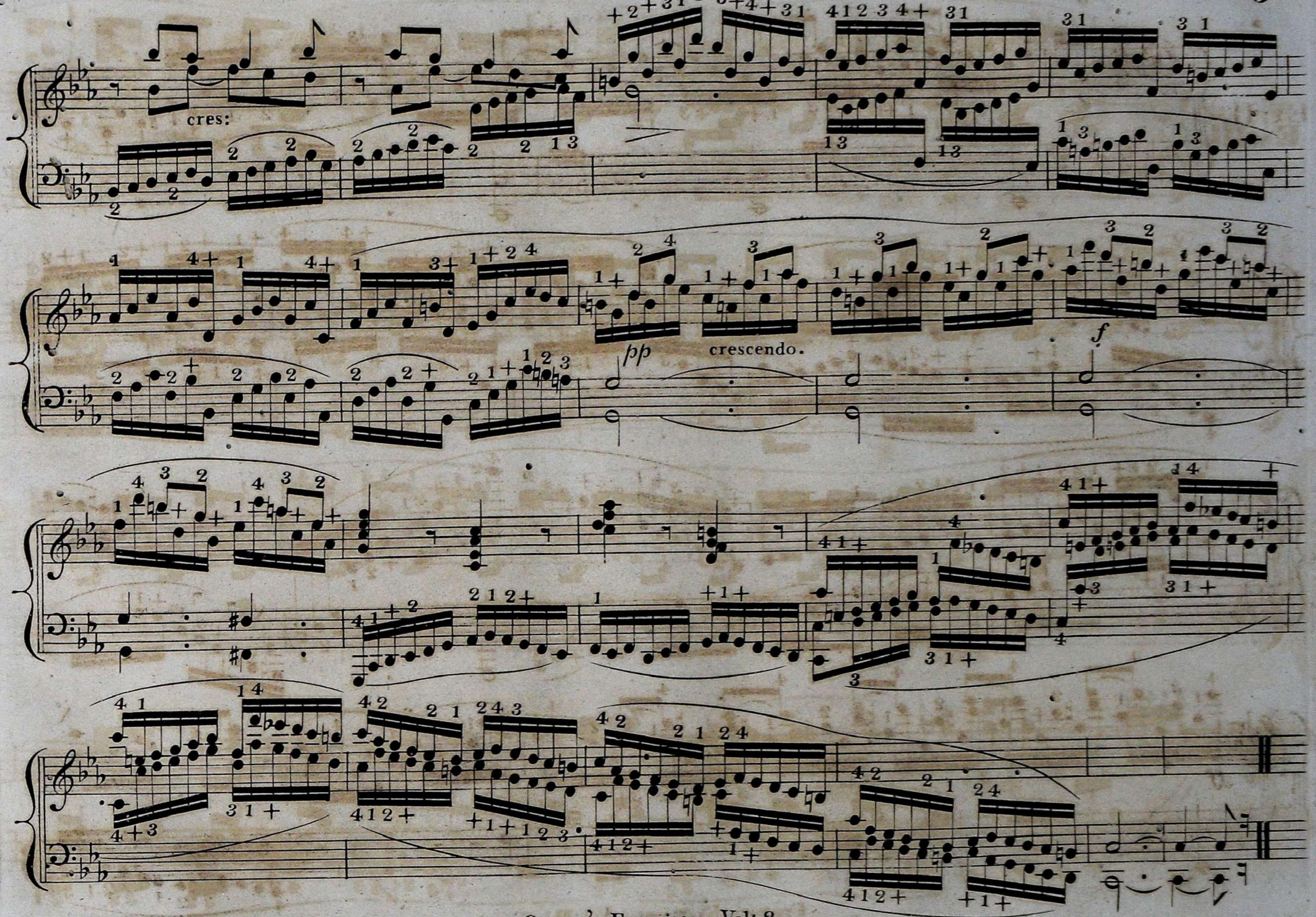


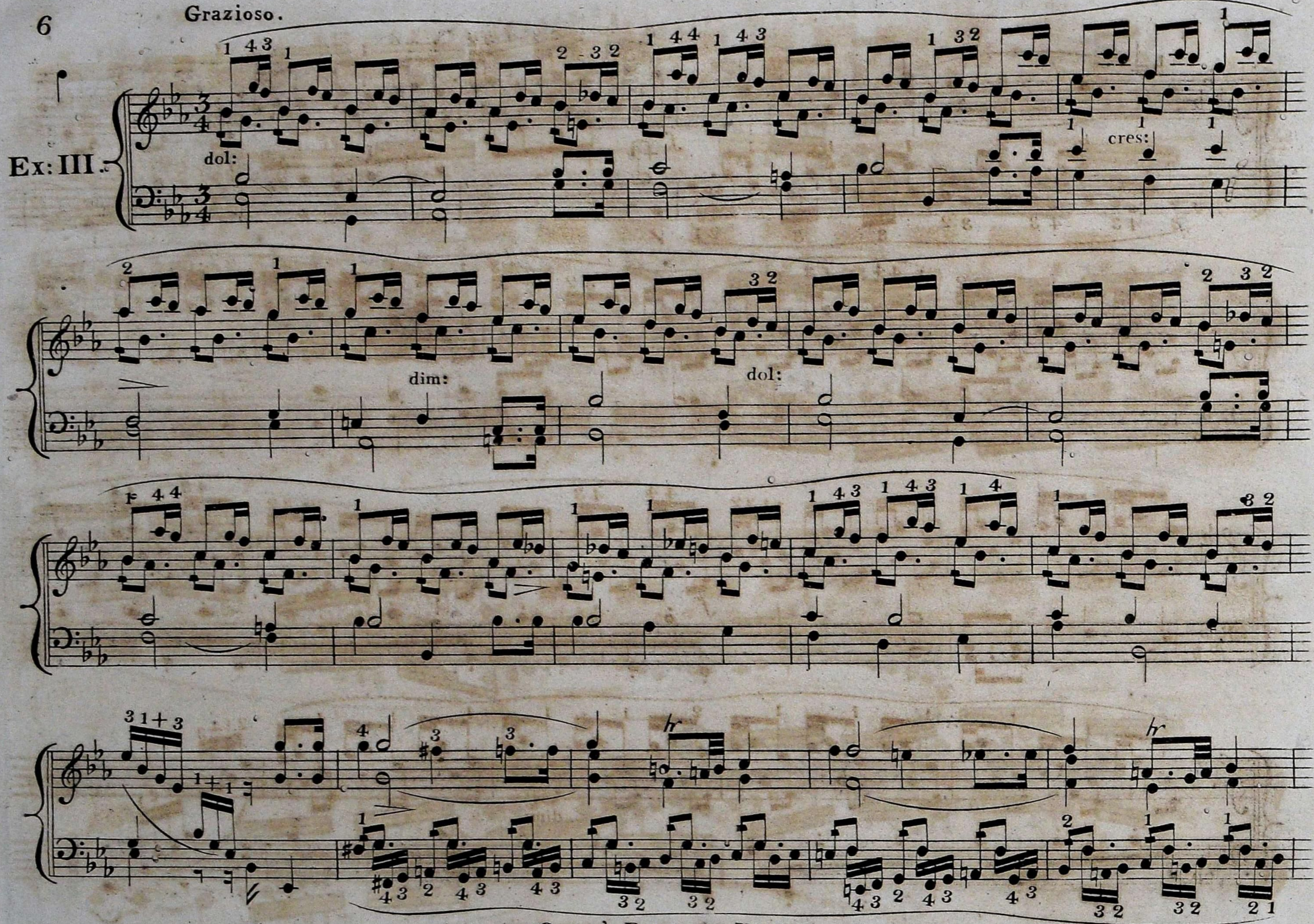

Simili.
Simili.
dim:
L.Hand.
cres
cen
do.
ff
dim:
p

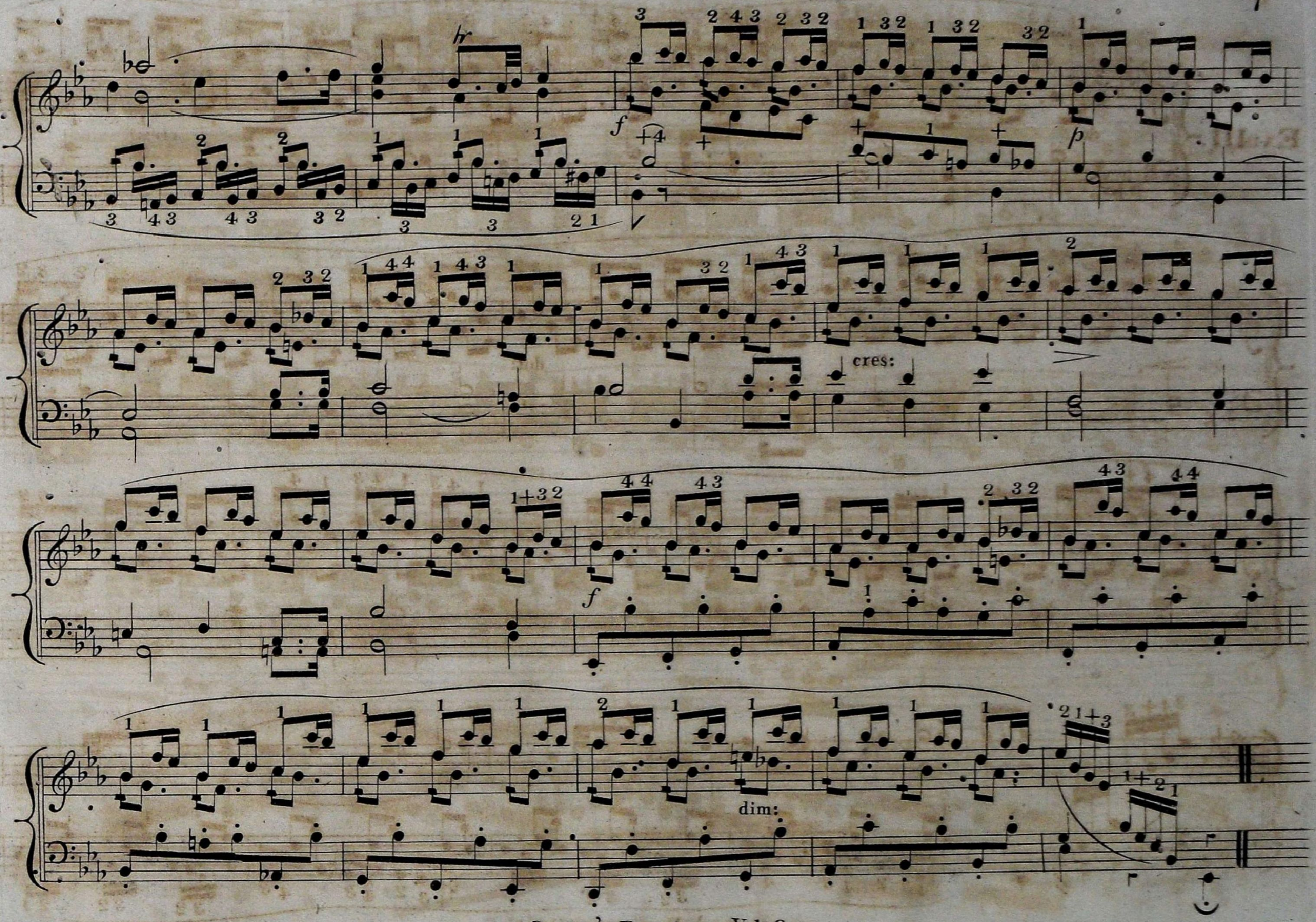
Allegro Moderato.

Ex: II.



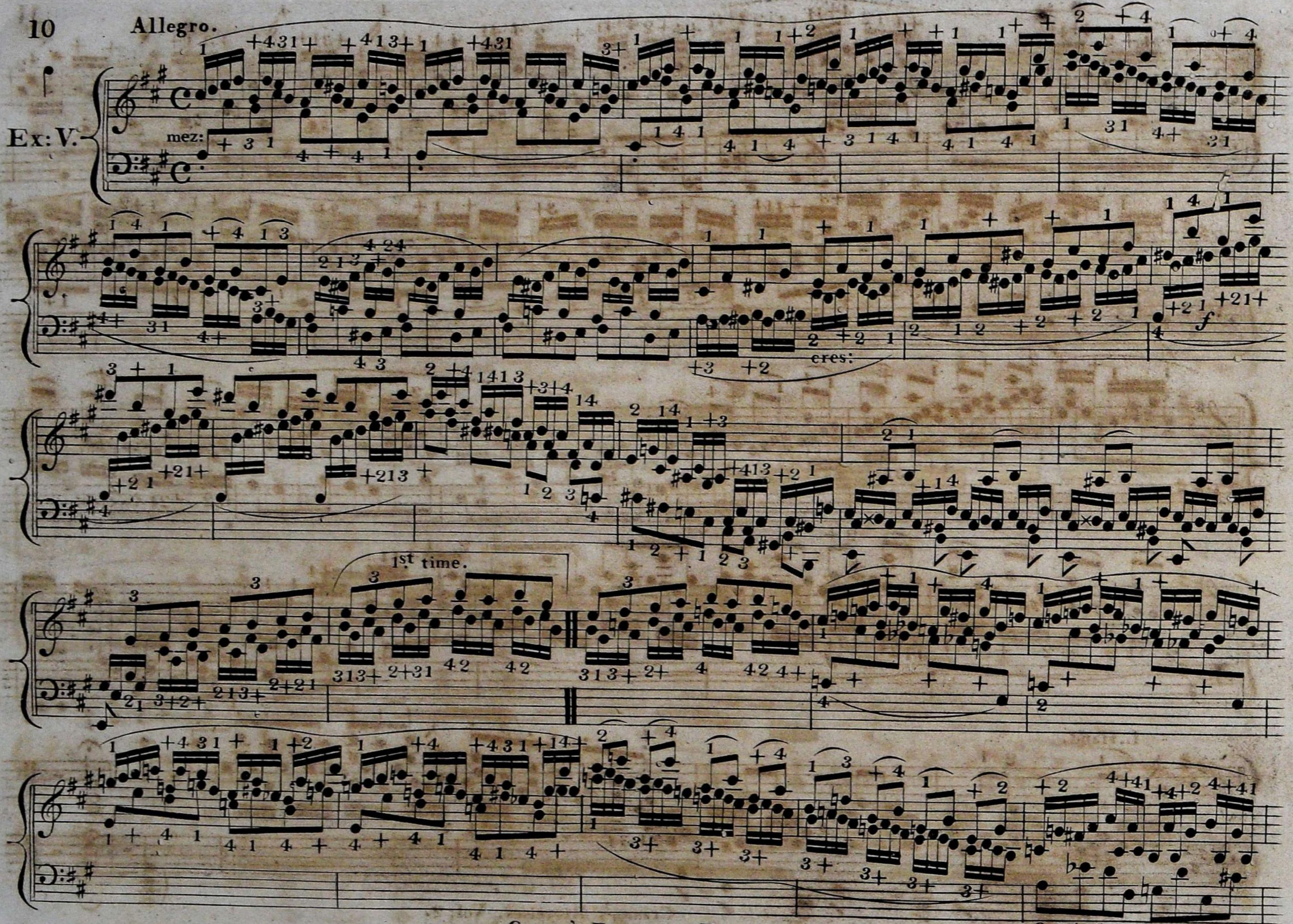

cres:
pp
crescendo.
f

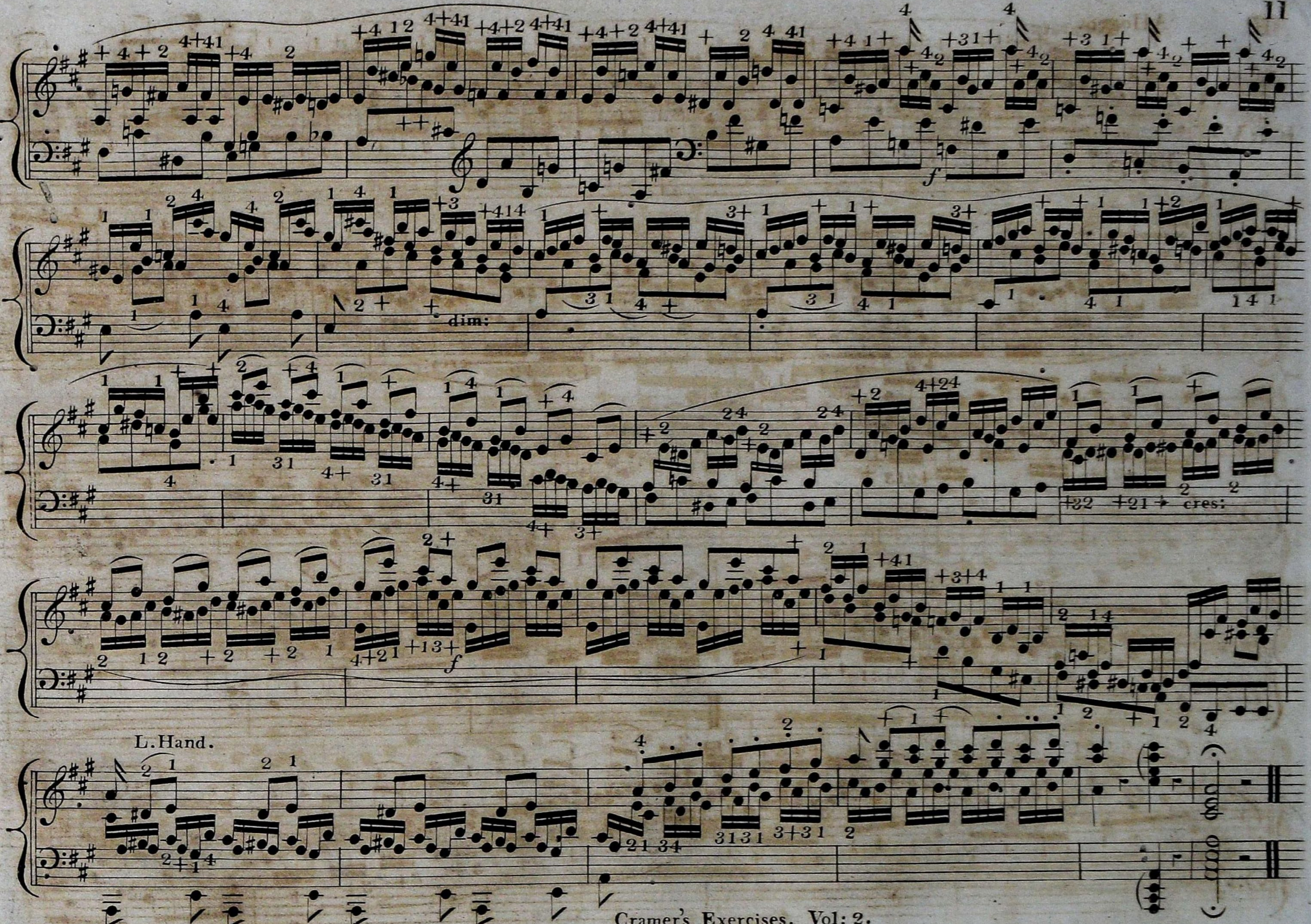

Grazioso.
Ex: III.
dol:
cres:
dim:
dol:


f
p
cres:
f
dim:

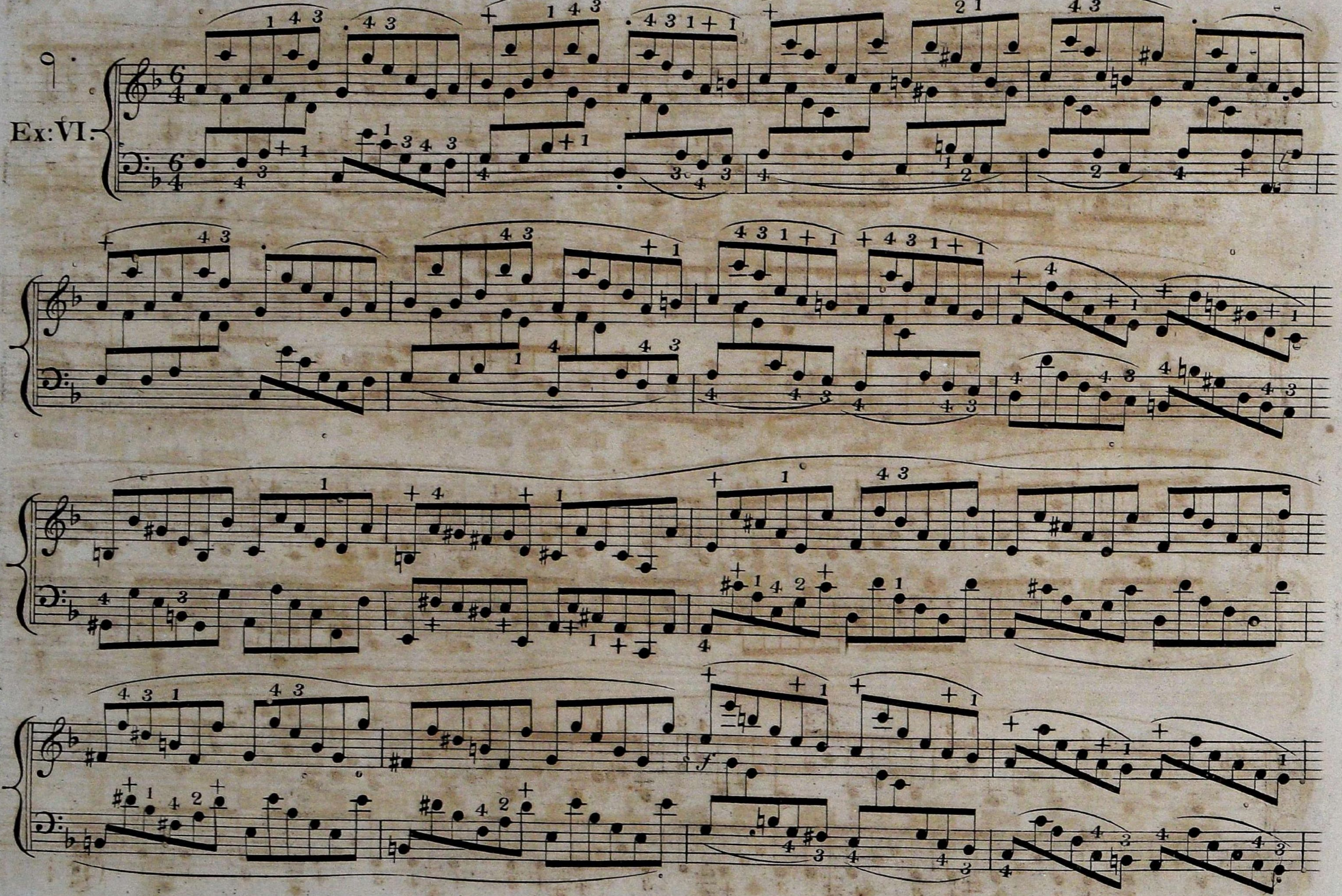
Moderato.
Ex: IV.
p
dim:
p
cres - - - - - - cen - - - - - - do.
p

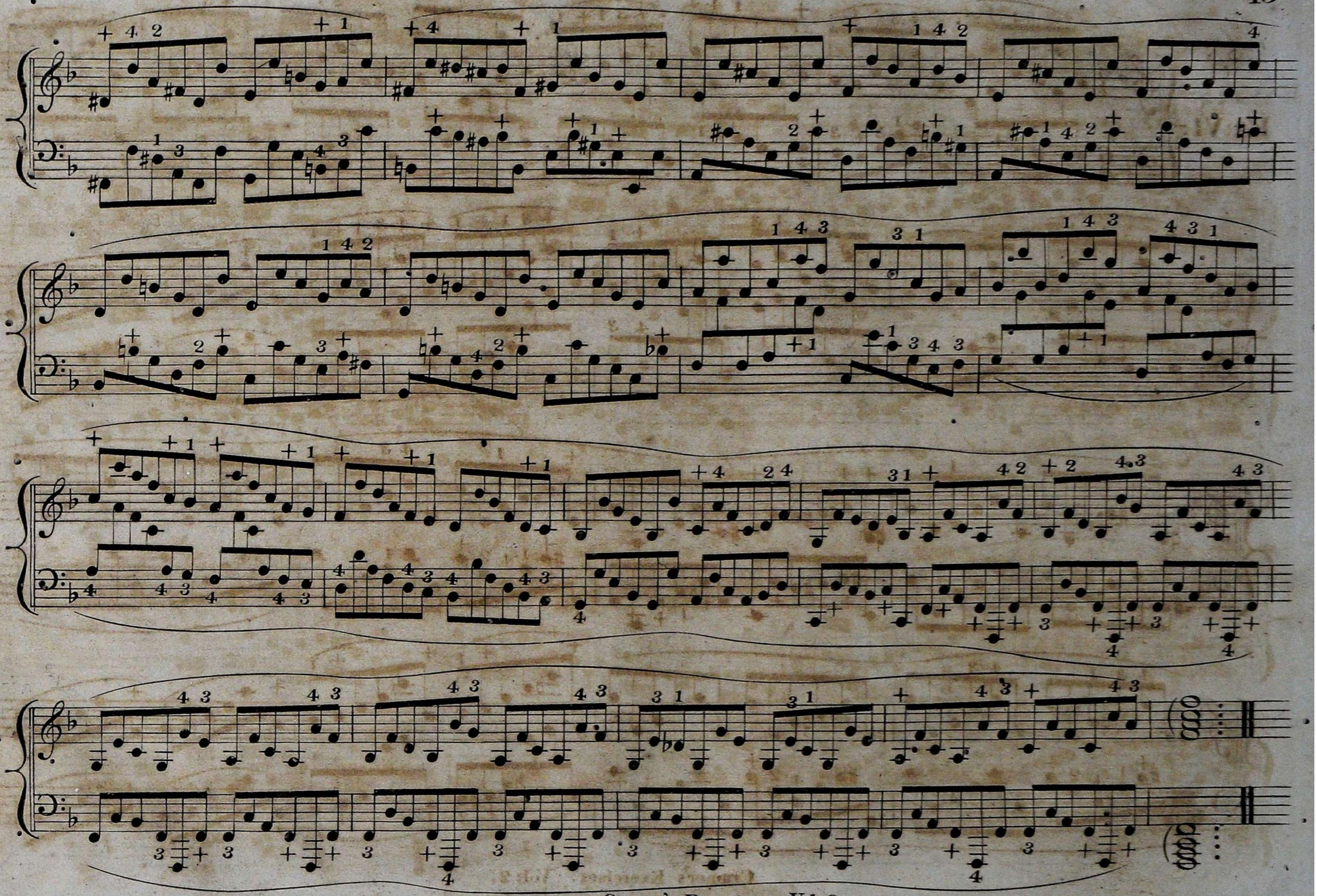
p
crescendo.
dim:
rf
rf
p


Allegro.
Ex: V.
mez:
cres:
f
1st time.


dim:
cres:
L.Hand.

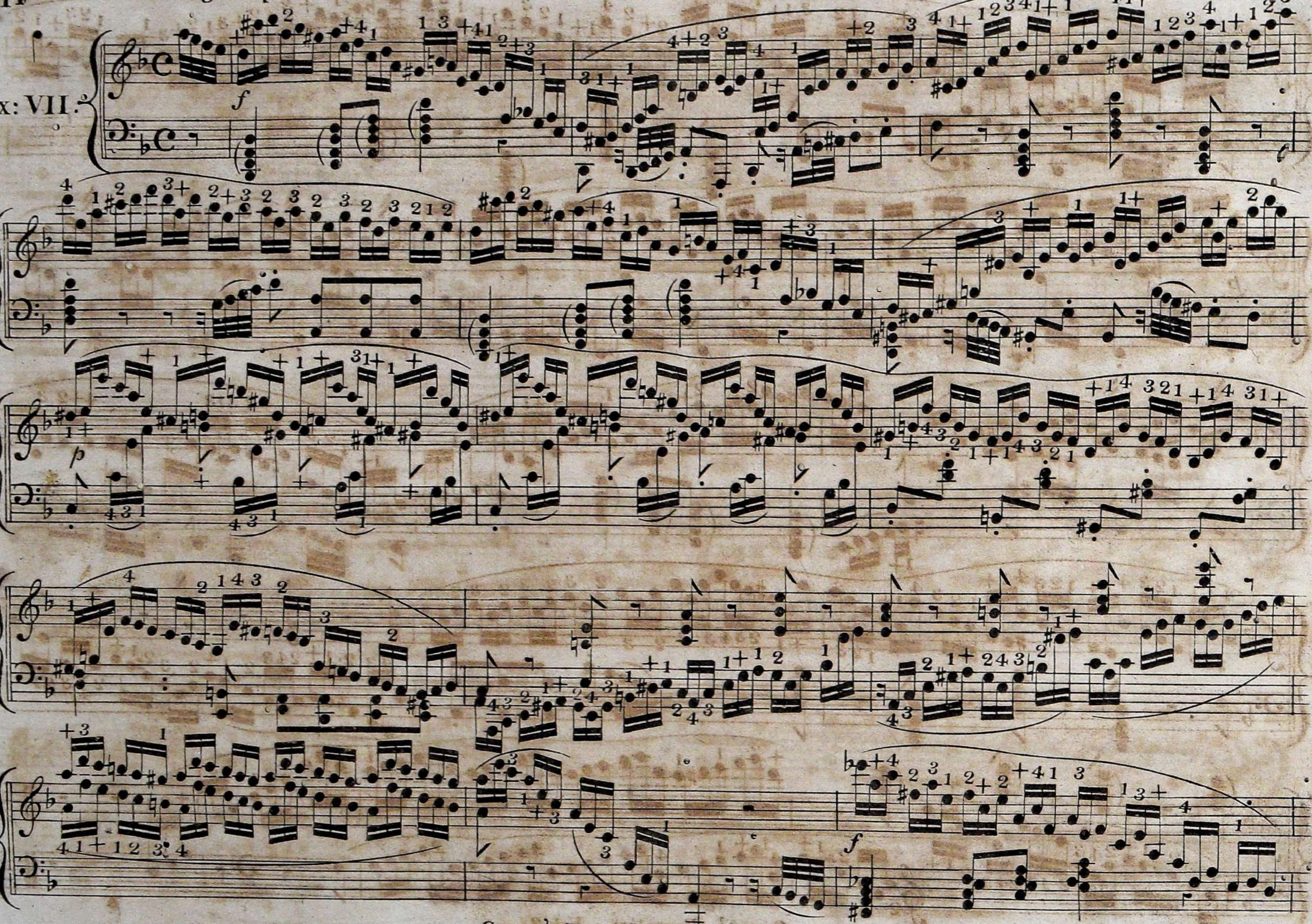
Moderato.

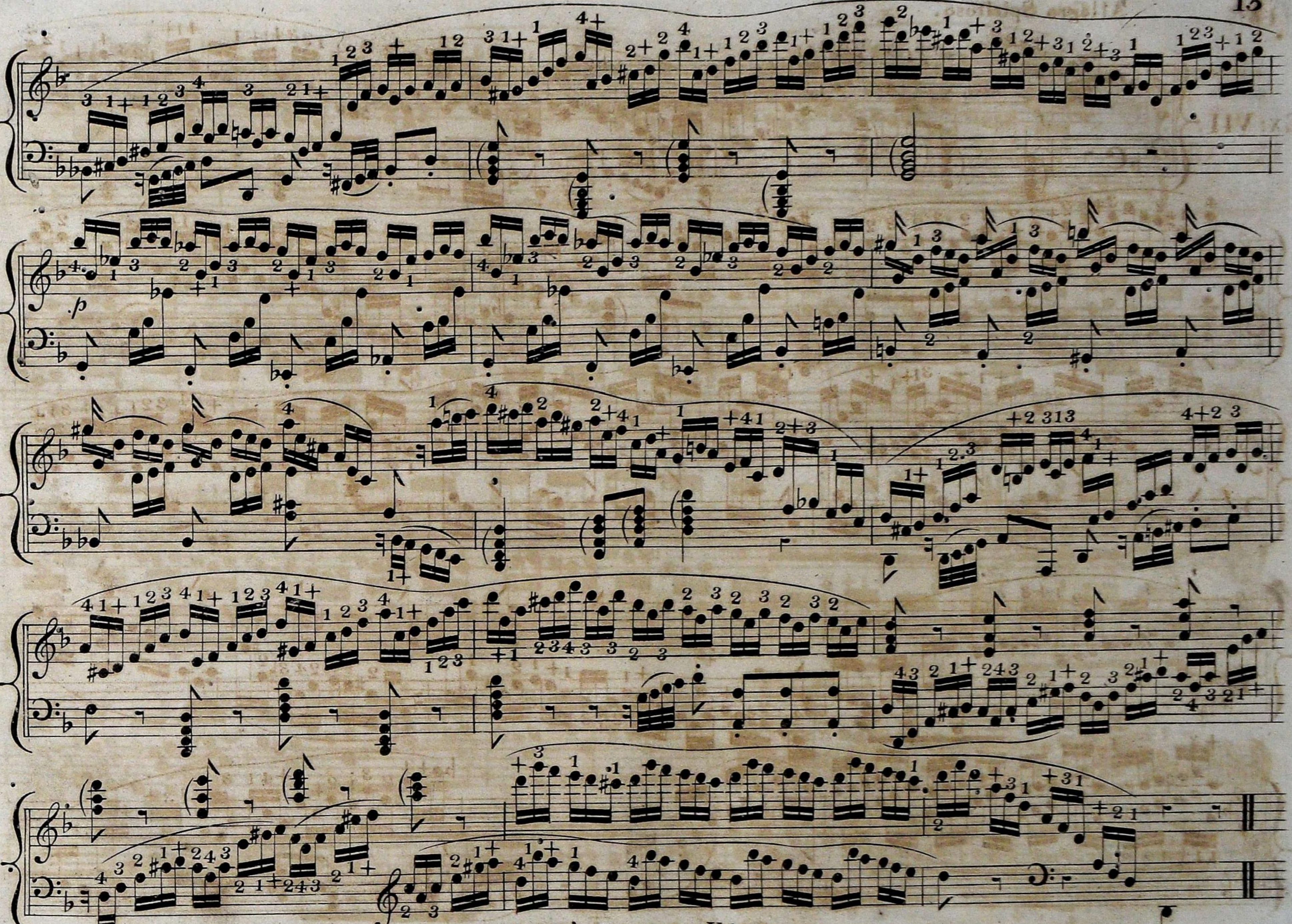


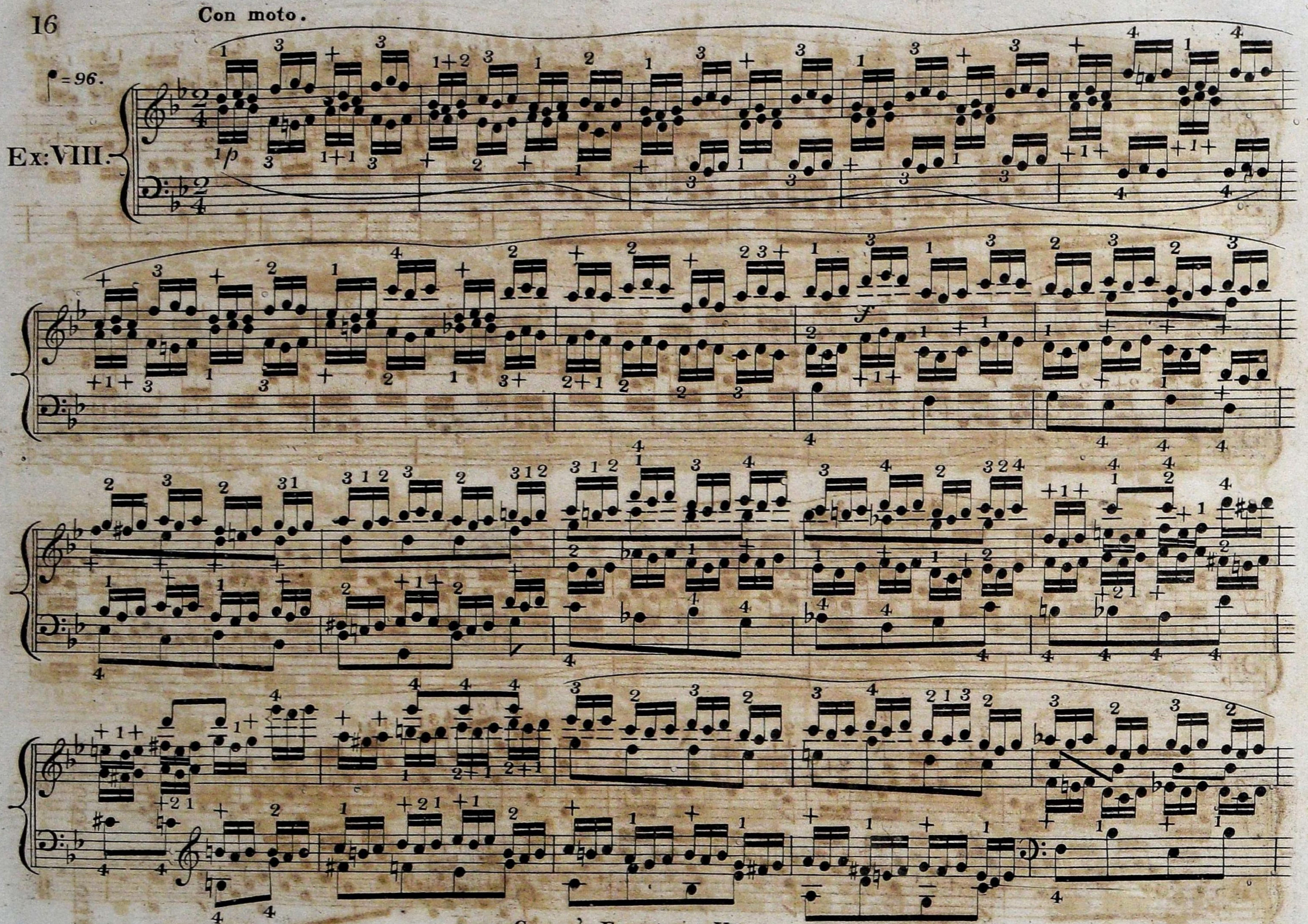


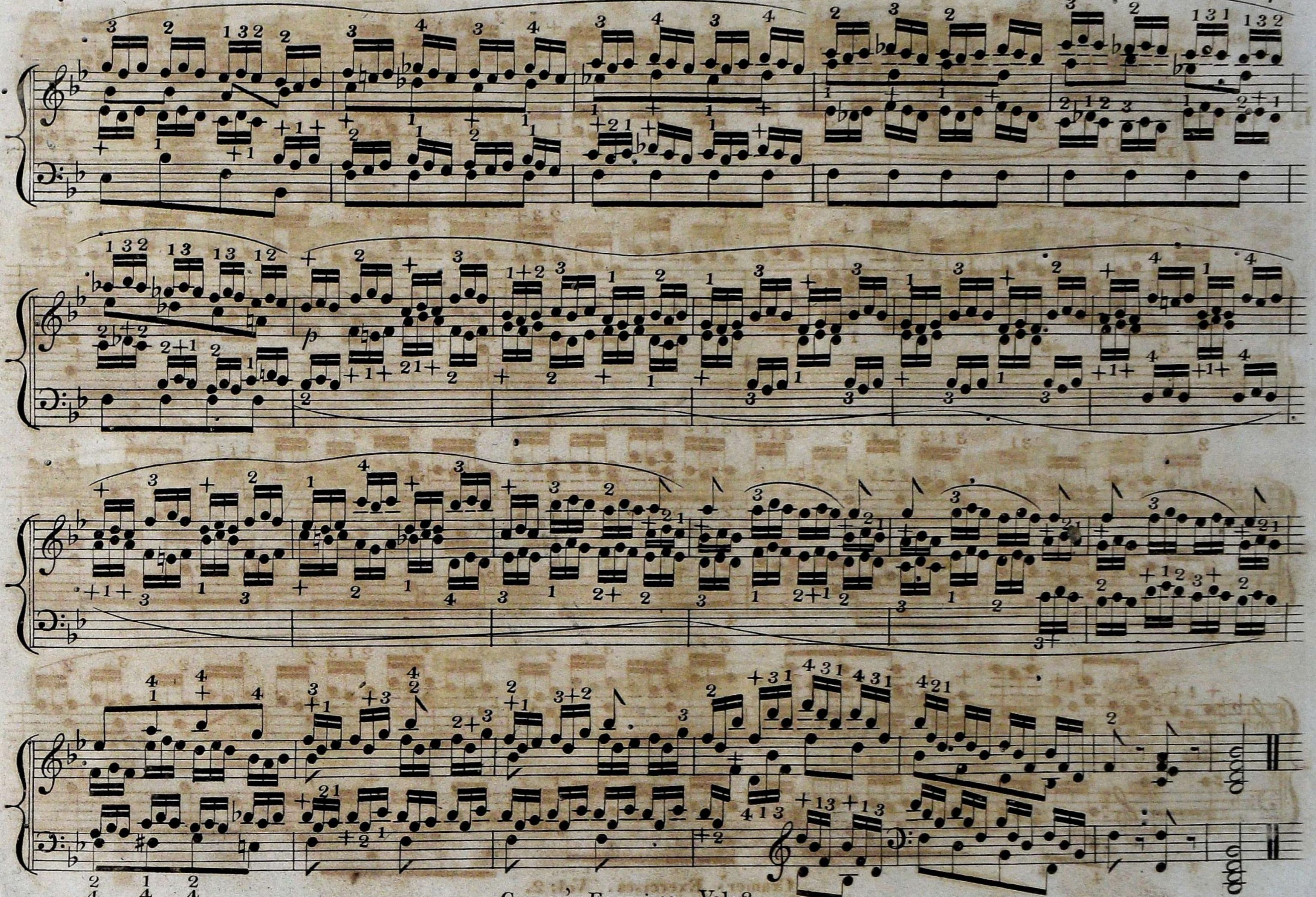
Allegro Spiritoso.

Ex: VII.

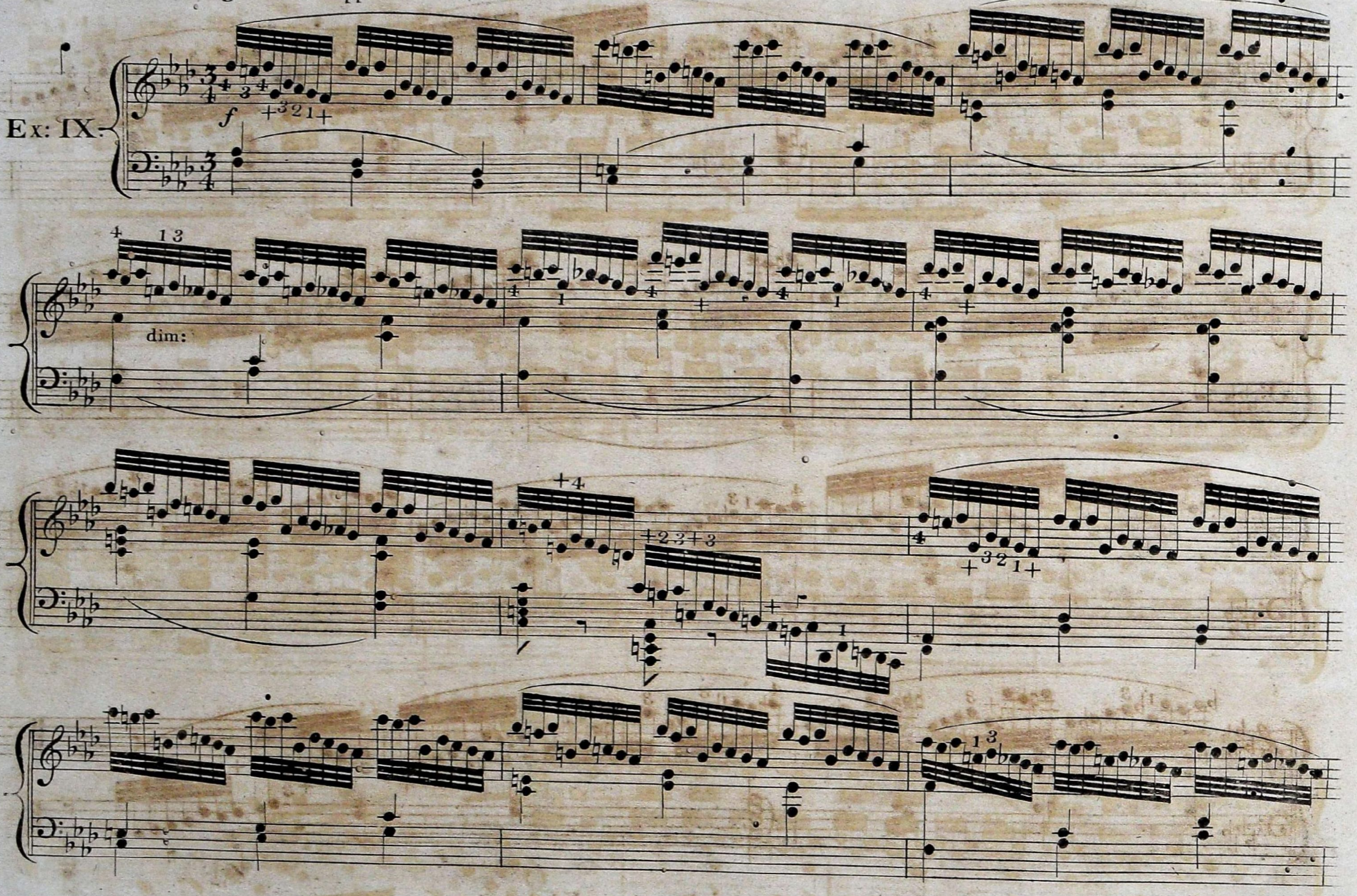


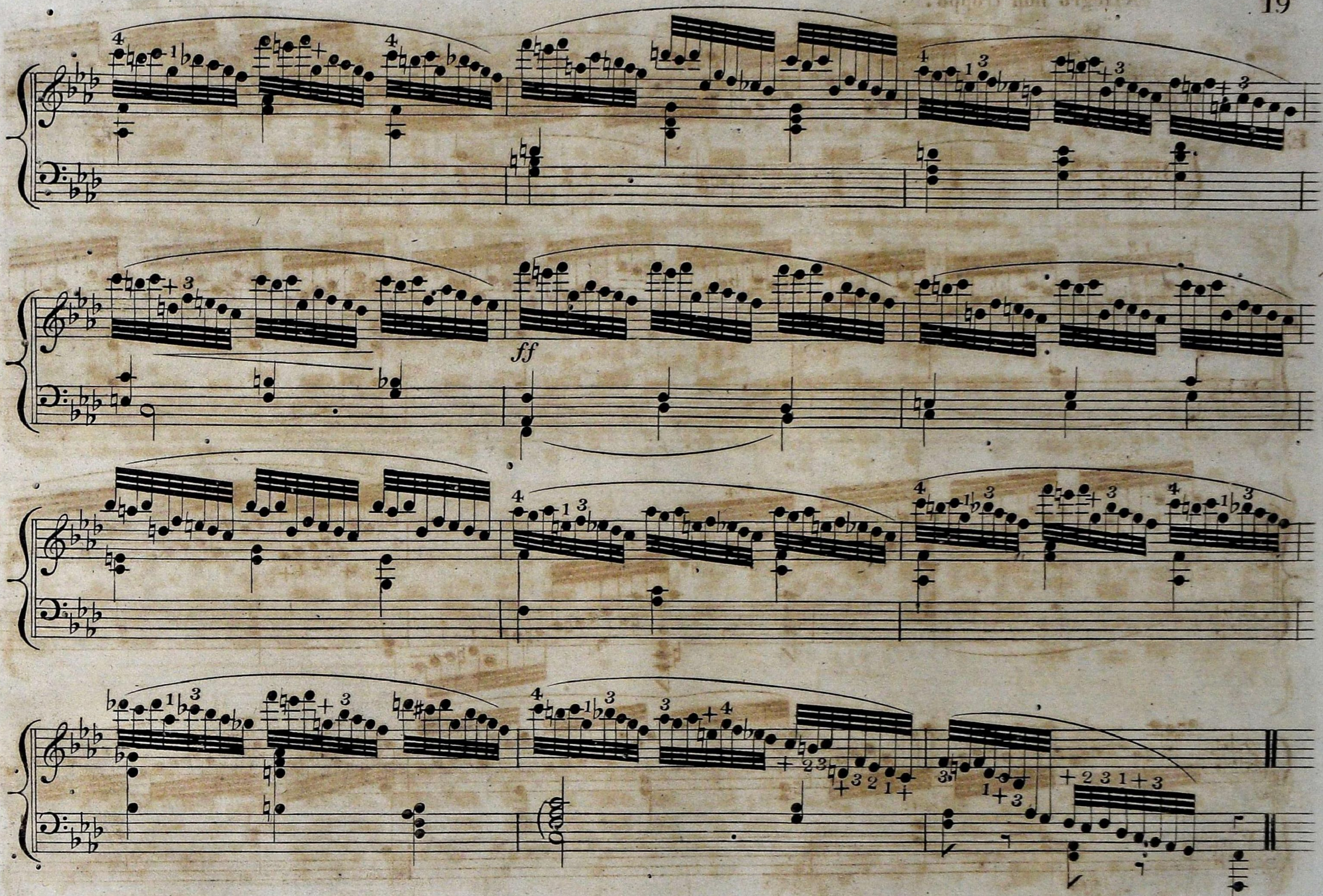


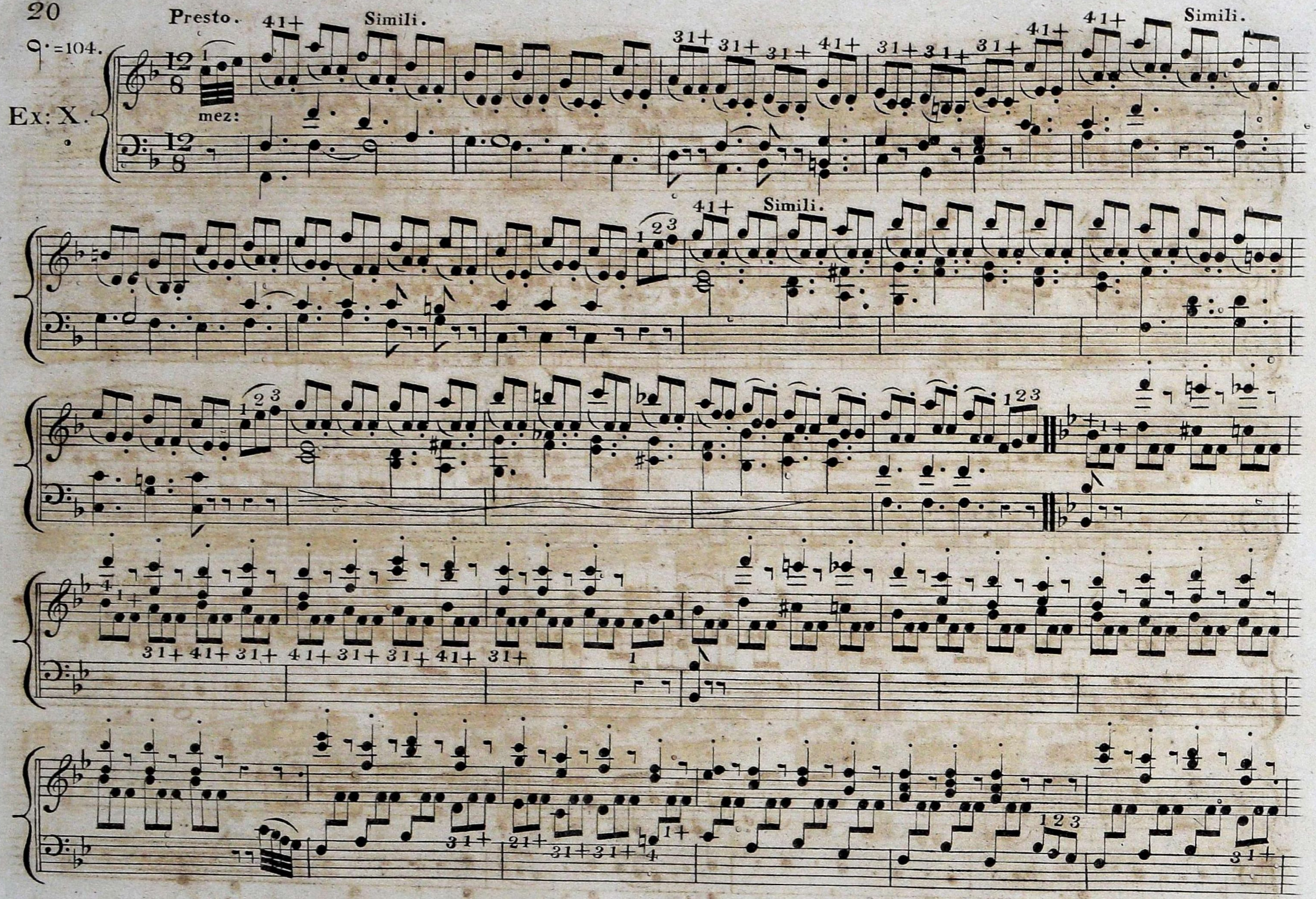

Con moto.
= 96.
Ex: VIII.

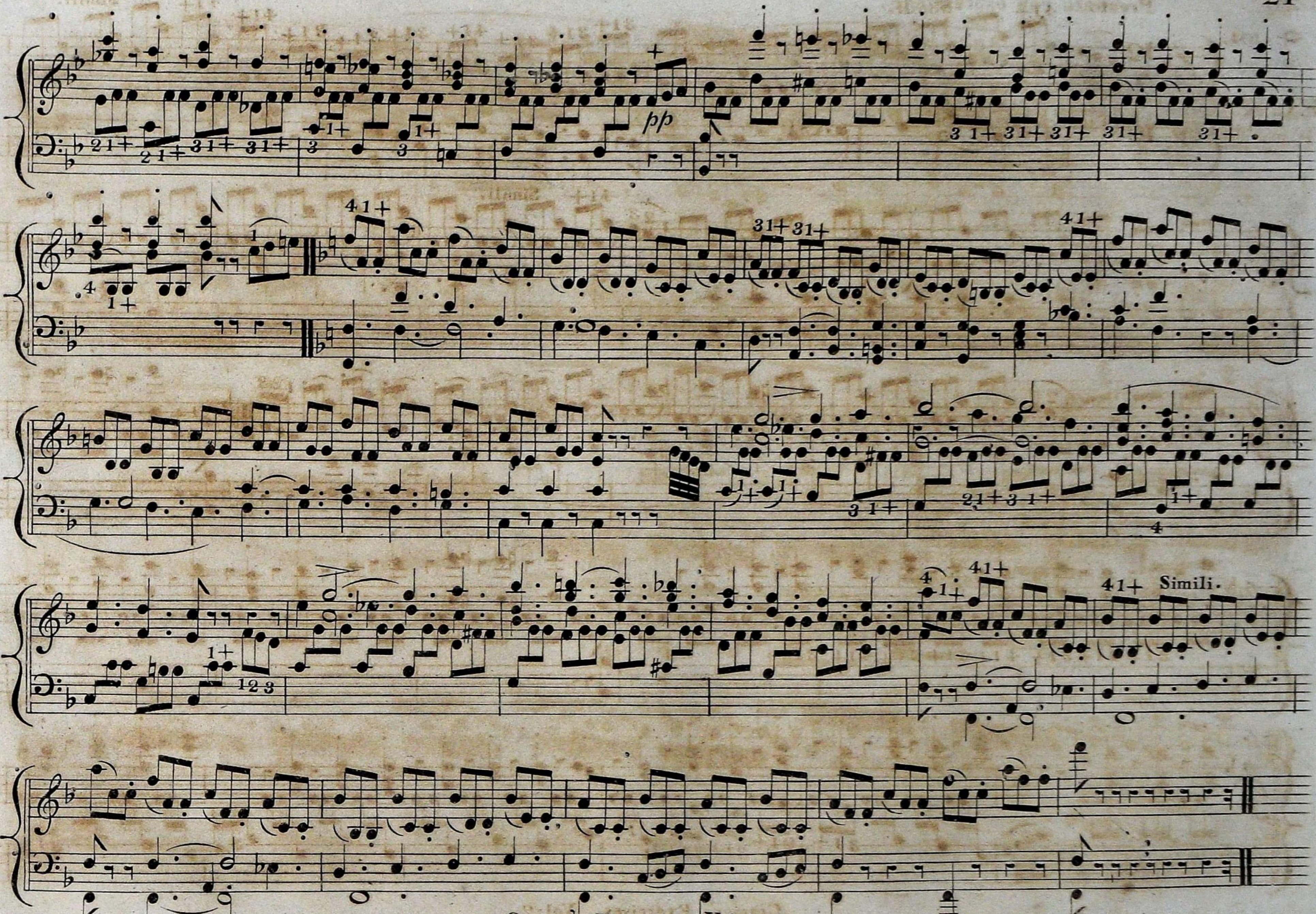


Allegro non troppo.

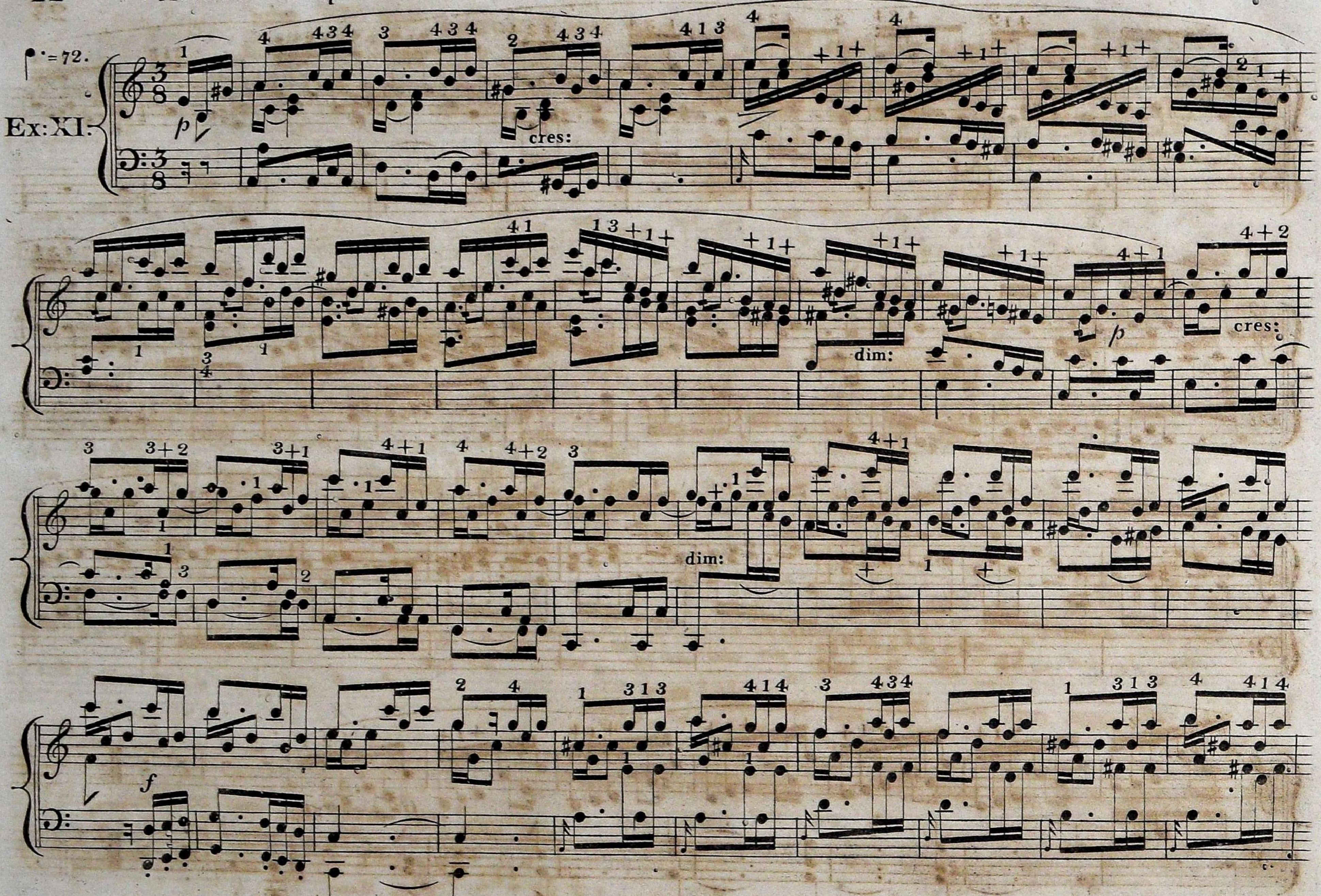


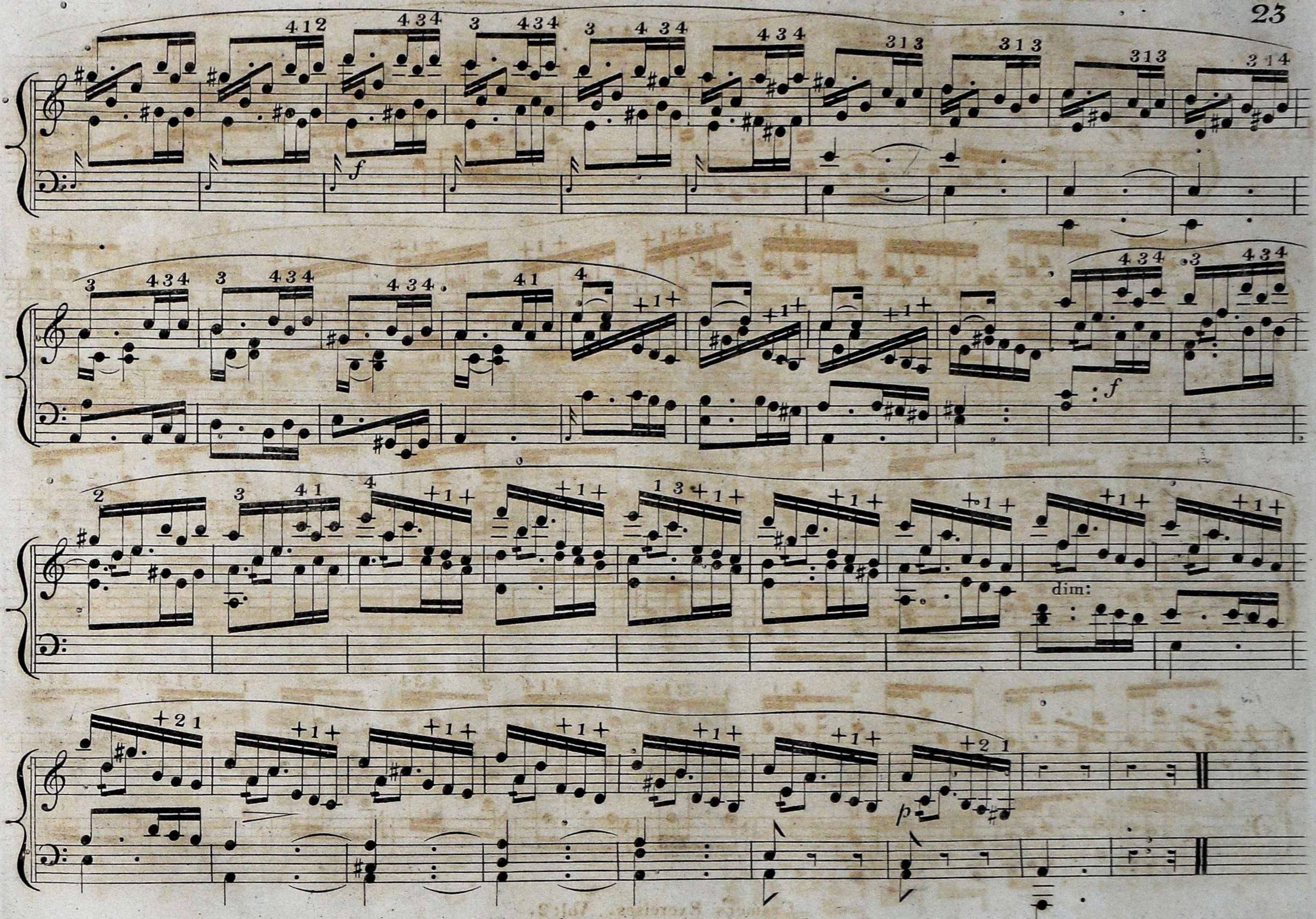

ff


Ex: X.
Presto.
=104.
Simili.
mez:
Simili.
Simili.

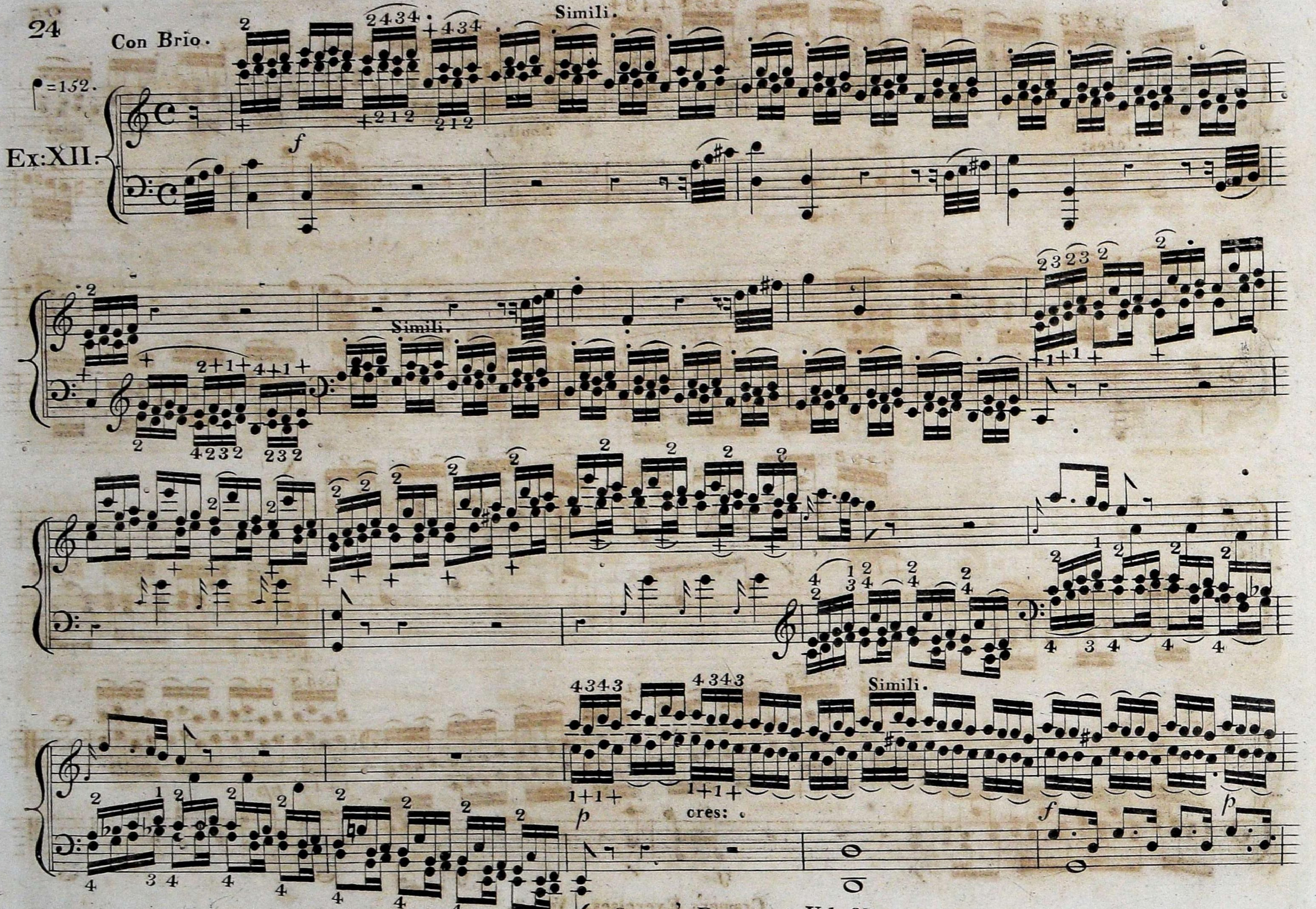

pp
Simili.

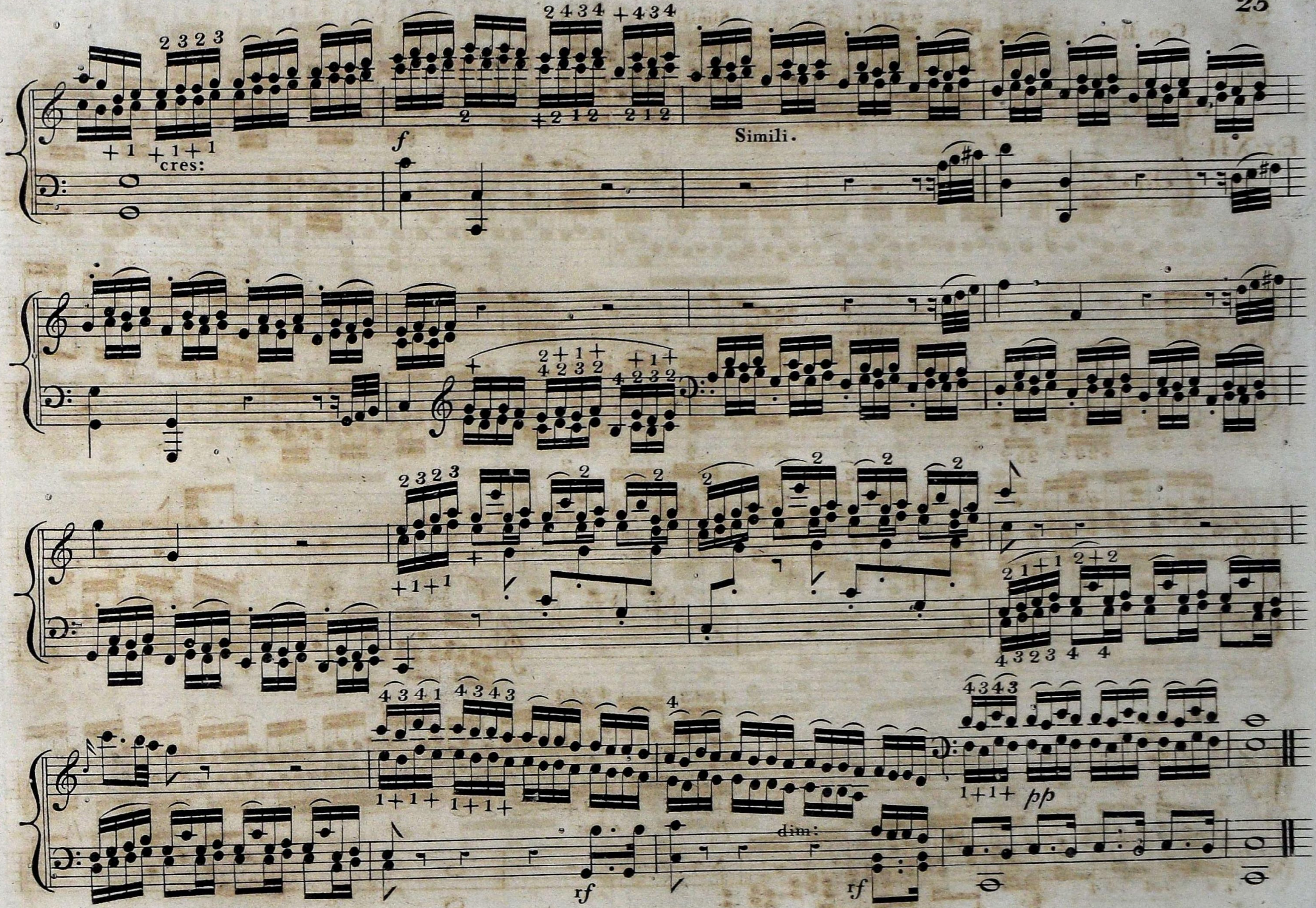
Moderato con espressione.

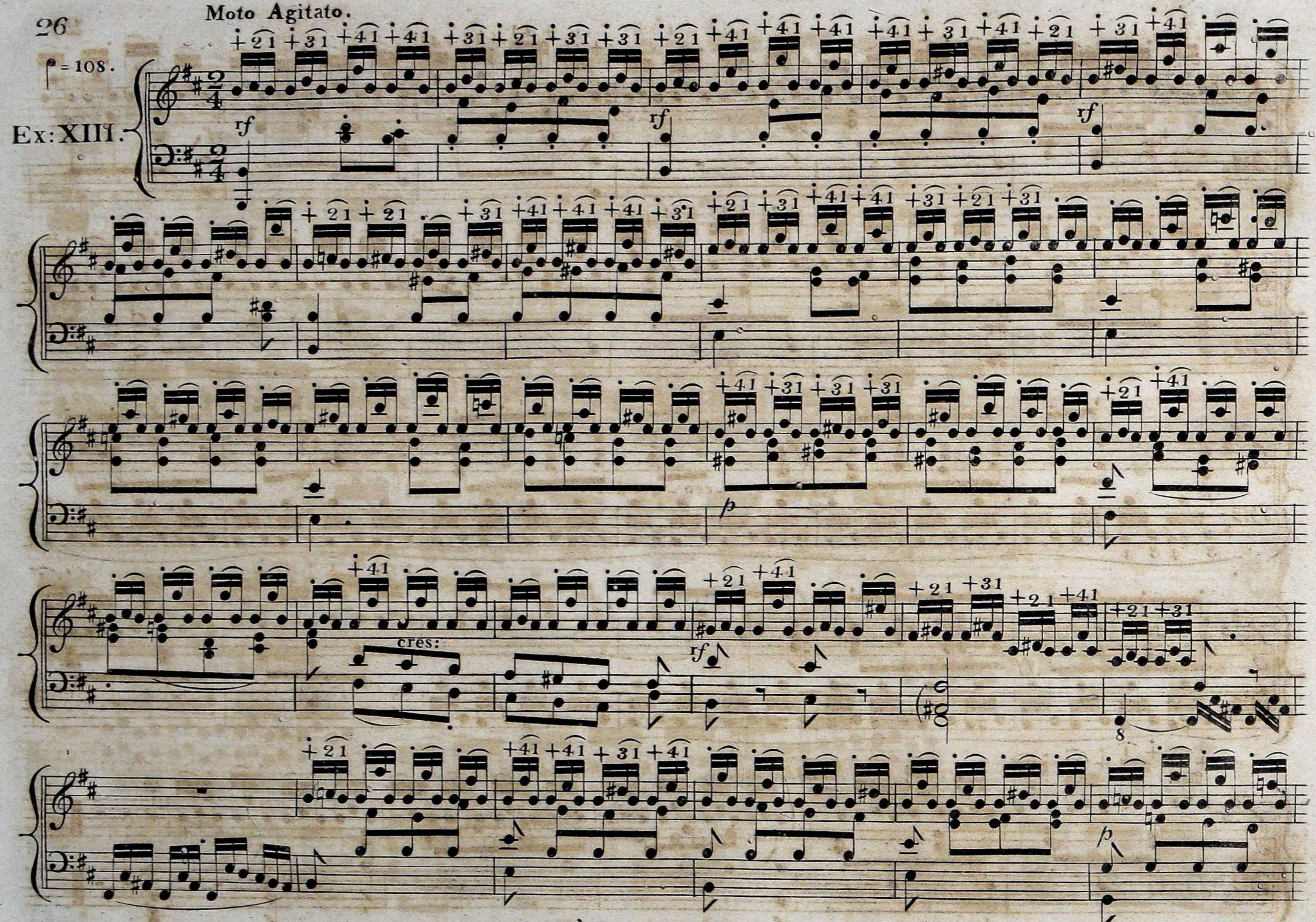


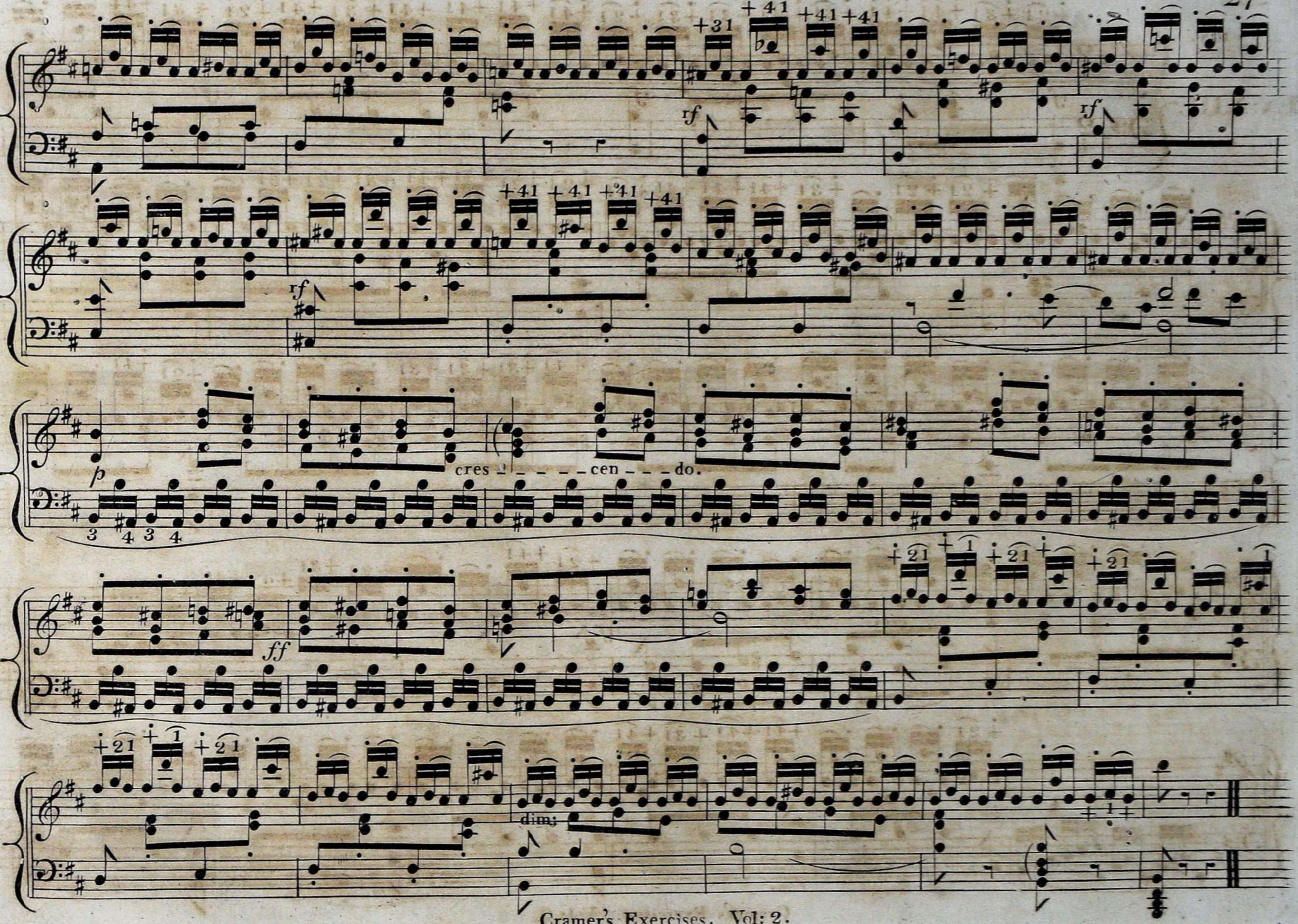


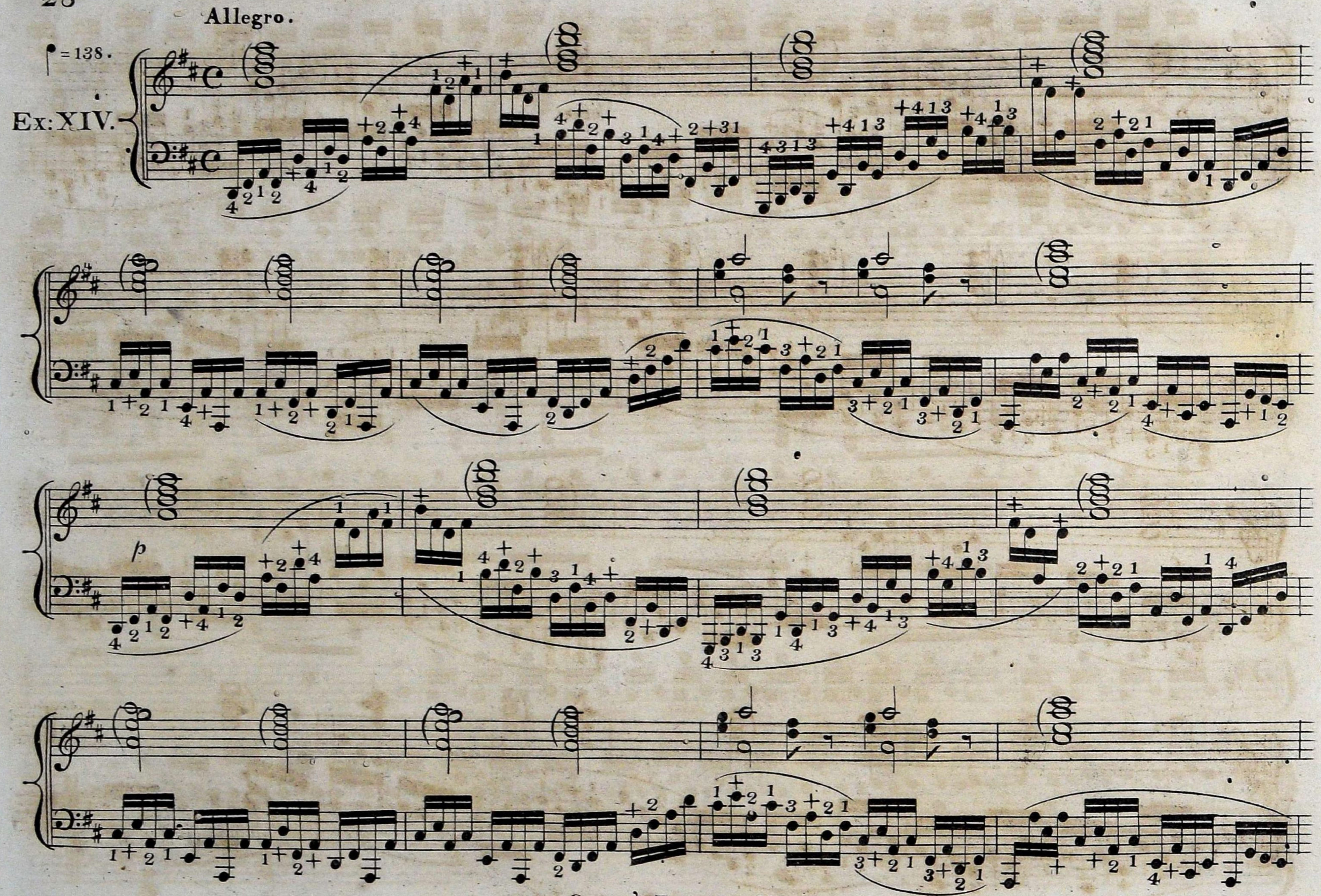
f
f
dim:
p

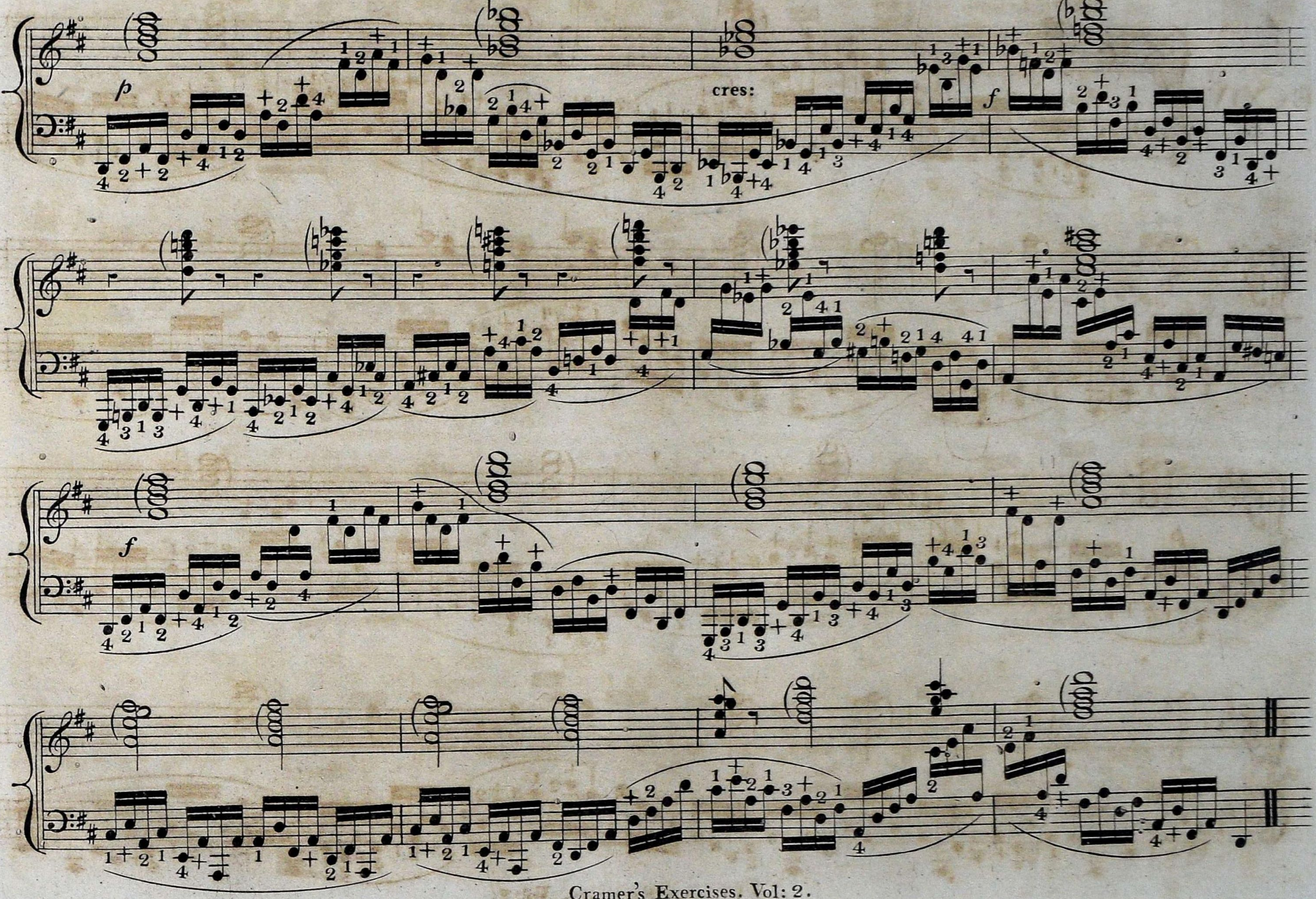

Con Brio.
♩=152.
Ex:XII.
Simili.
Simili.
Simili.
cres:


cres:
f
Simili.
dim:
rf
rf
pp


Moto Agitato.
♩ = 108.
Ex: XIII.
rf
rf
rf
p
cres:
rf
p

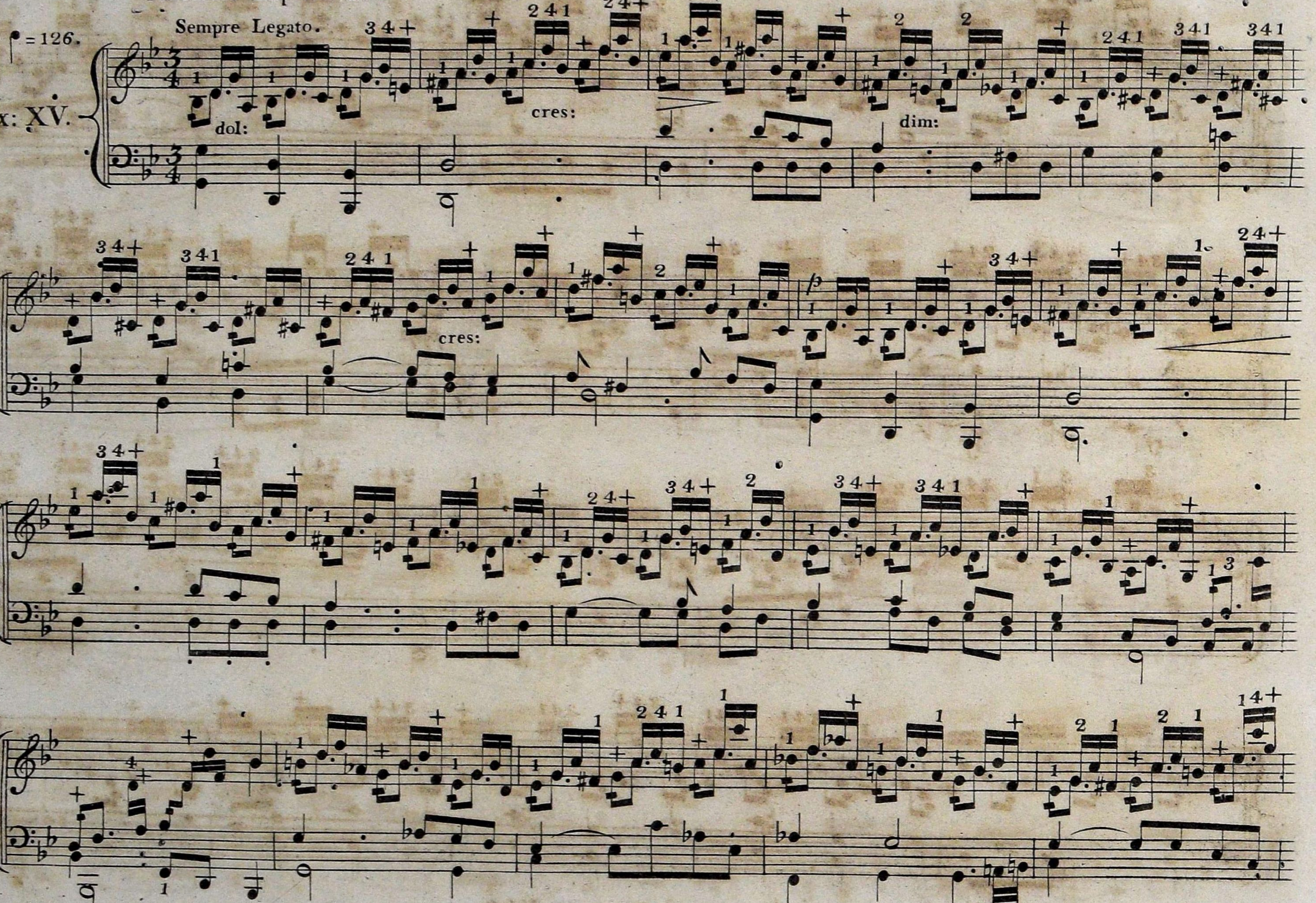

rf
p
cres _ _ _ _ cen _ _ _ do.
ff
dim:

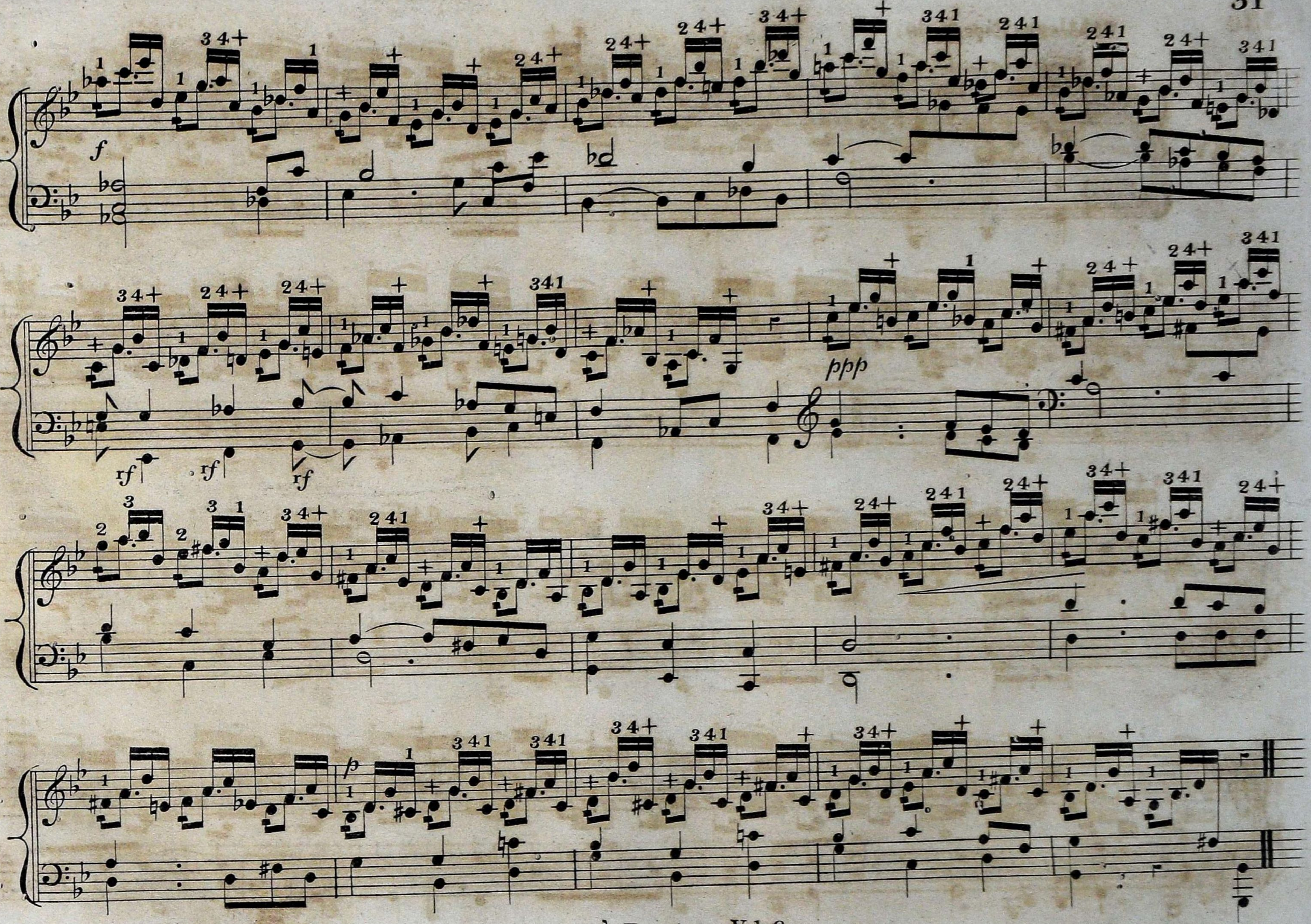

Allegro.
= 138.
Ex: XIV.
p


p
cres:
f
f

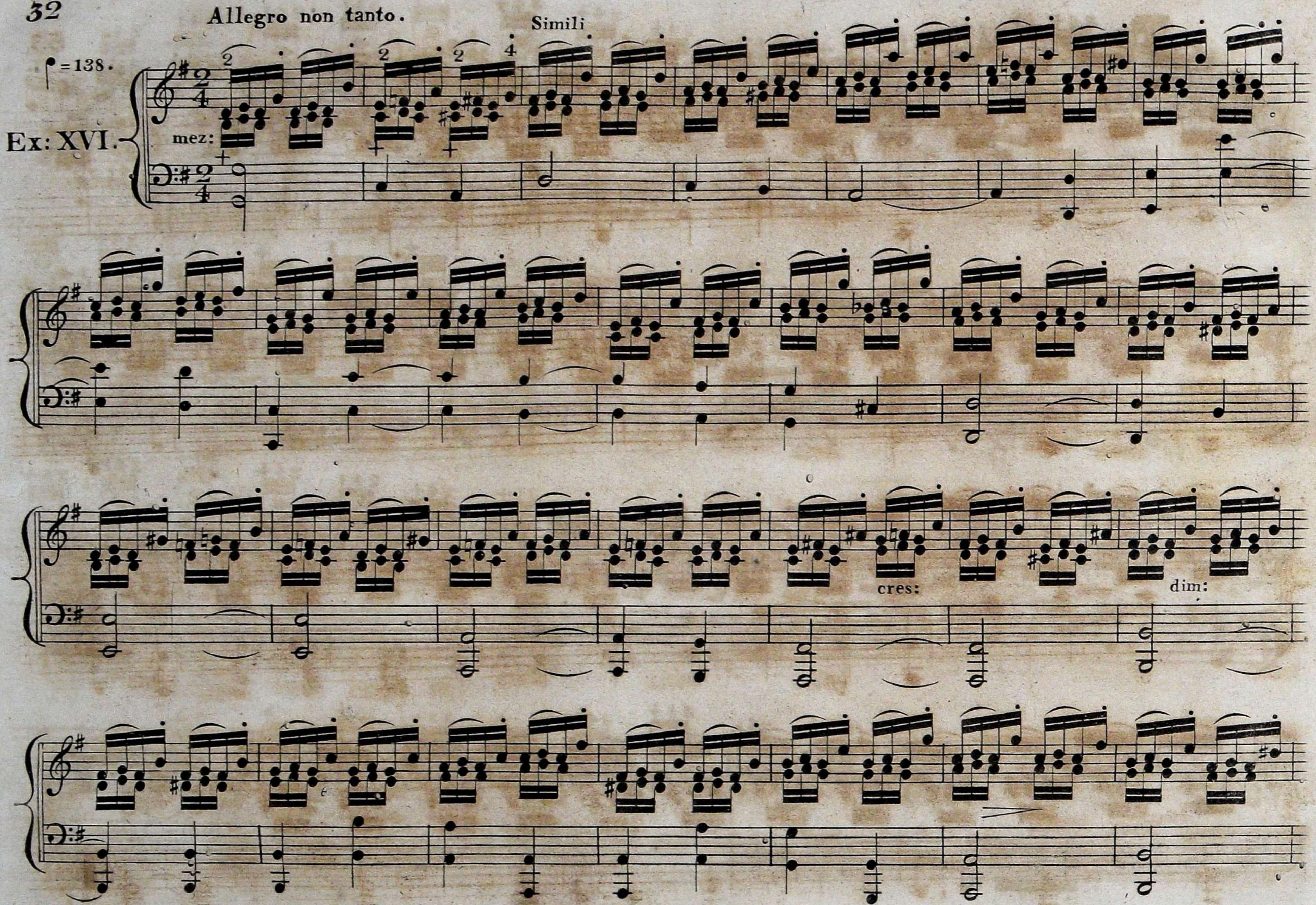
Moderato Espressivo.

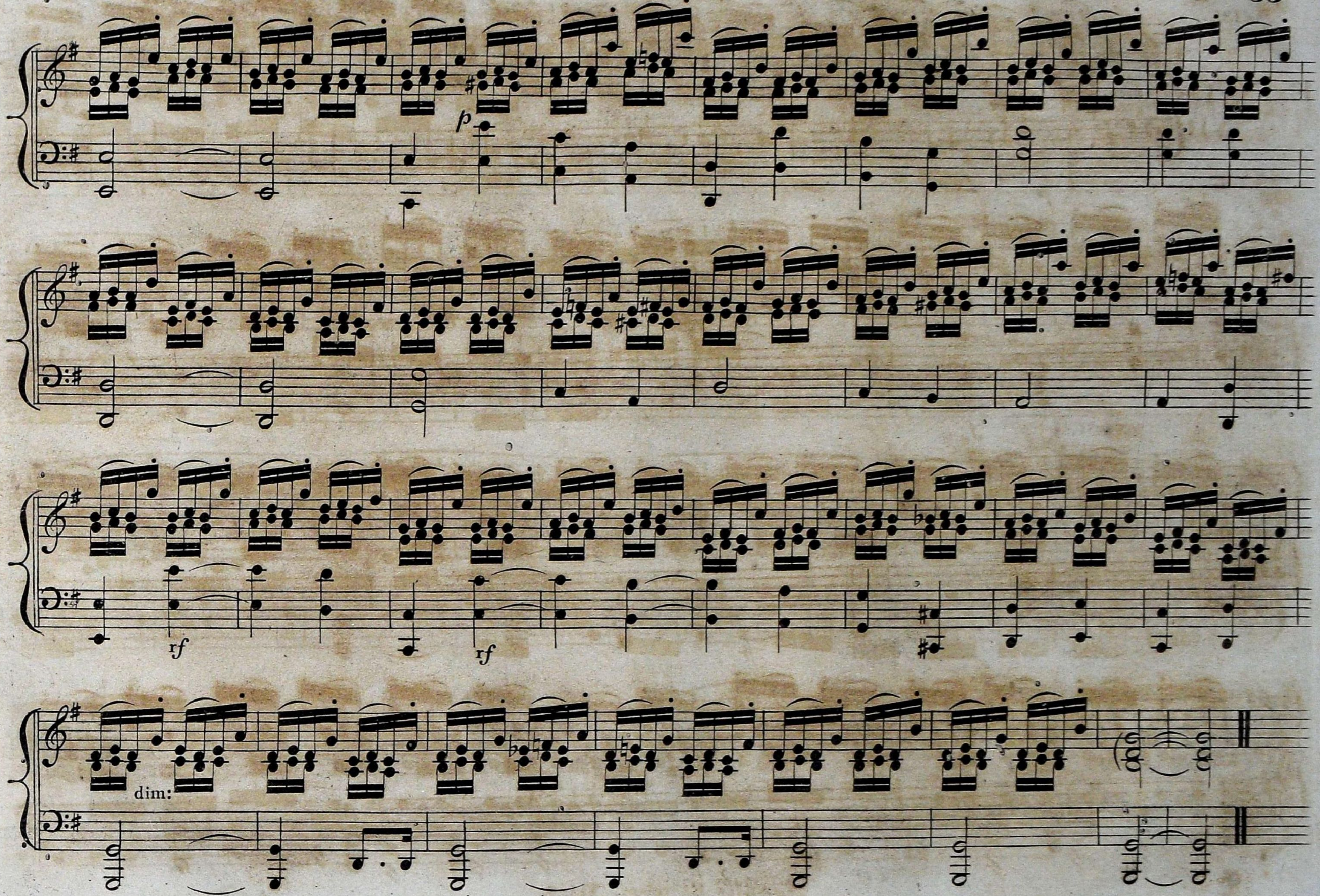
Ex: XV.



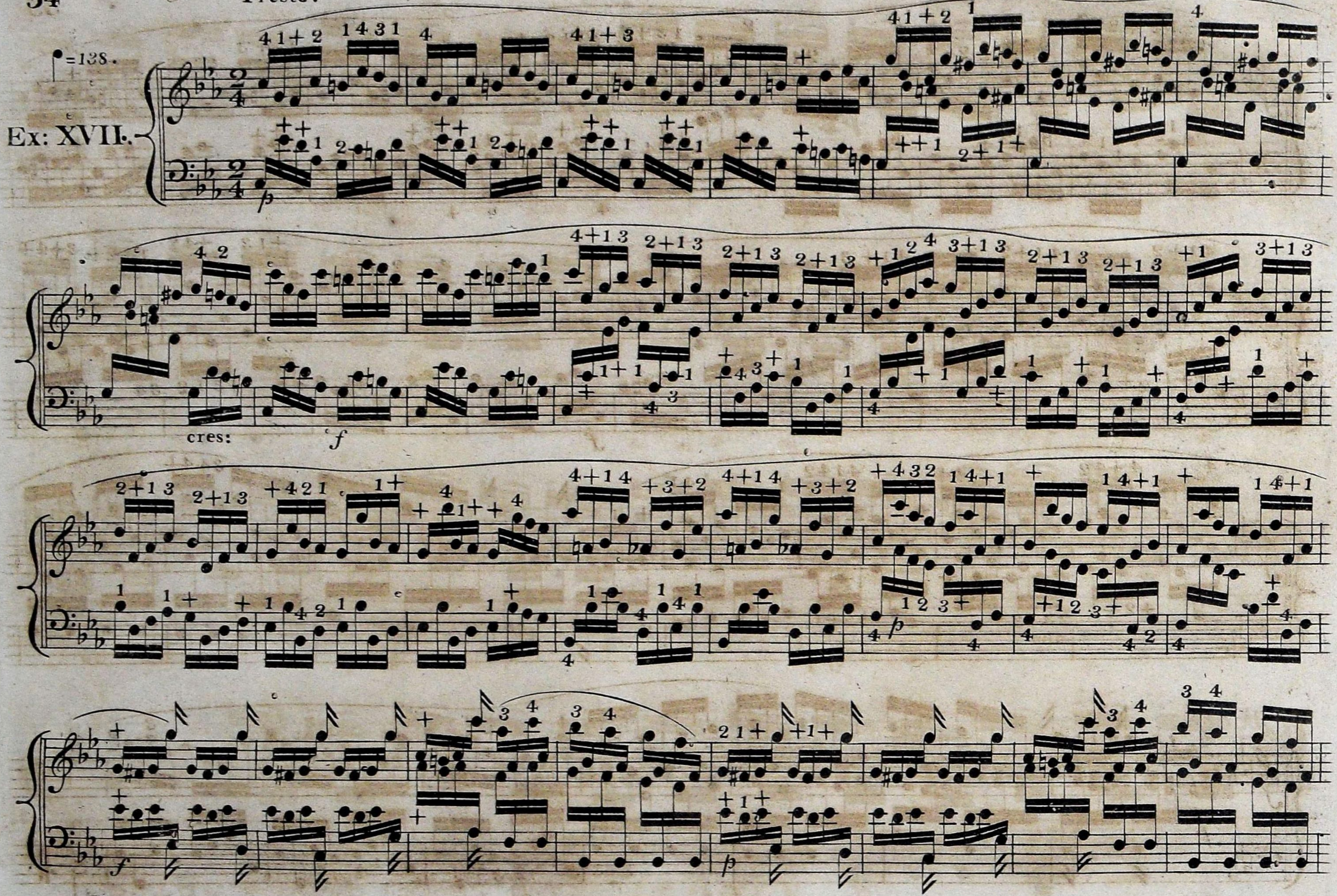


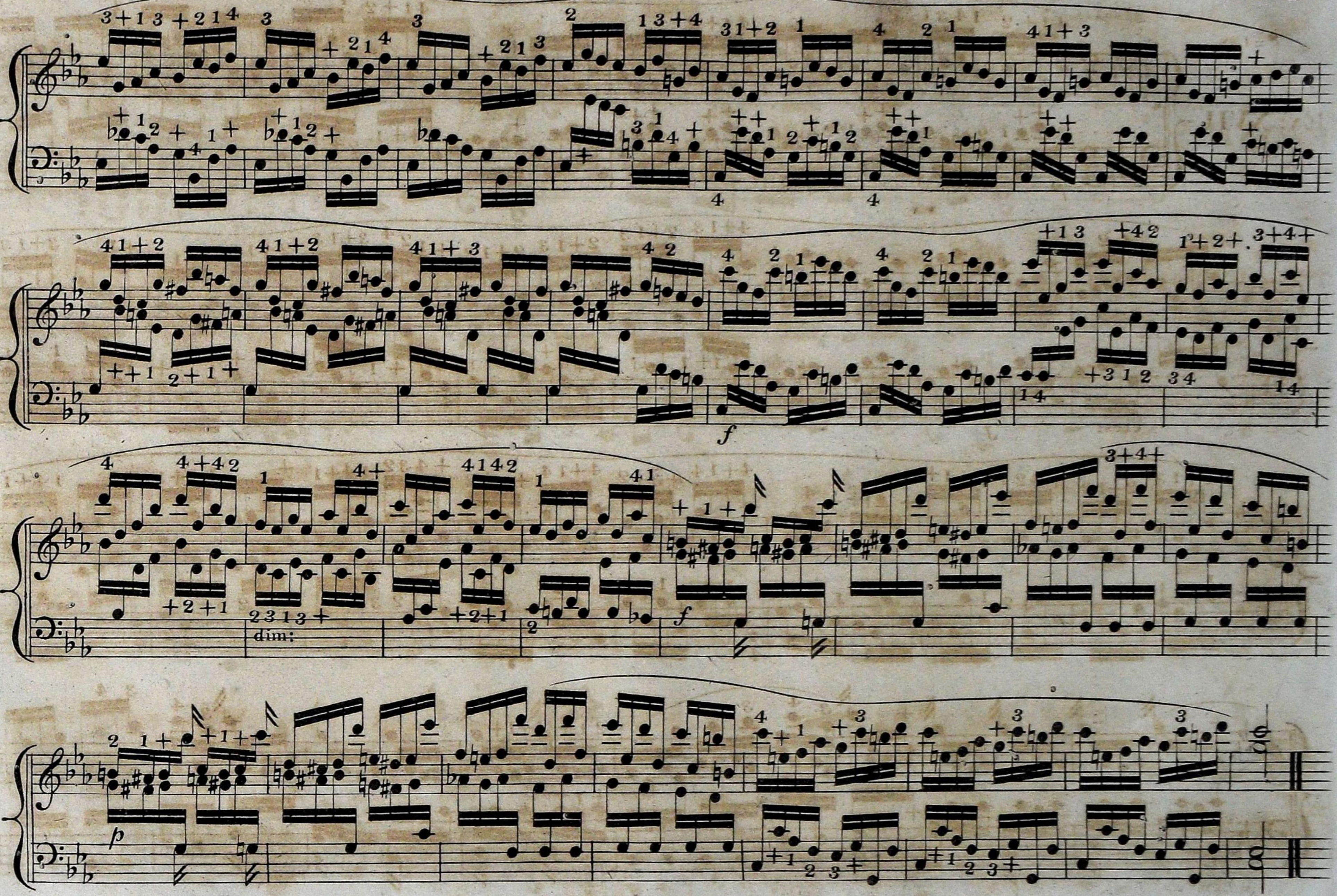
f
rf
rf
rf
ppp
p

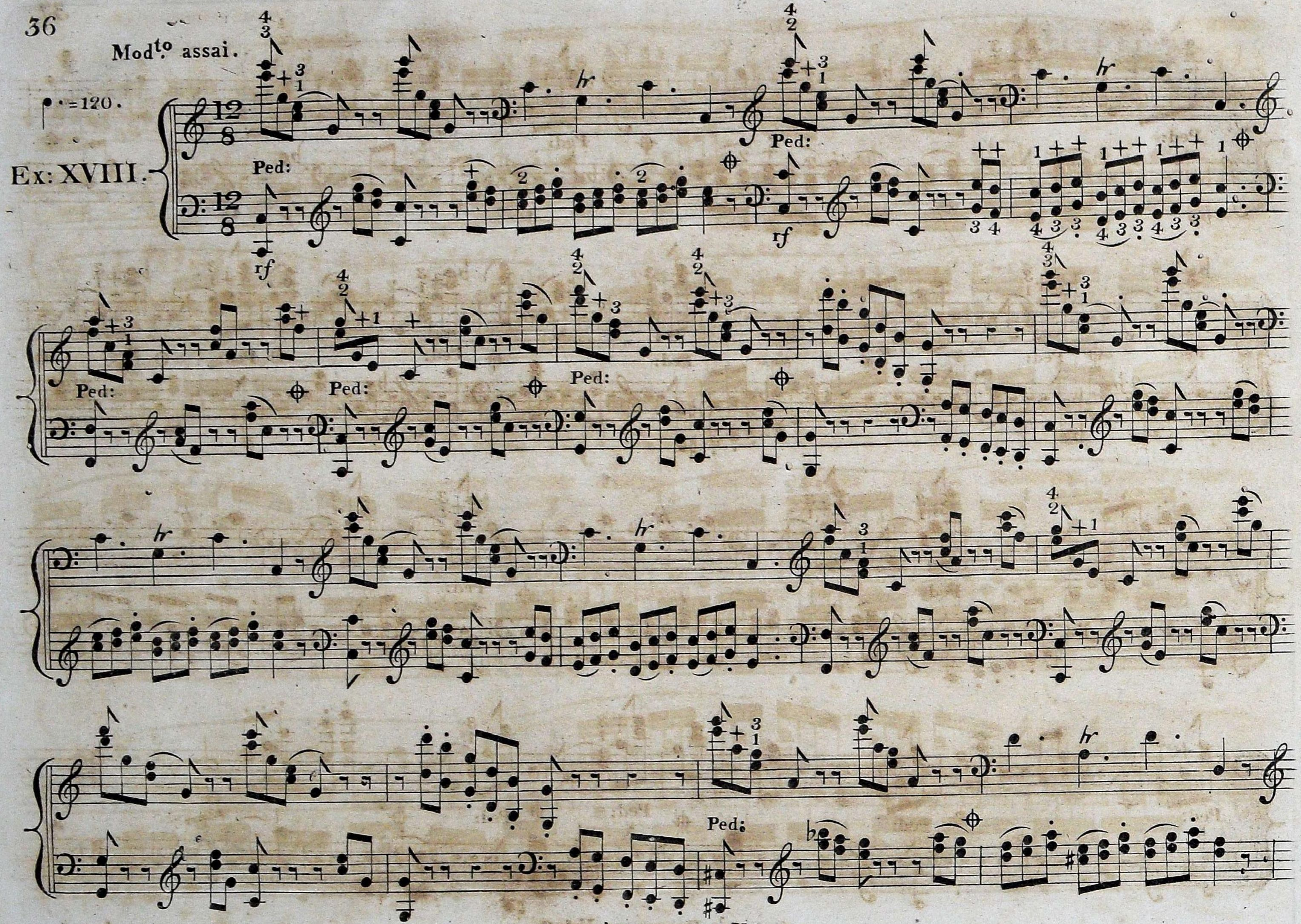

Allegro non tanto.
= 138.
Ex: XVI.
Simili
mez:
cres:
dim:

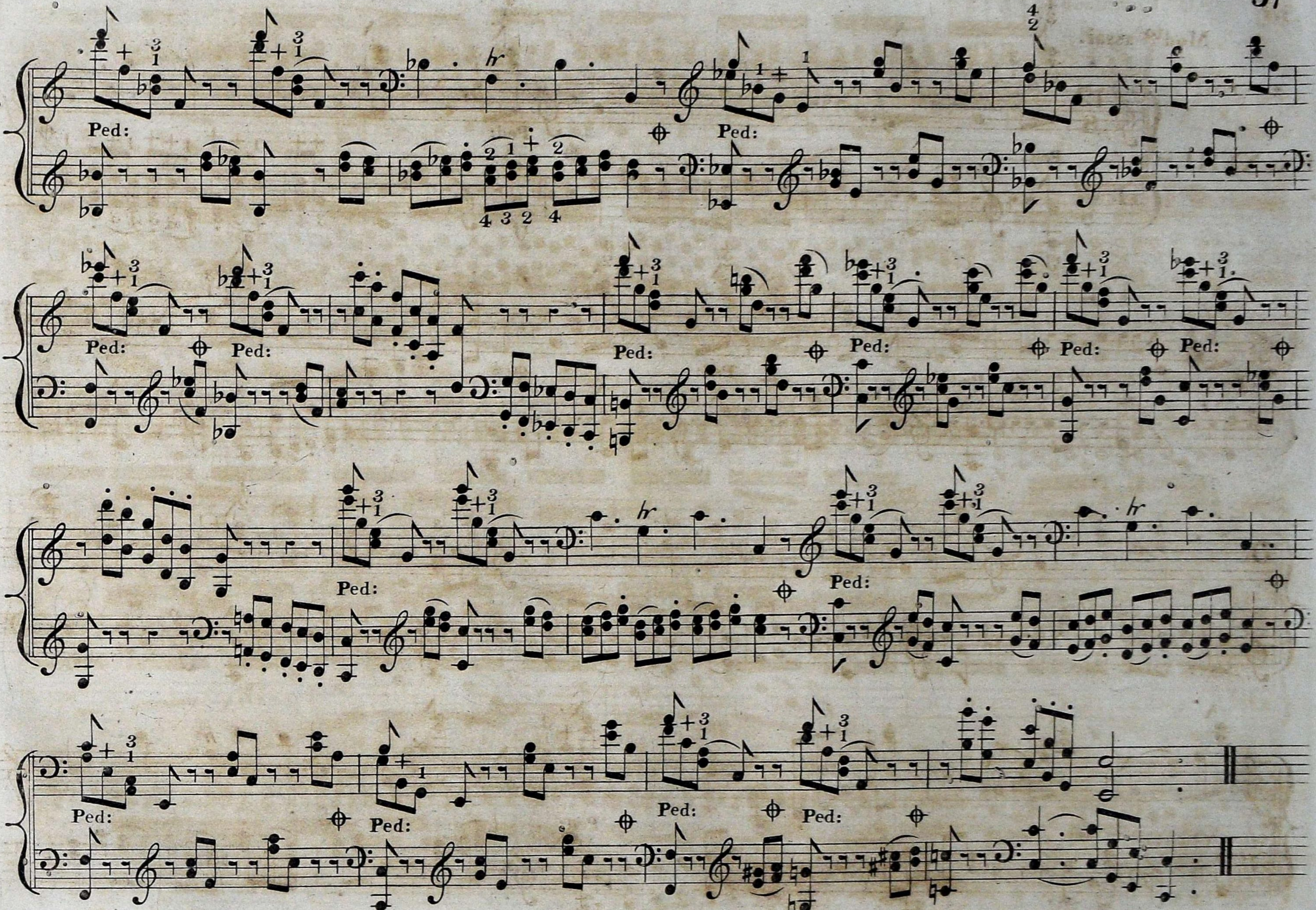

p
rf
rf
dim:

Presto.



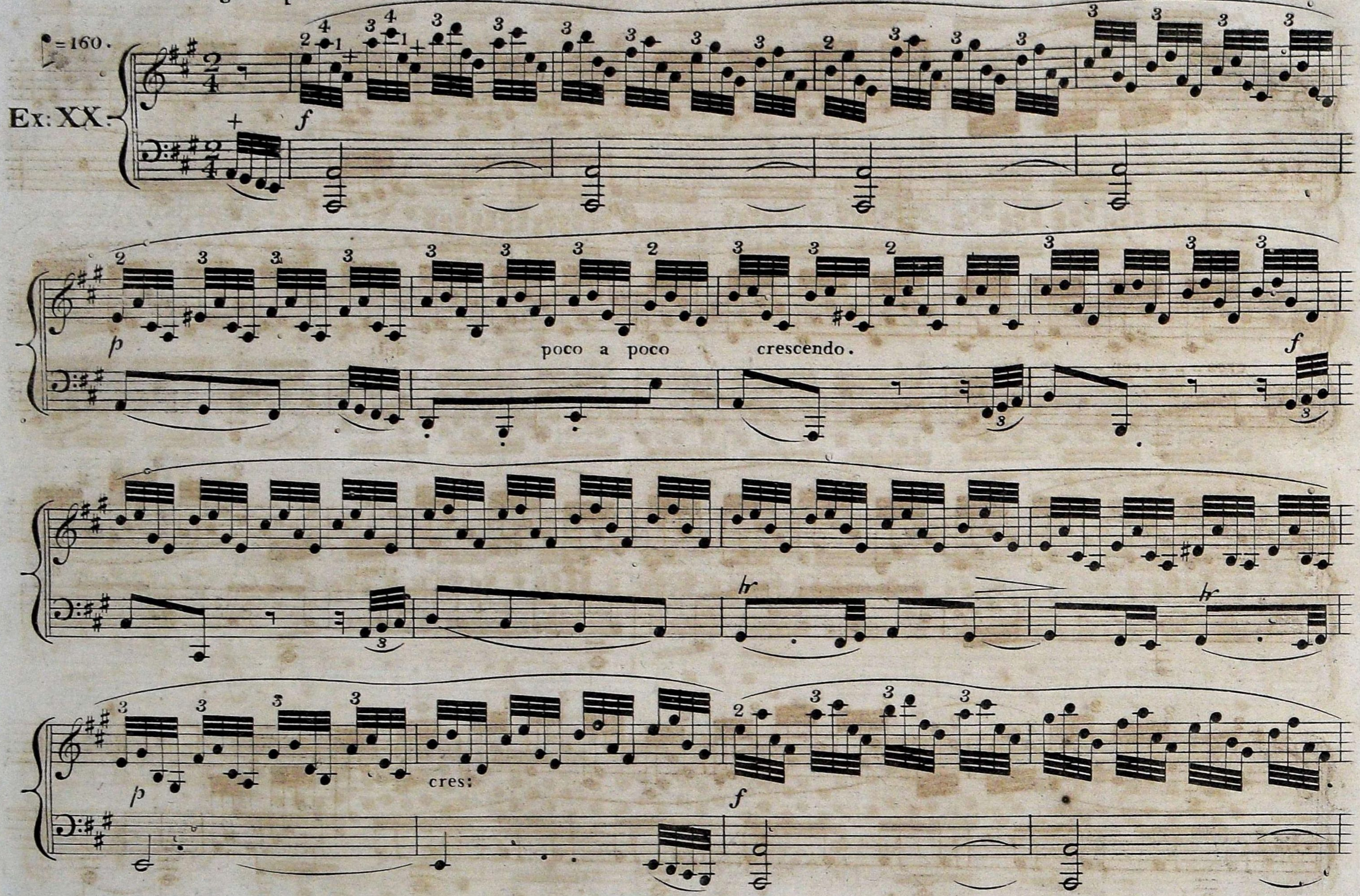

dim:

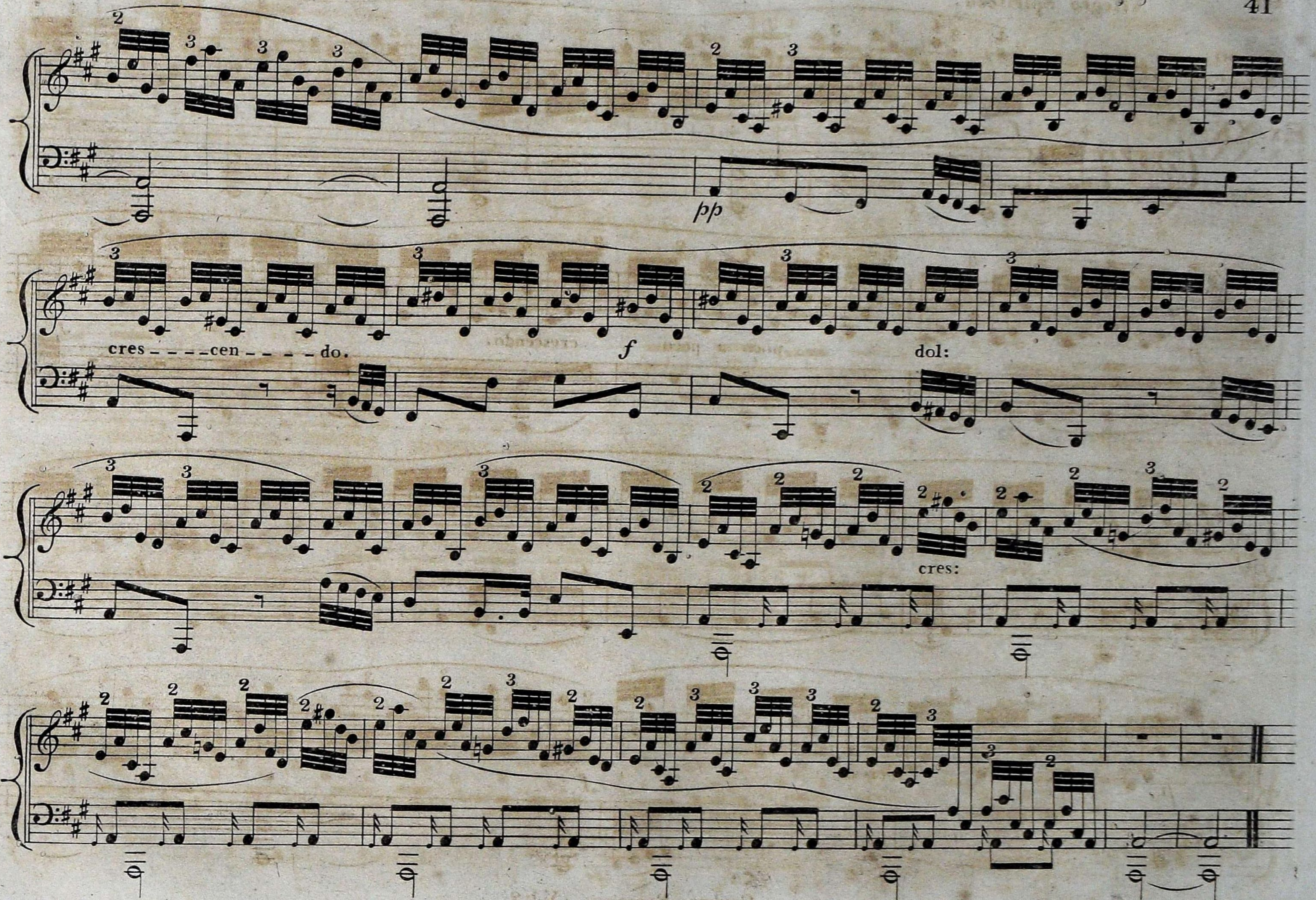

Modto assai.
♩. =120.
Ex: XVIII.
Ped:
rf
tr

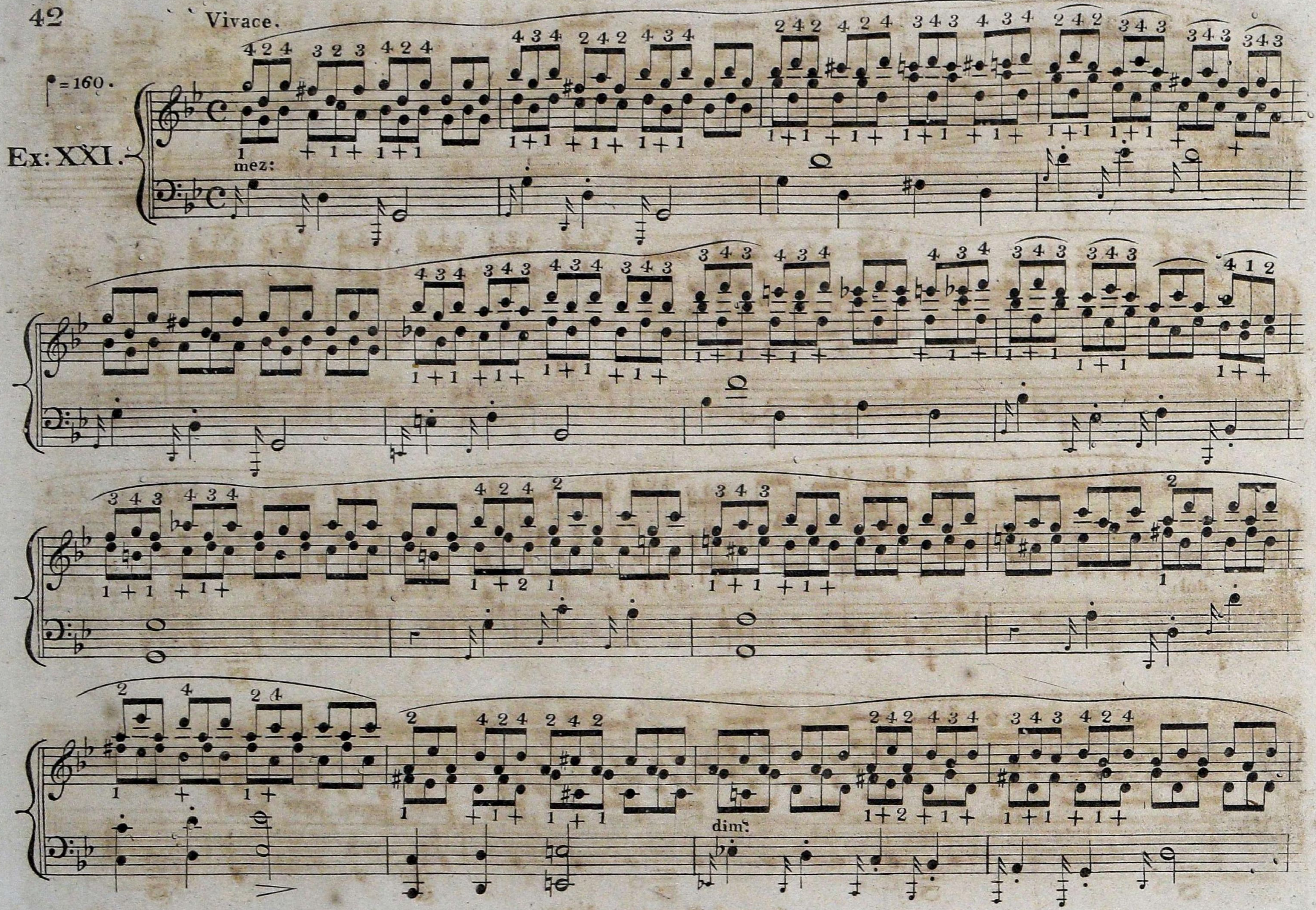

Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:

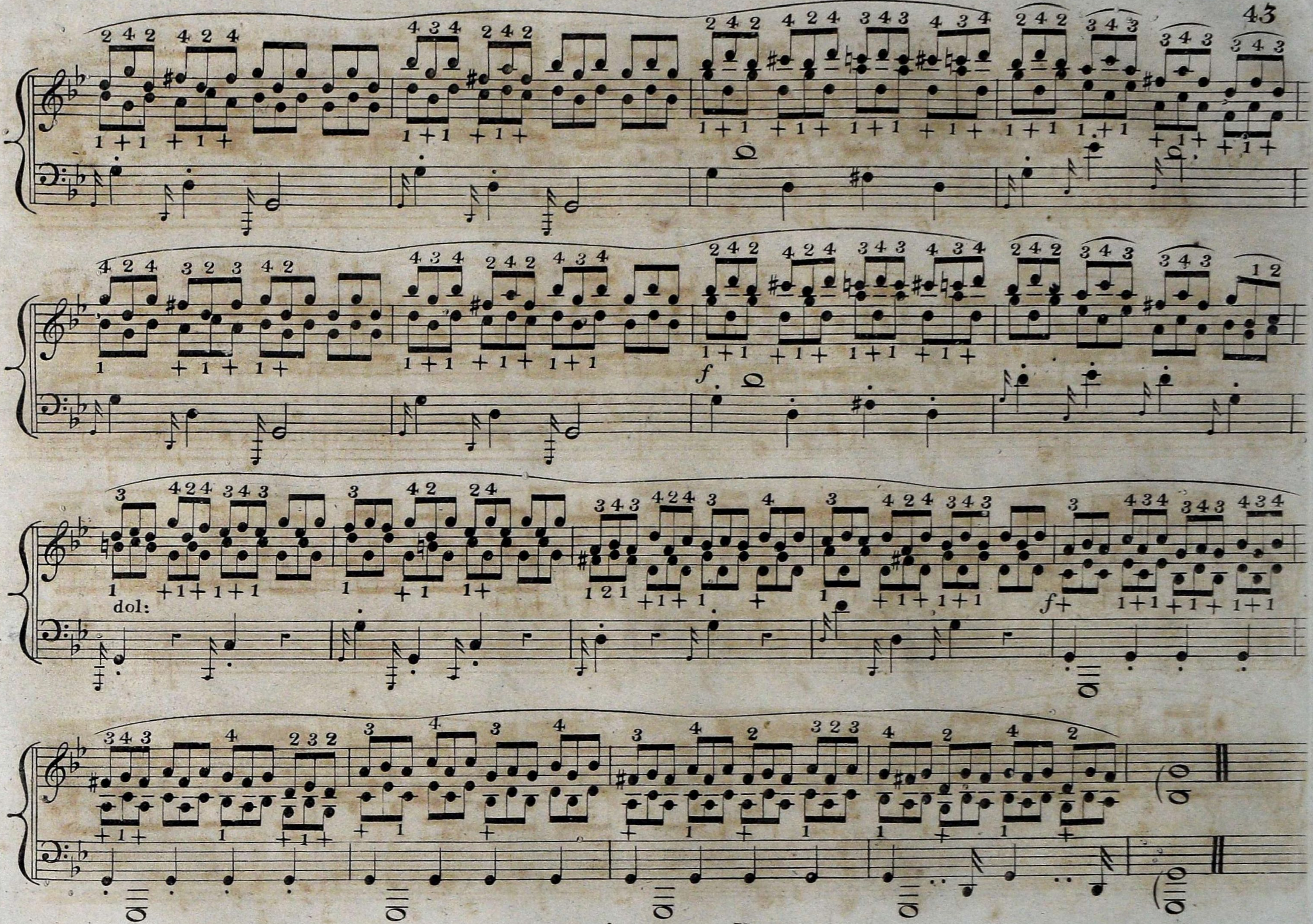
Allº Commodo.
=96.
Ex: XIX.
mez:
f
p
f

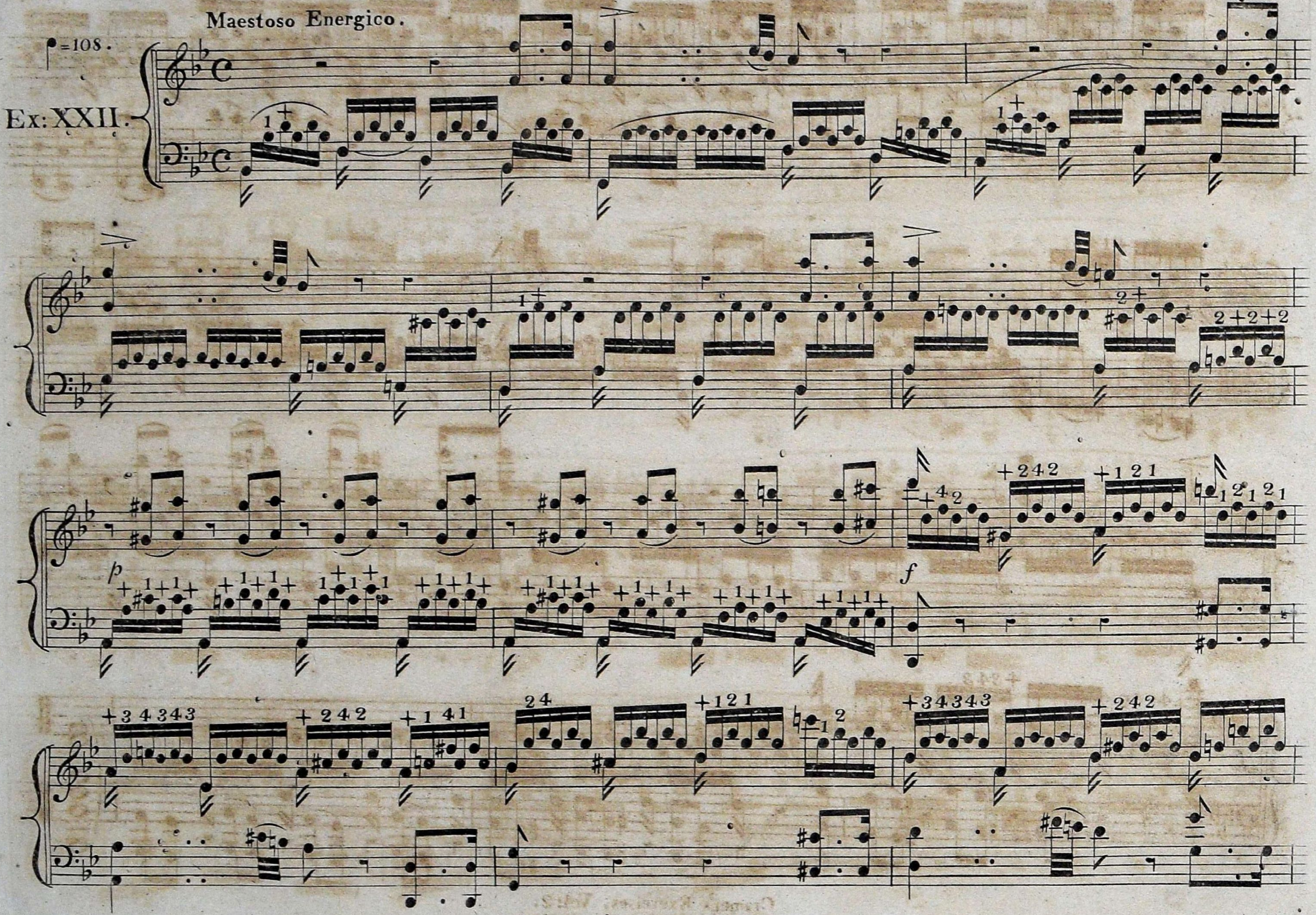
Allegro Spiritoso.

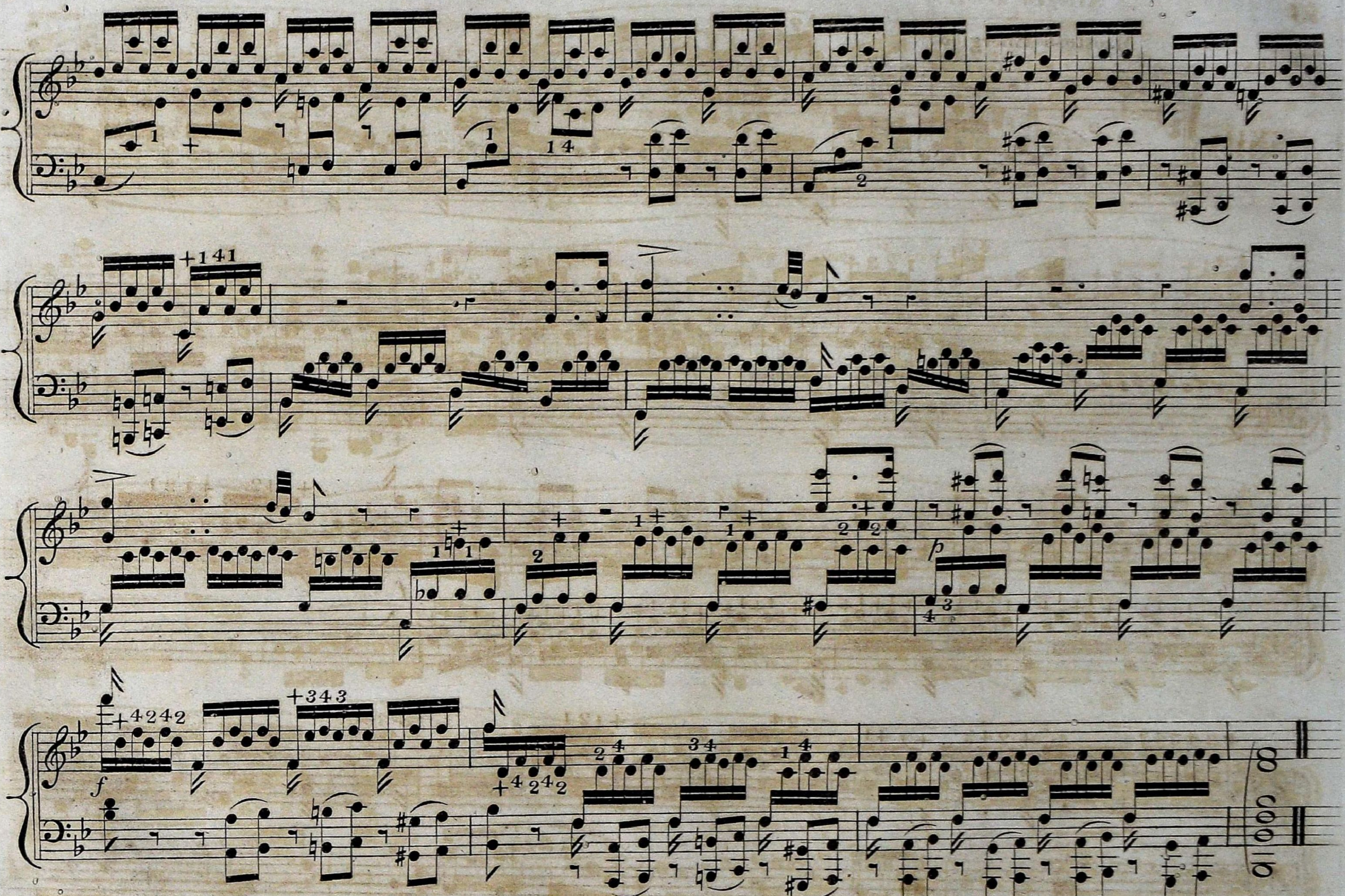



cres - - - - cen - - - - do.
f
dol:
pp
cres:

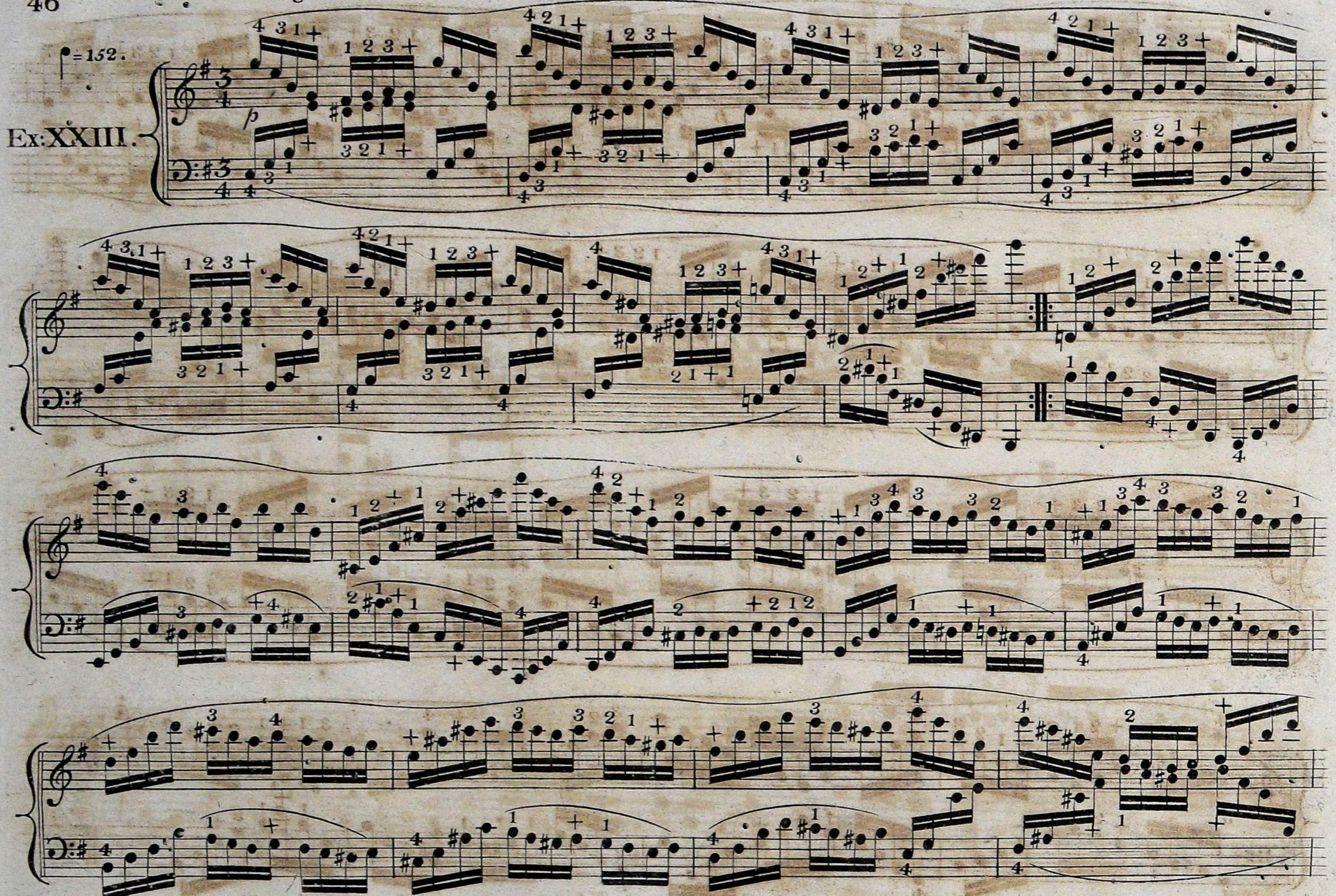

Vivace.
= 160.
Ex: XXI.
mez:
dim:

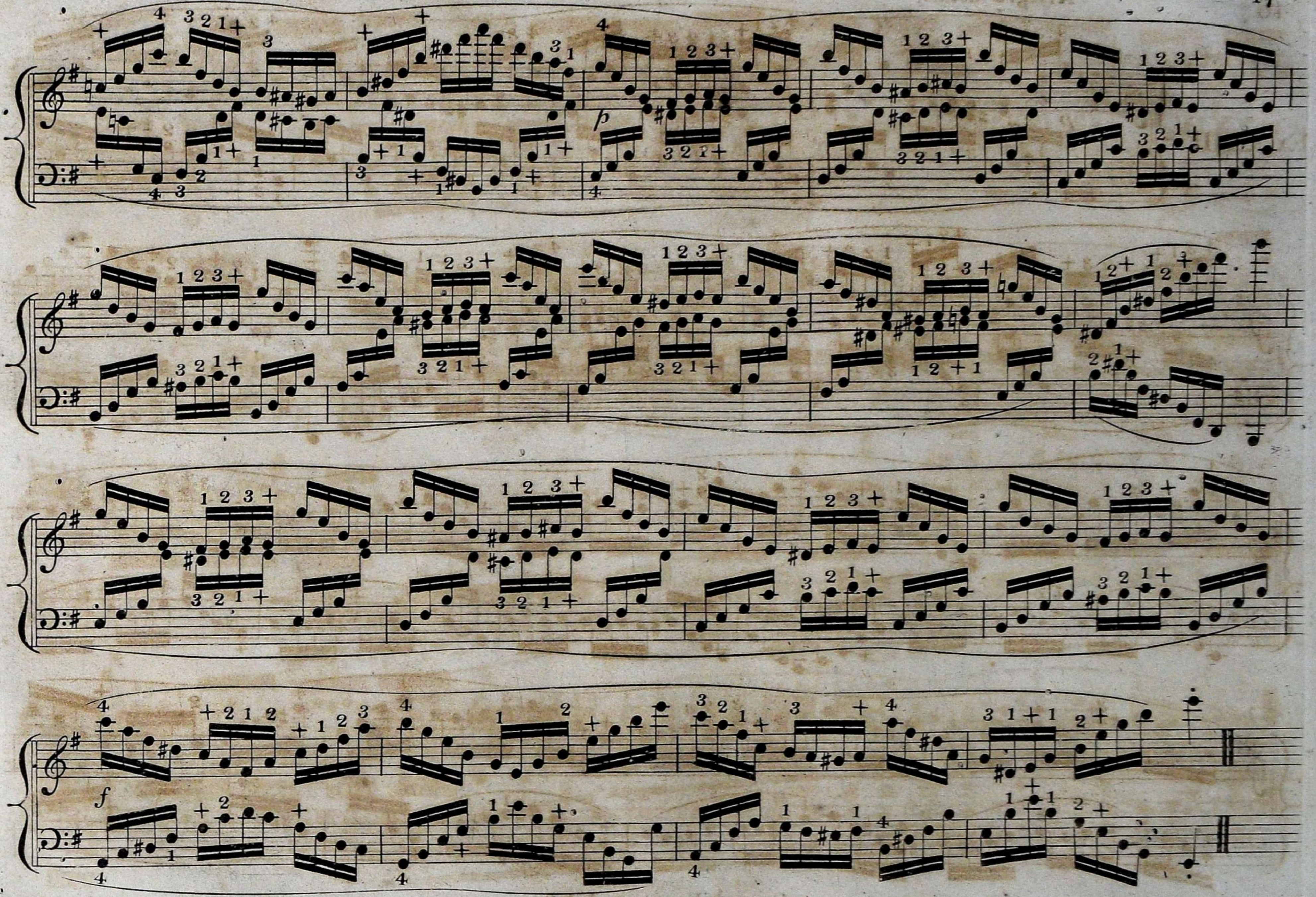

dol:
f


Maestoso Energico.
=108.
Ex: XXII.
p
f



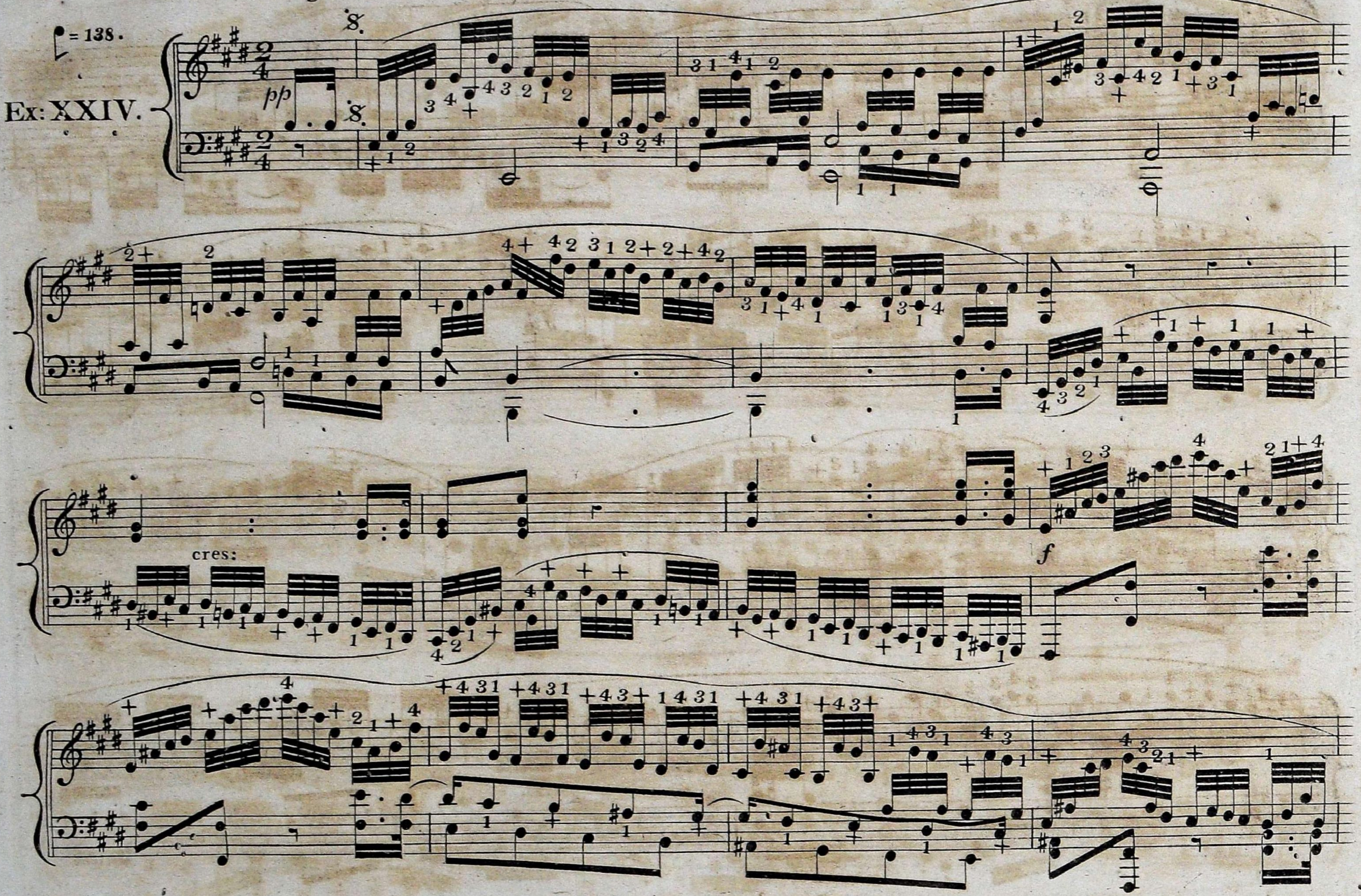
Allegro assai.

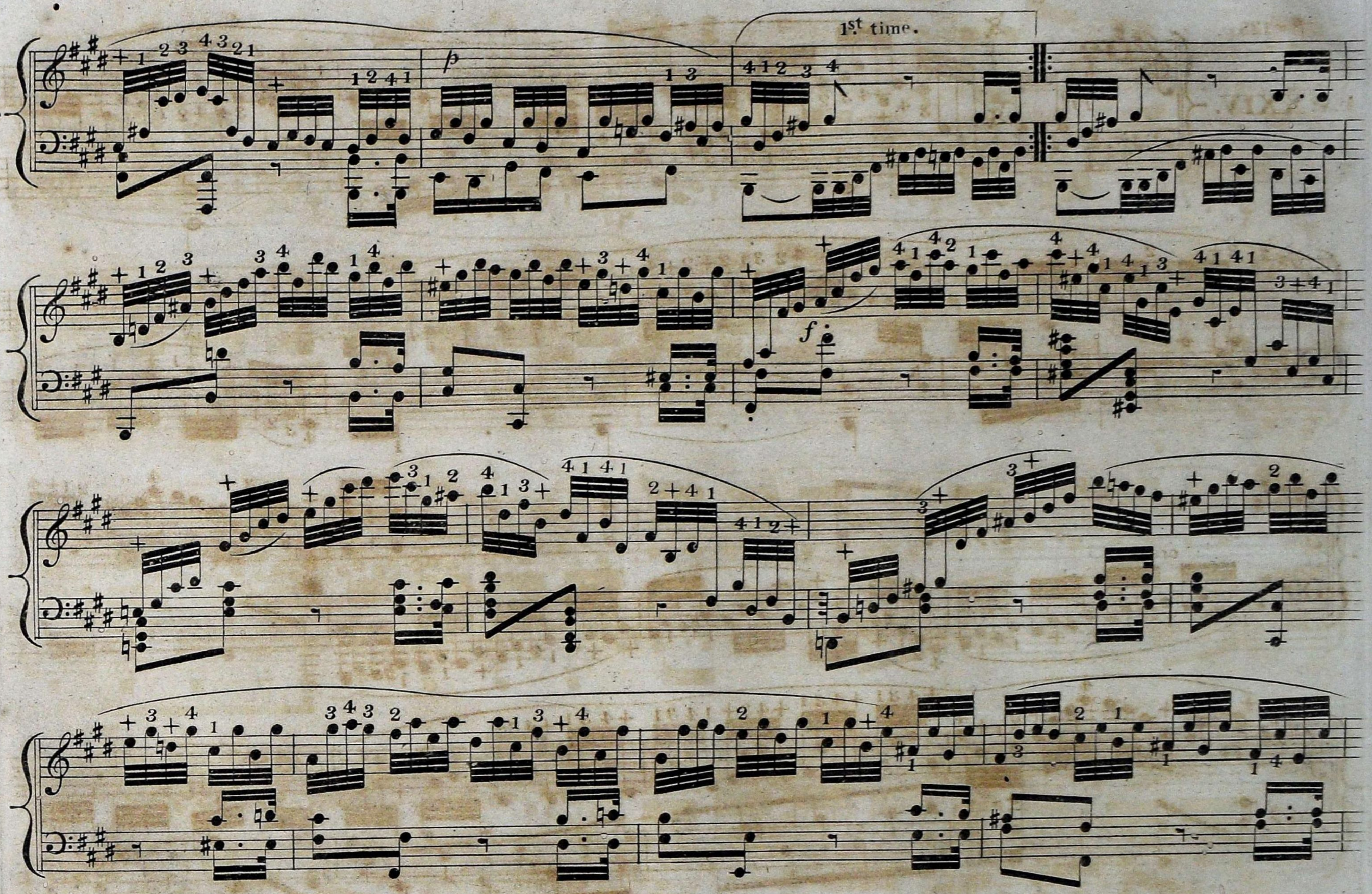


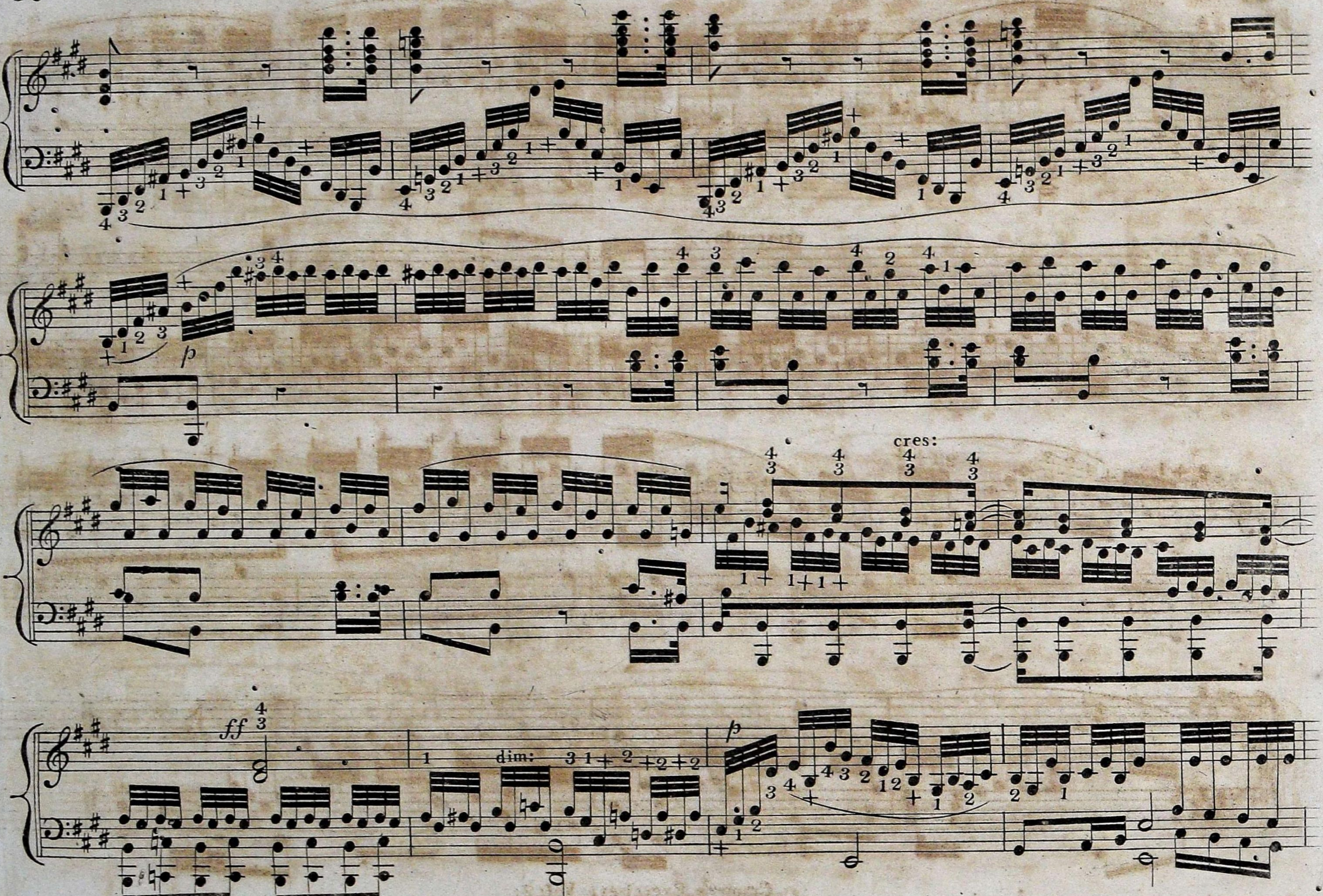


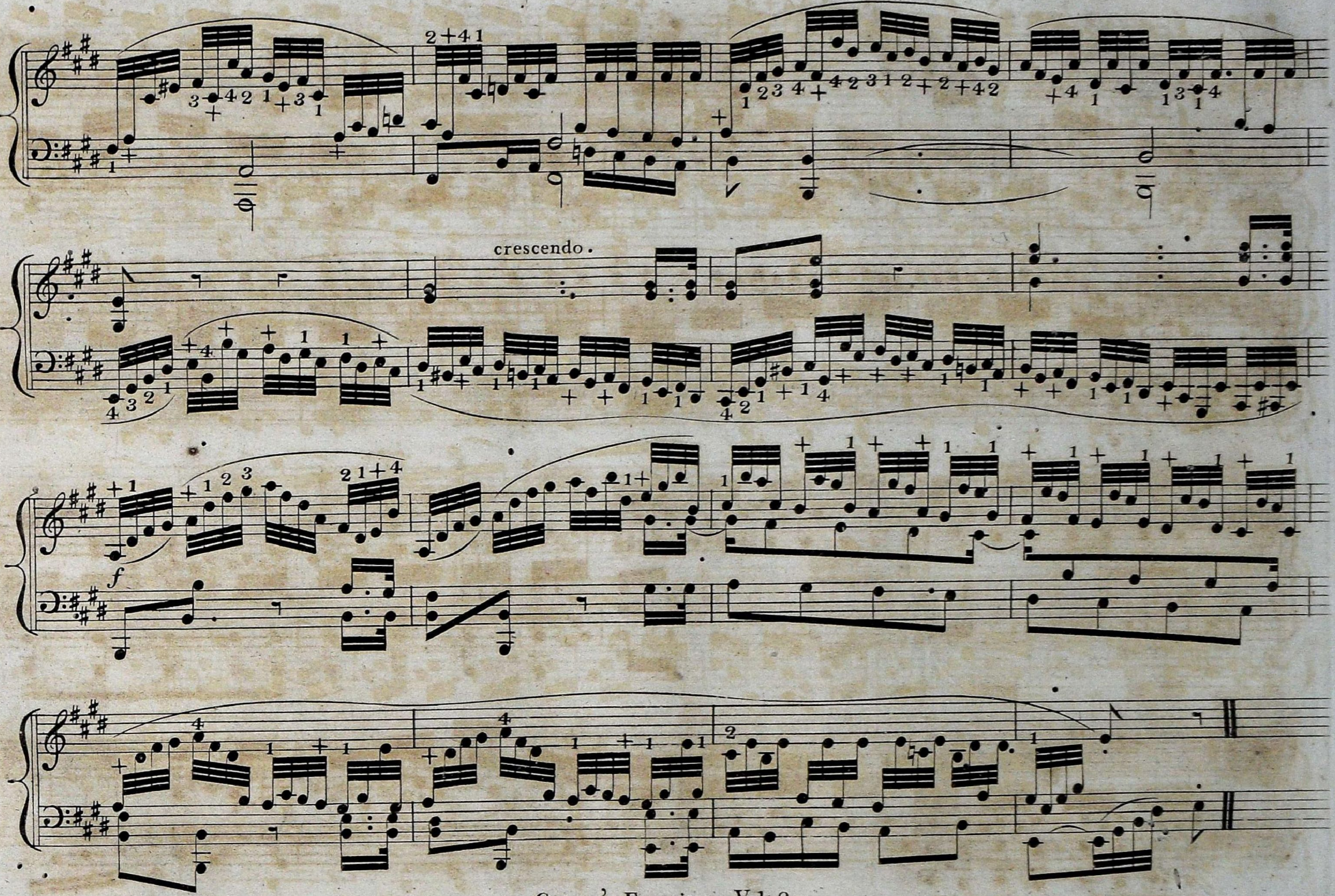
Allegro Moderato.

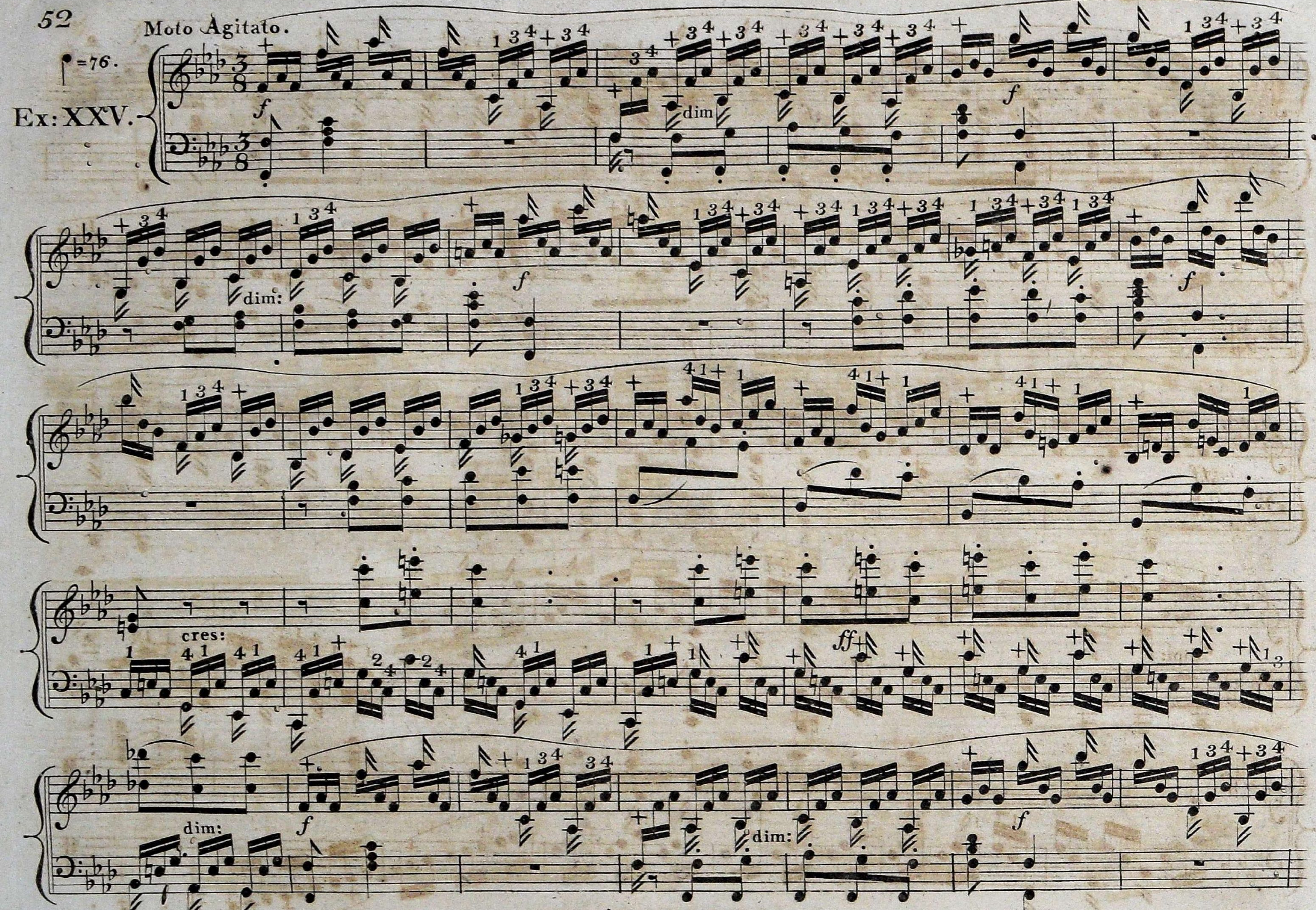
Ex: XXIV.

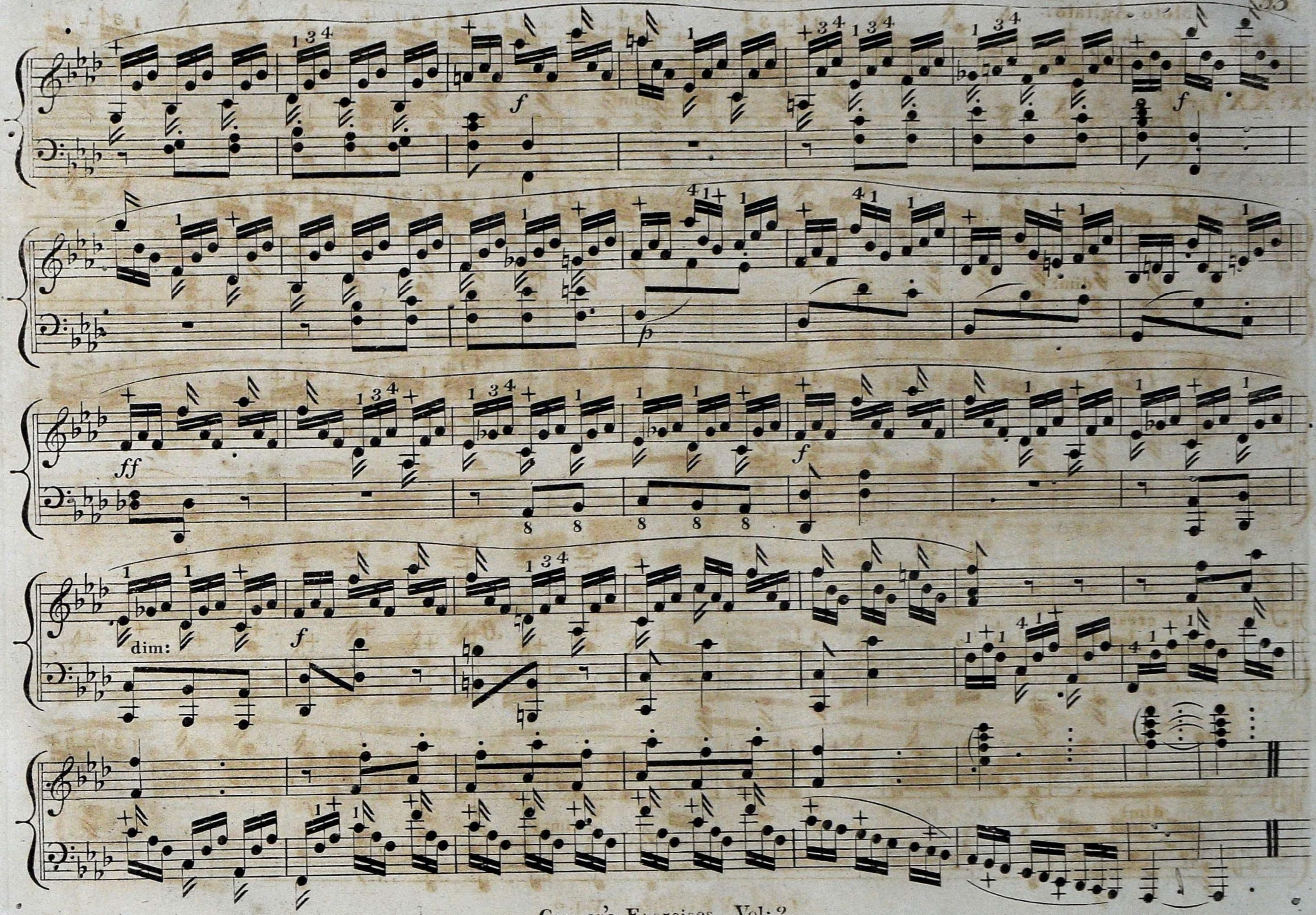


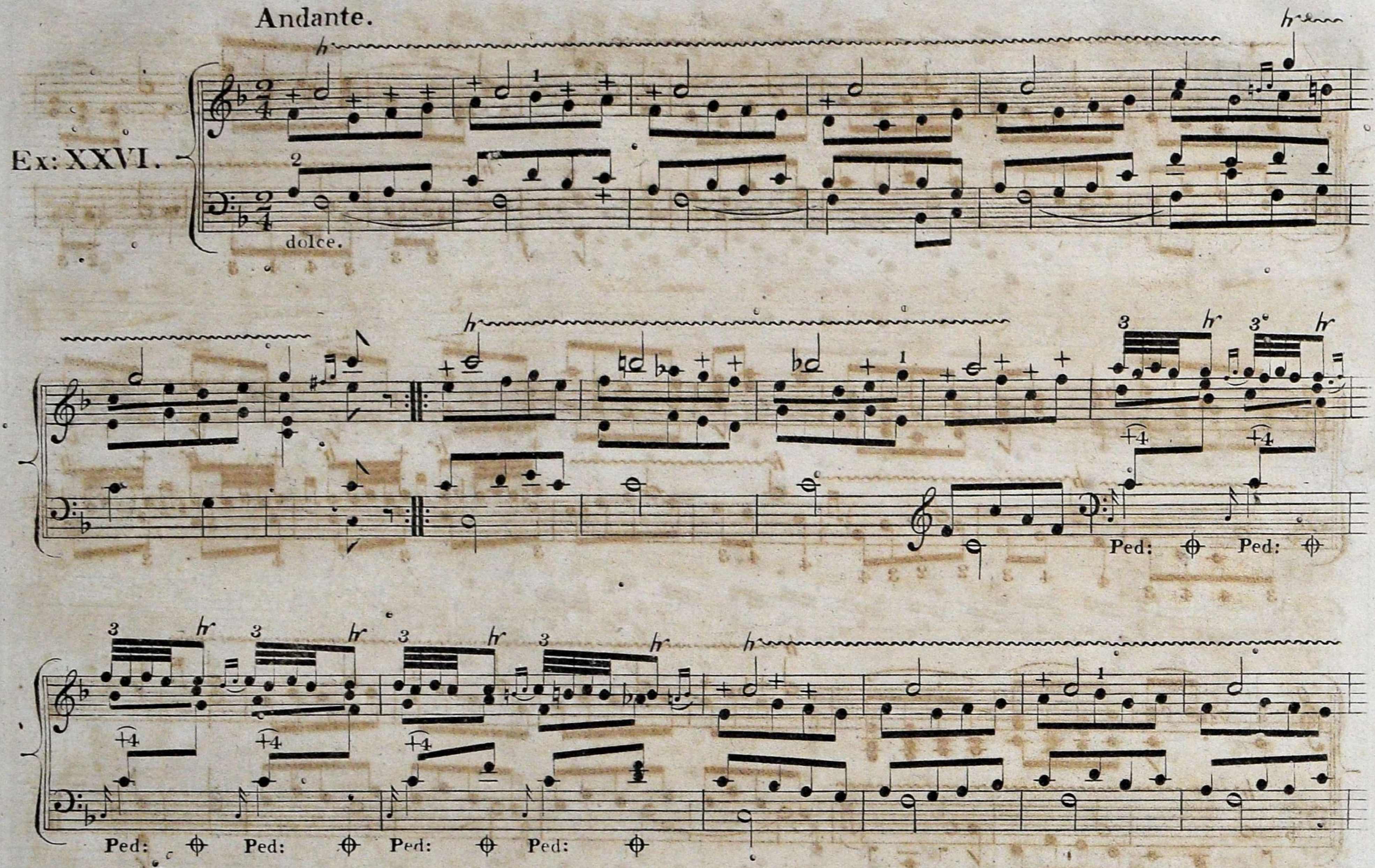

1st time.
p
f

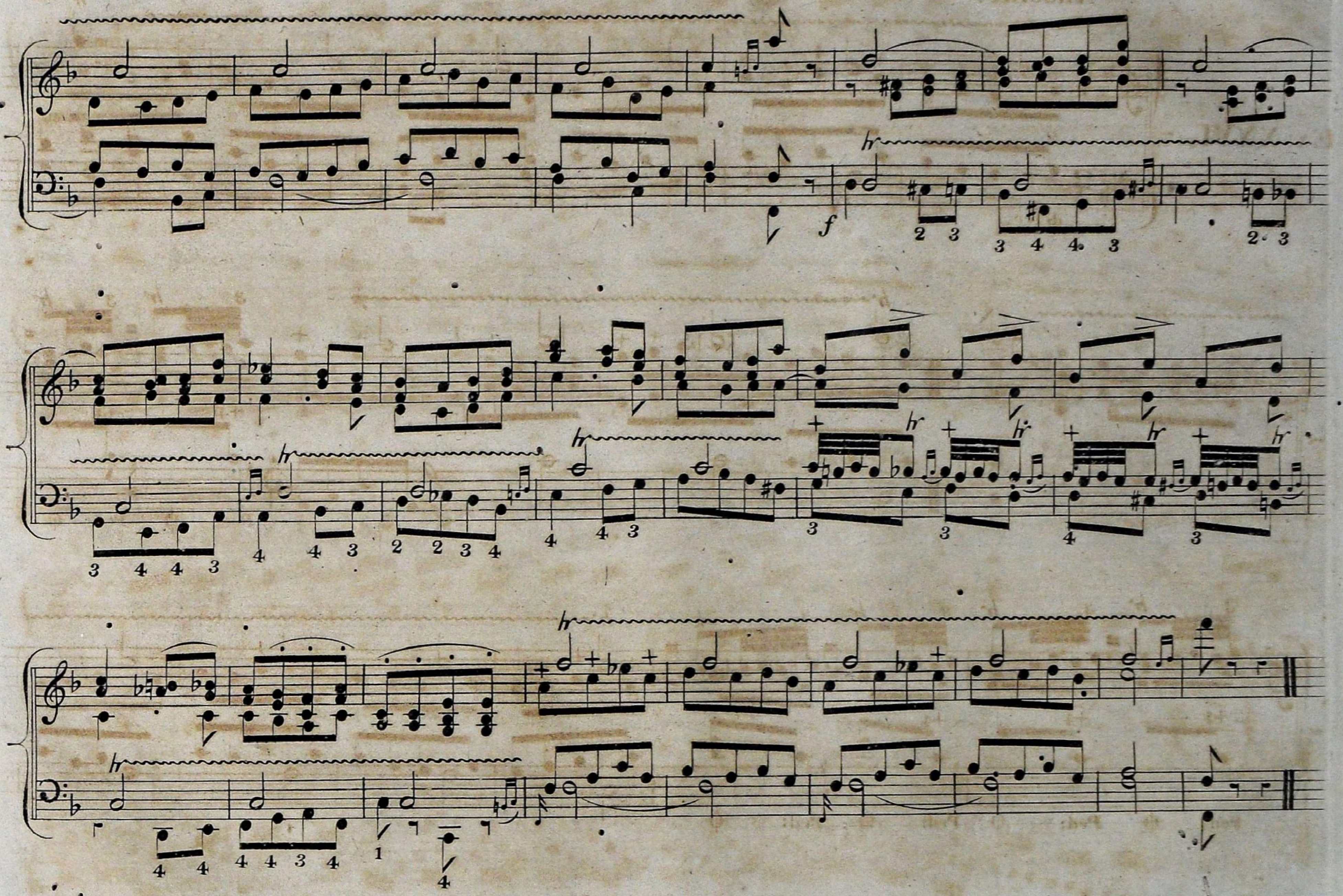

p
cres:
ff
dim:
p

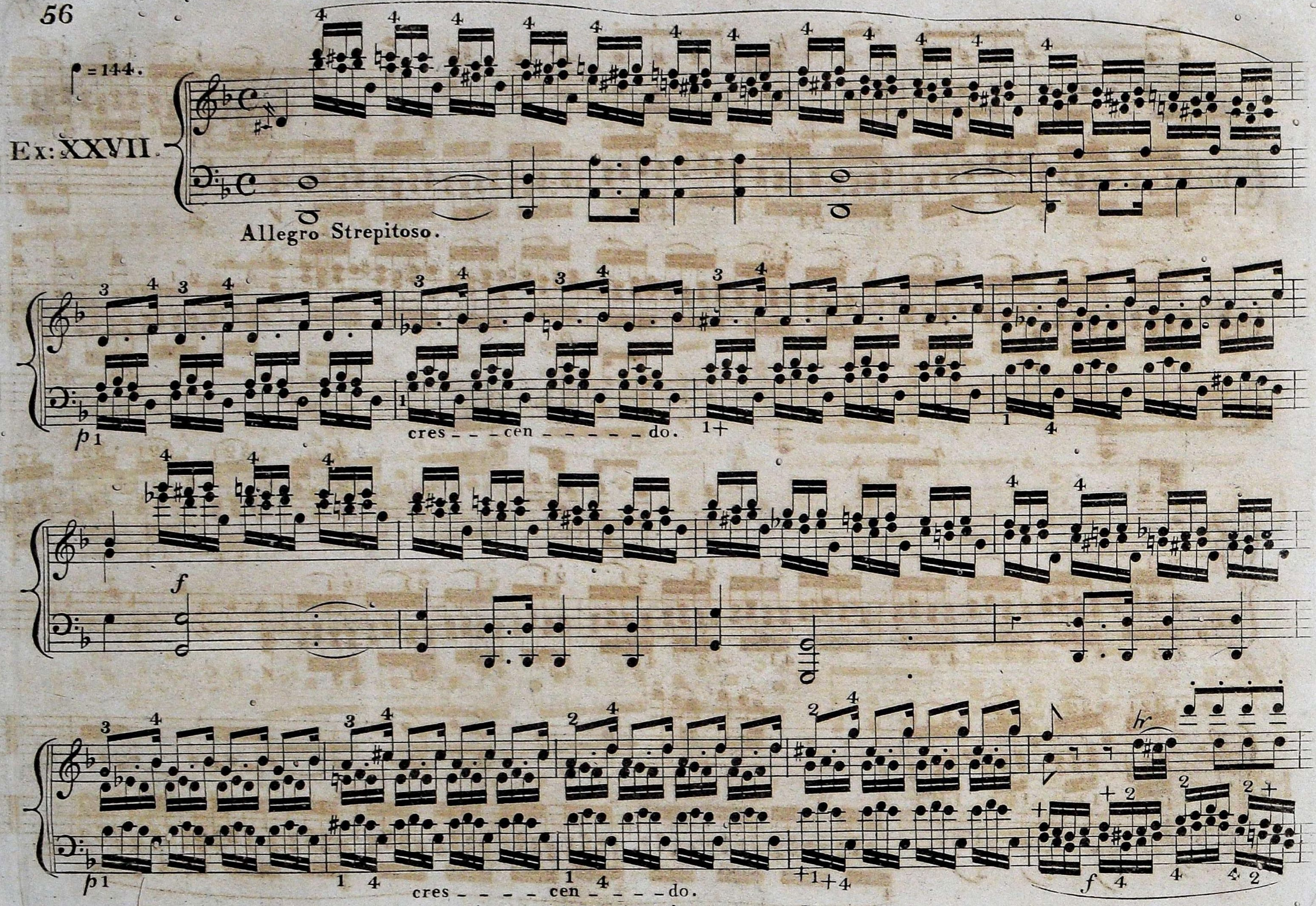

crescendo.
f


Moto Agitato.
=76.
Ex: XXV.
f
dim
dim:
cres:
ff

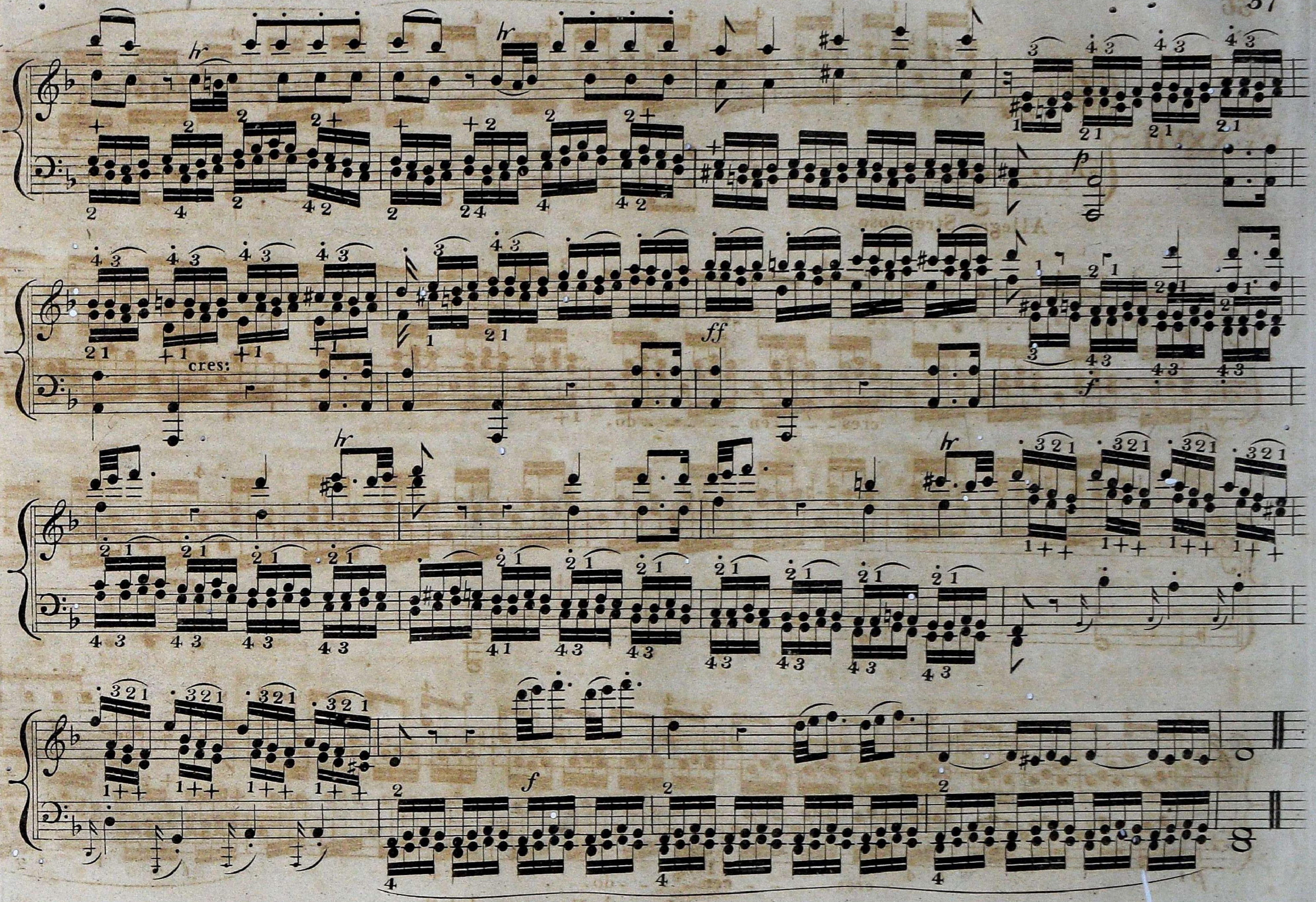

f
f
p
ff
f
dim:
f


Andante.
Ex: XXVI.
dolce.
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:



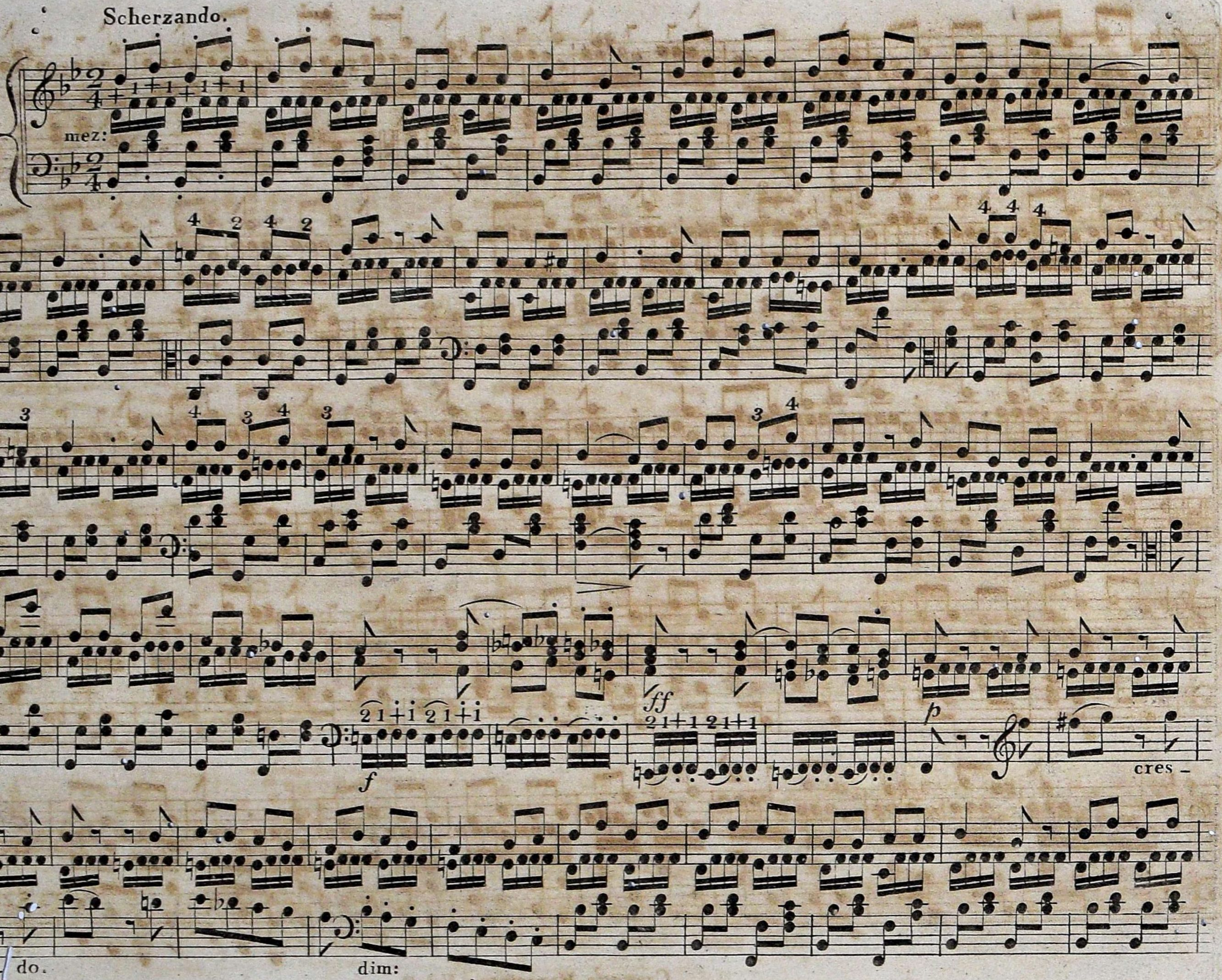


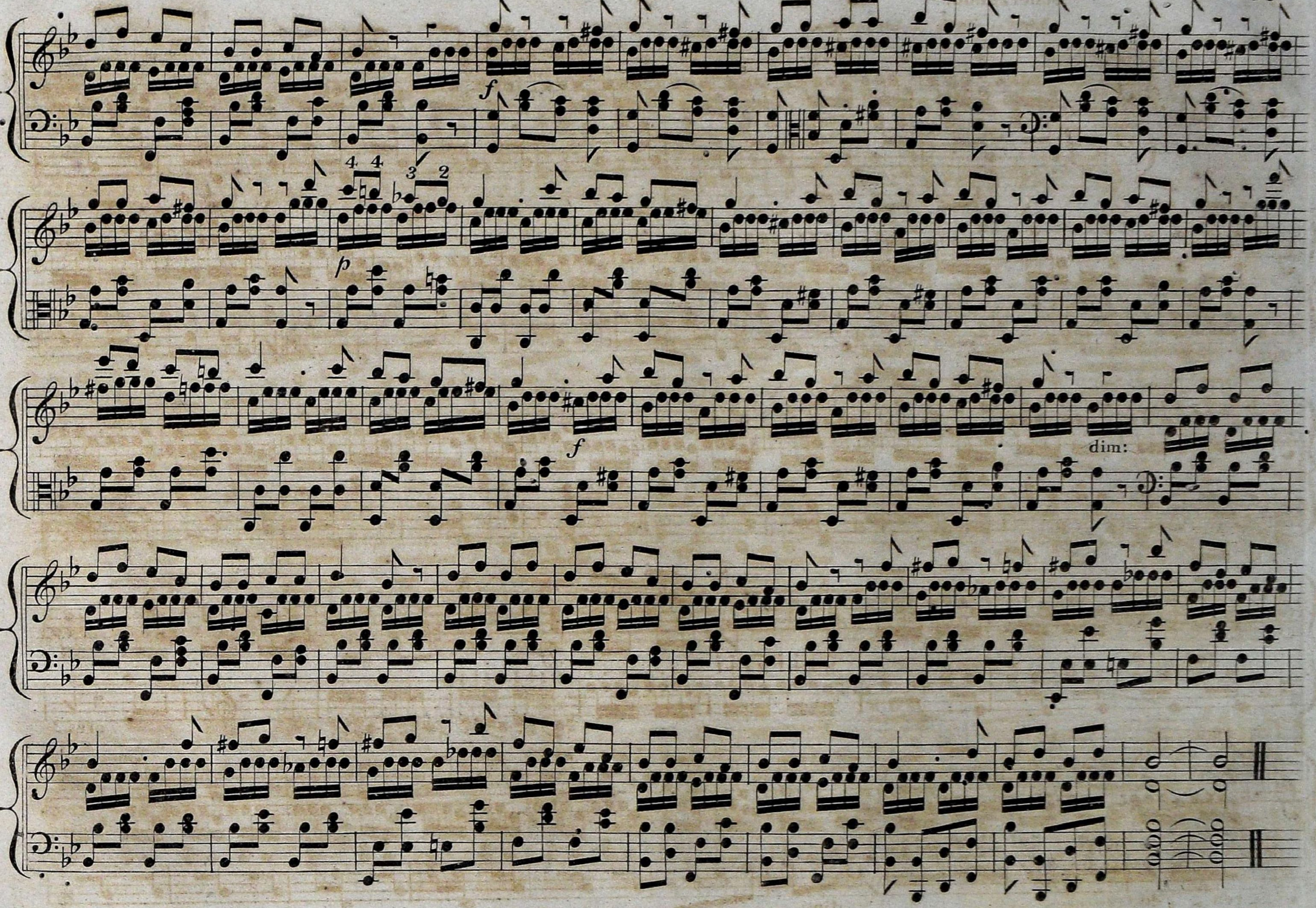
♩=144.
Ex: XXVII
Allegro Strepitoso.
p
cres - - - cen - - - - - do.
f
p
cres - - - - cen - - - - do.
f

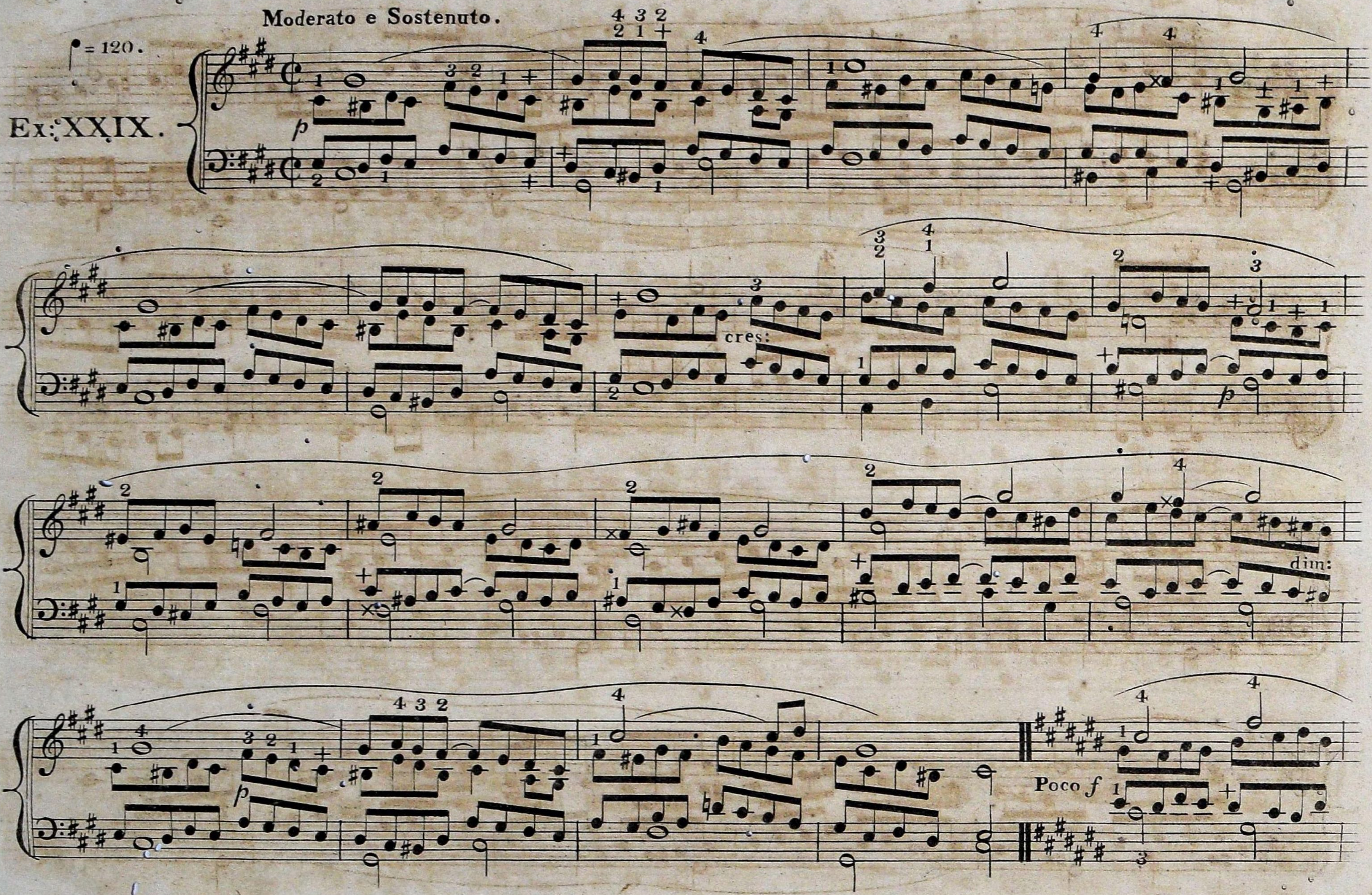

cres:

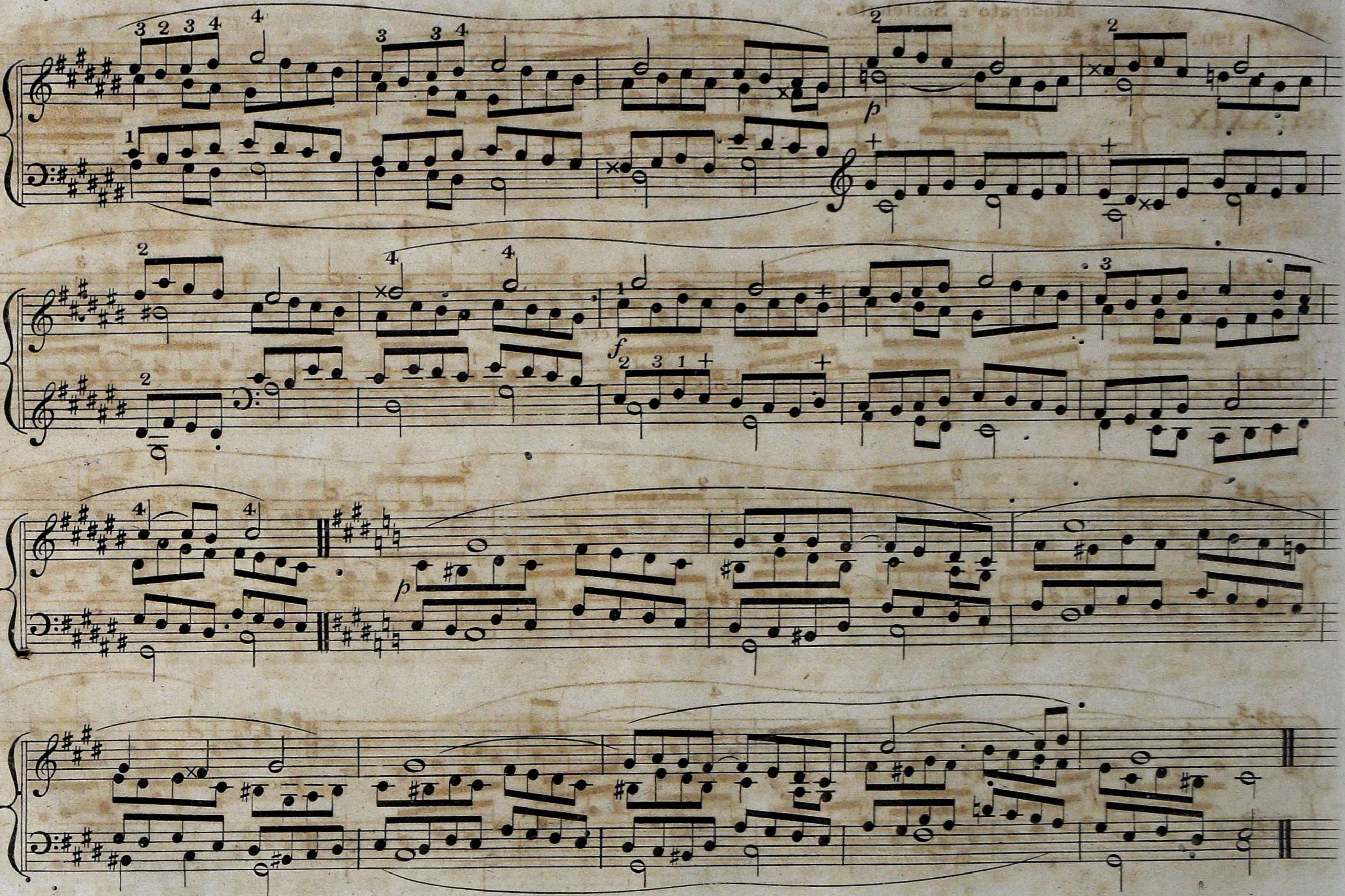
♪ = 126.

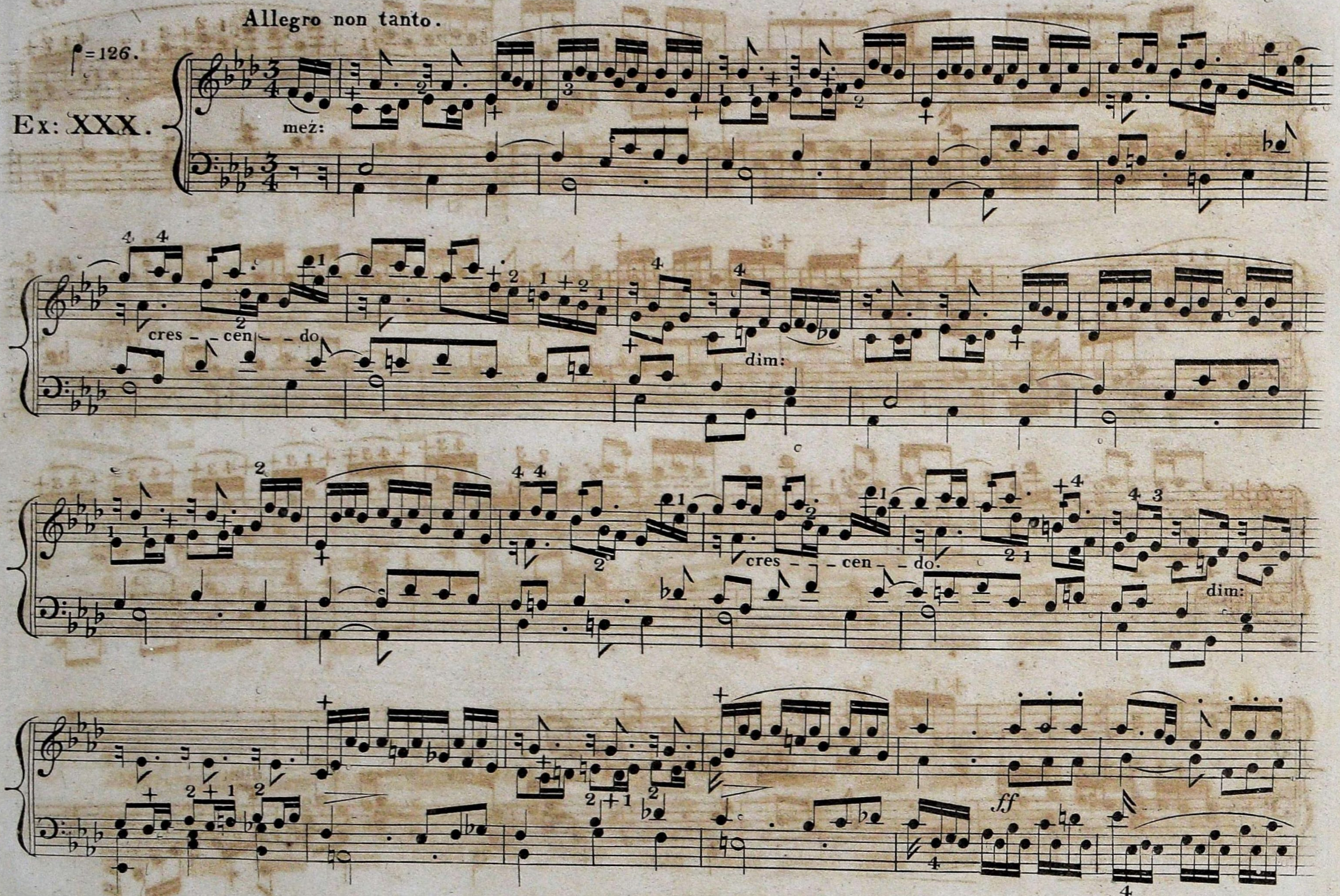
Ex: XXVIII.

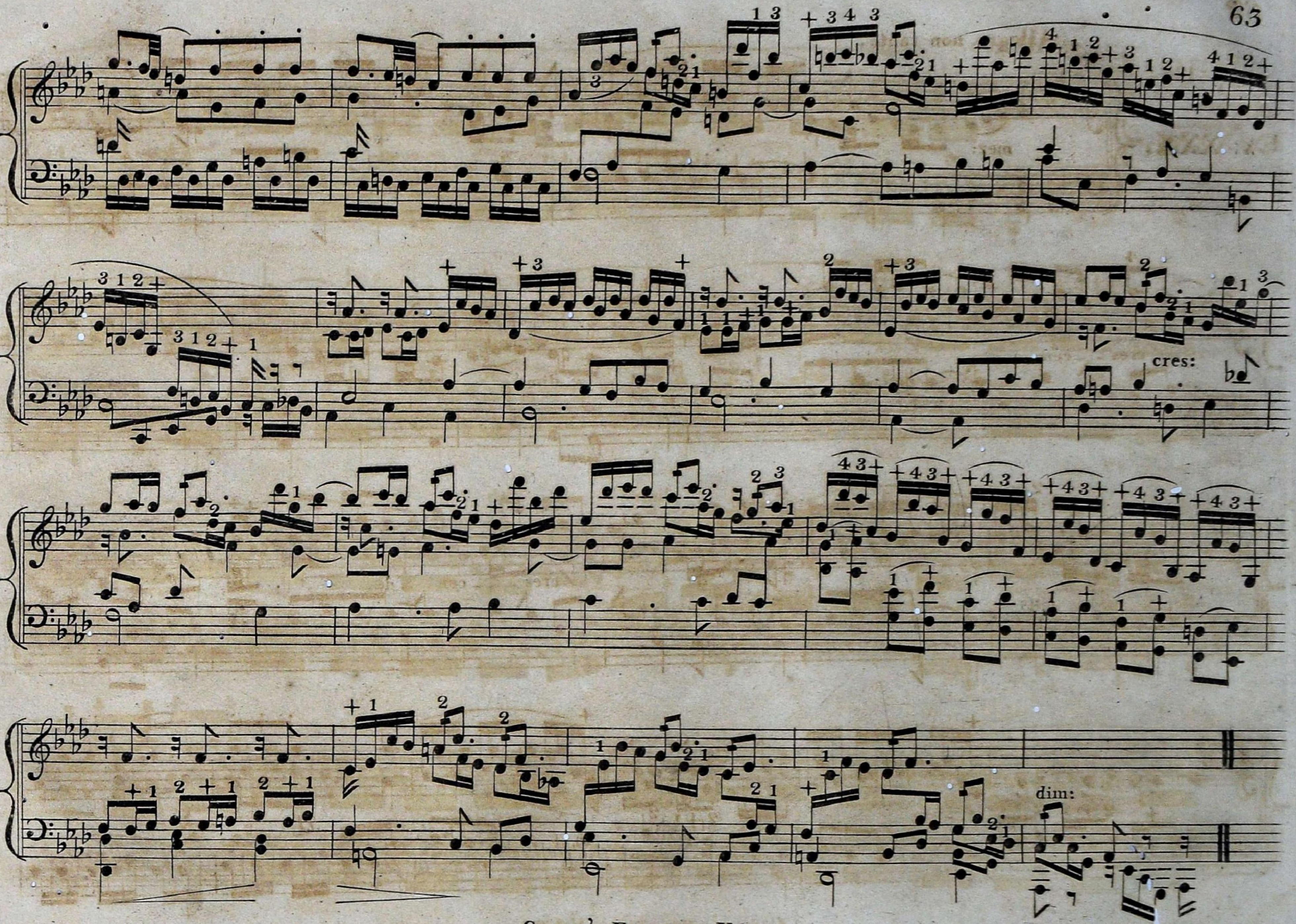


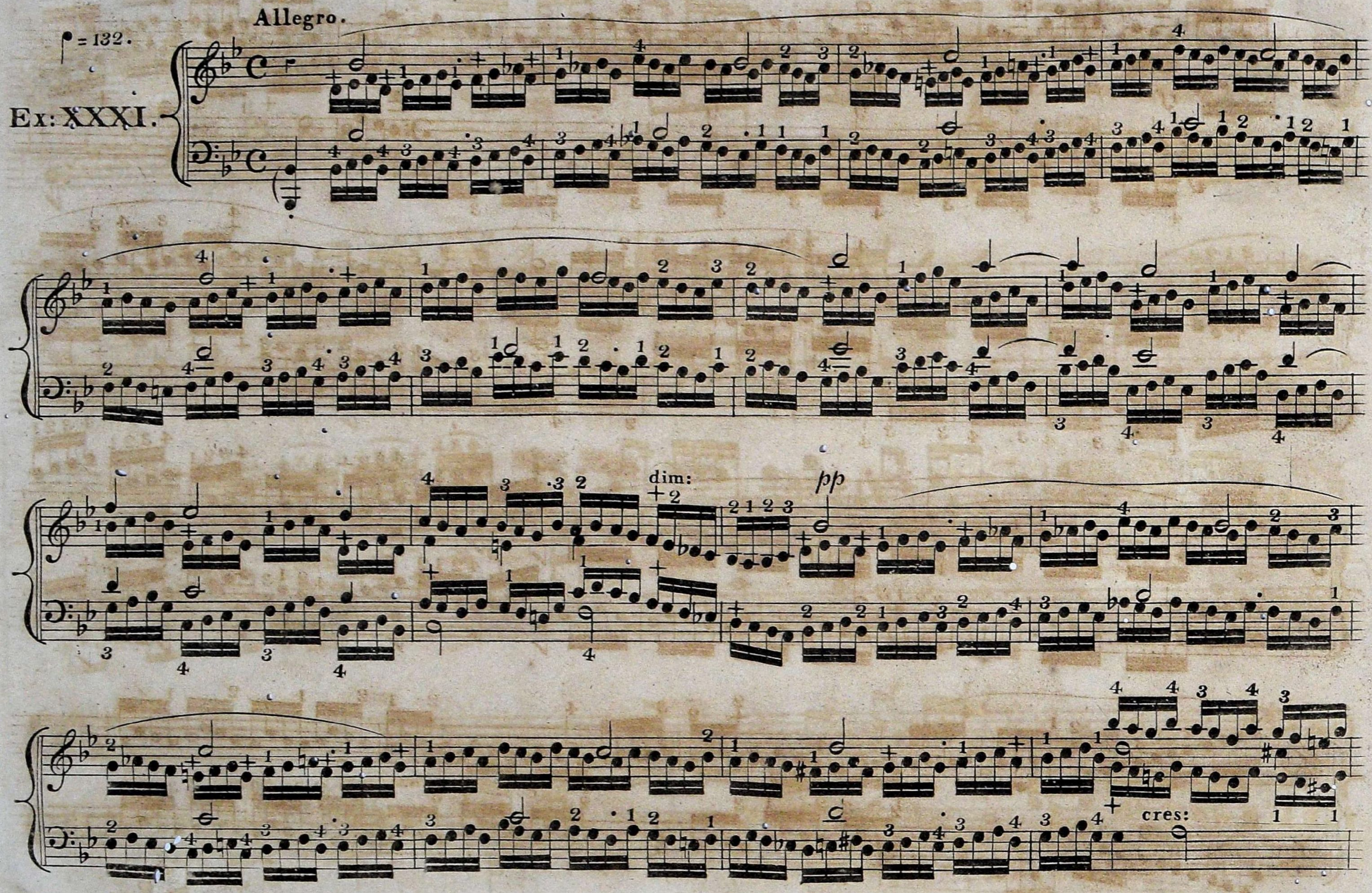

f
4 4 3 2
p
f
dim:

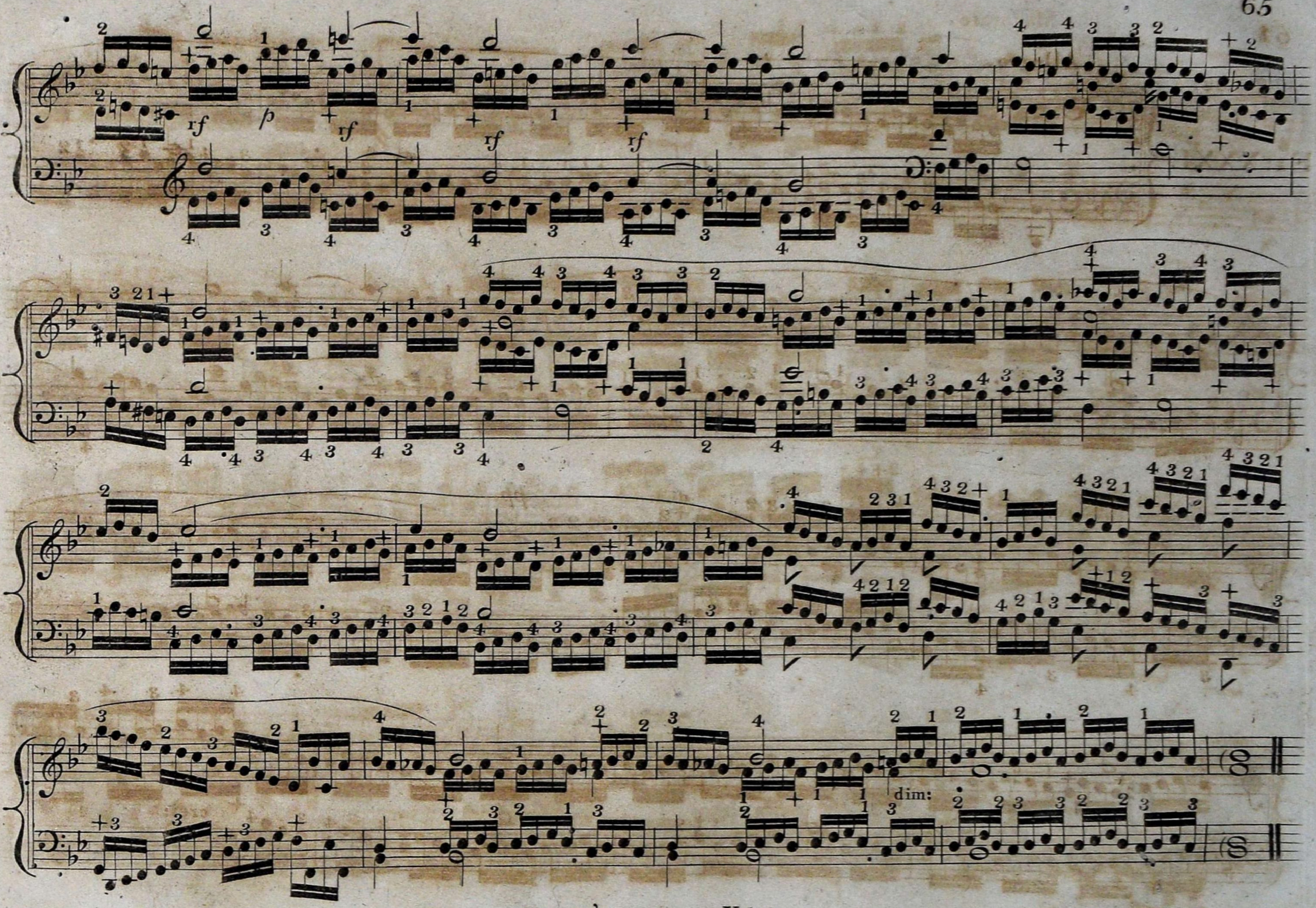

Moderato e Sostenuto.
= 120.
Ex: XXIX.
p
cres:
p
dim:
p
Poco f


p
f
p

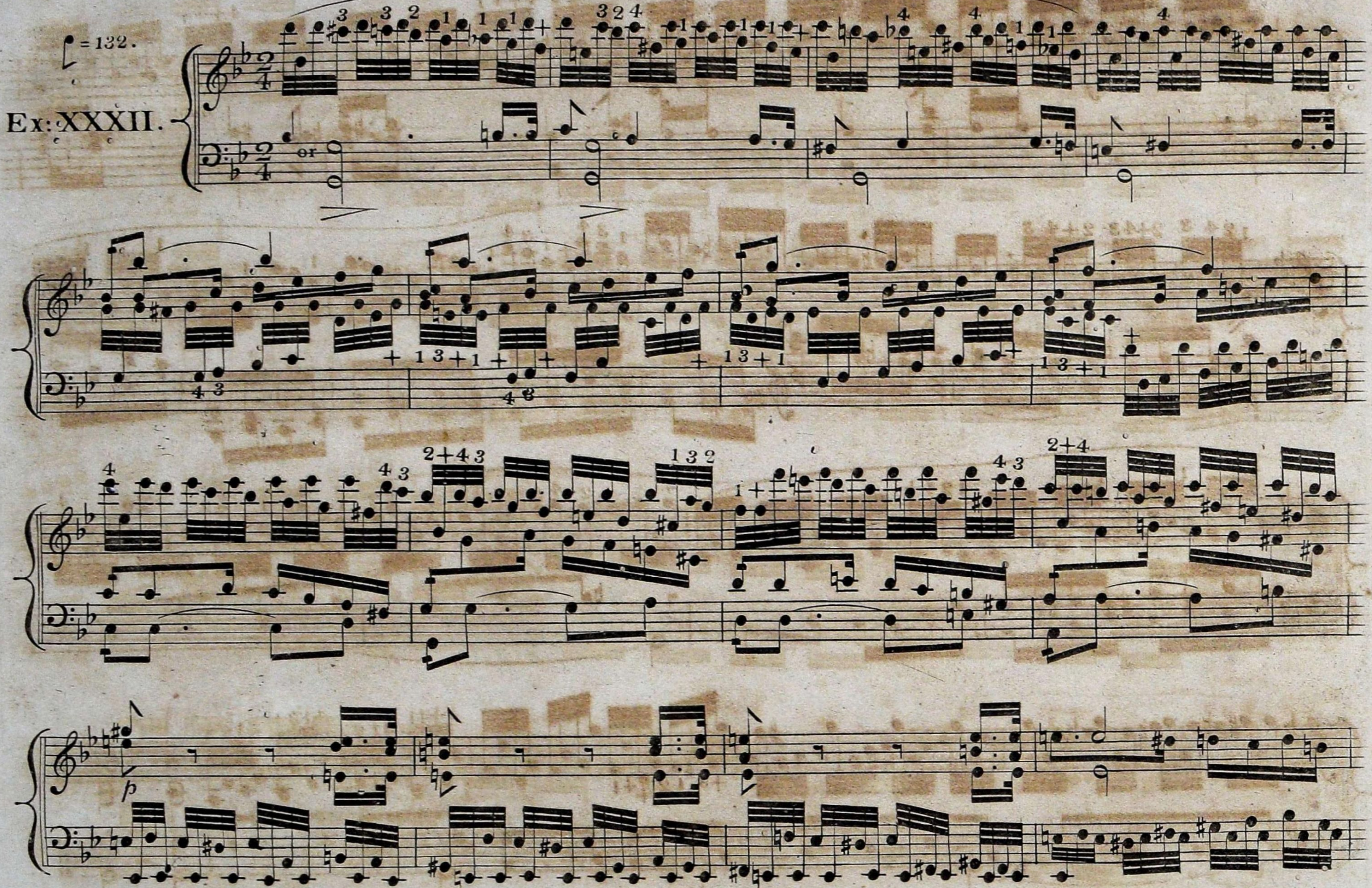

Ex: XXX.
Allegro non tanto.
♩=126.
mez:
cres - - cen - - do
dim:
cres - - cen - - do.
dim:
ff

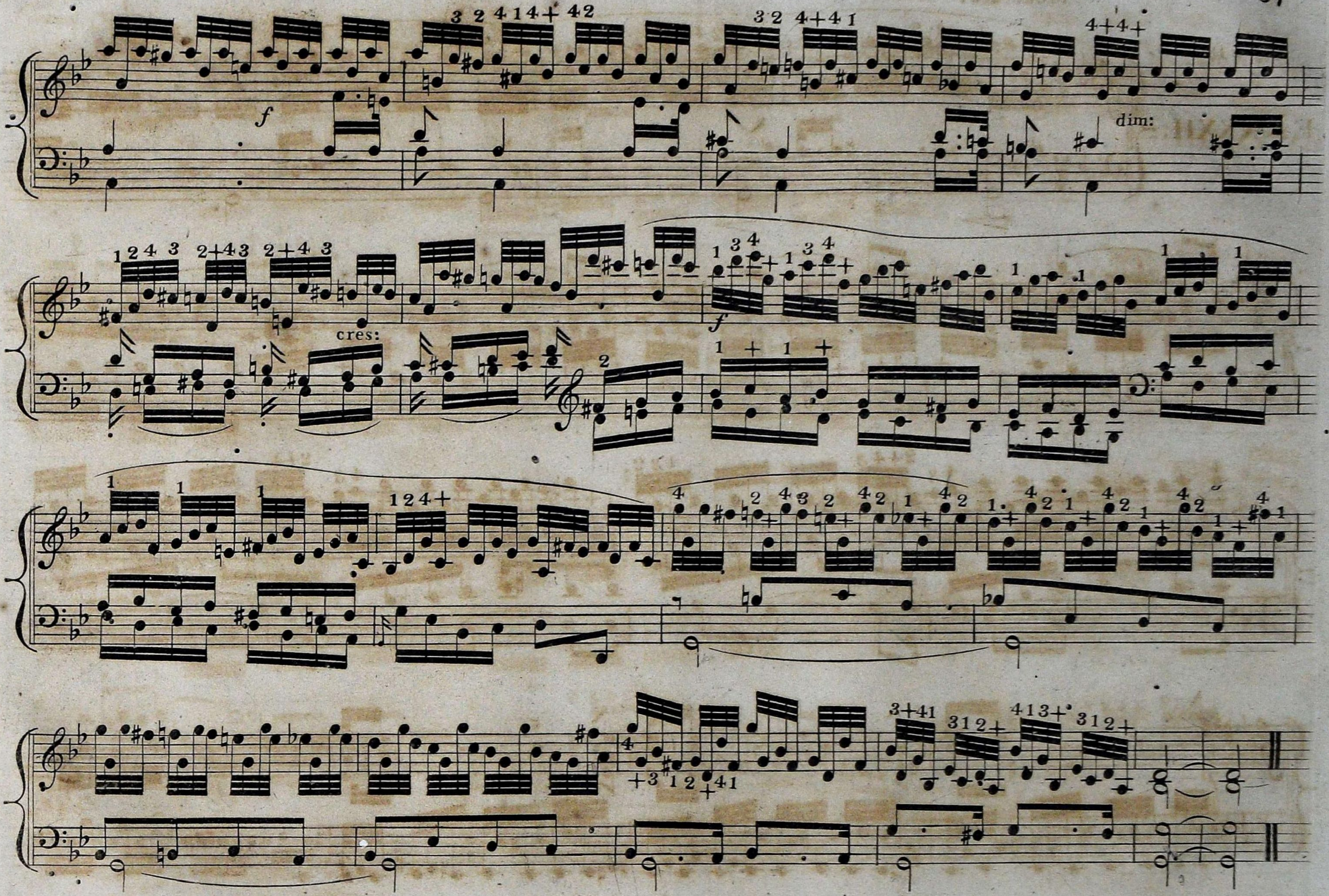

cres:
dim:


Allegro.
♩ = 132.
Ex: XXXI.
dim:
pp
cres:


rf
p
rf
rf
rf
dim:

Moderato.

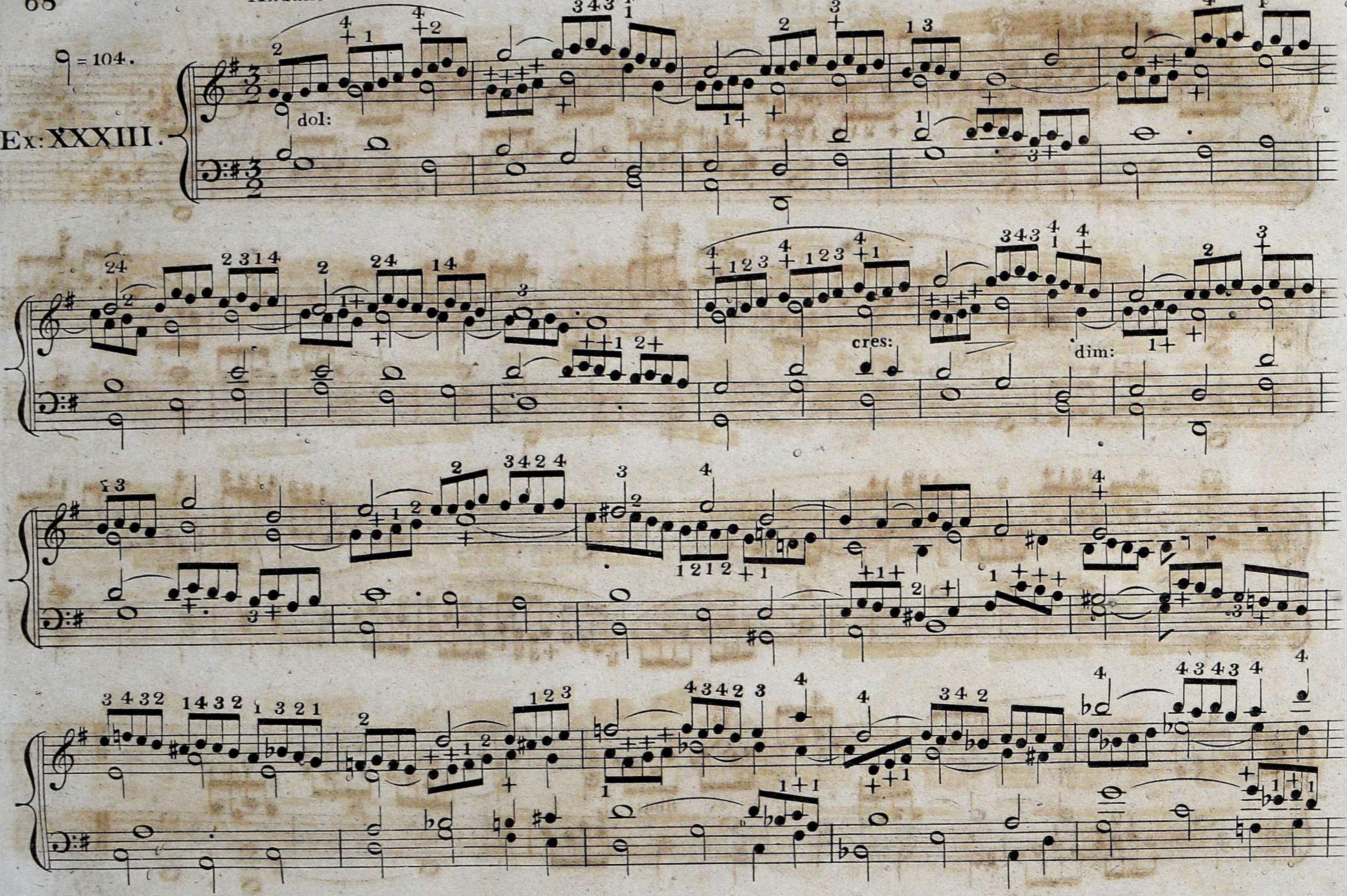


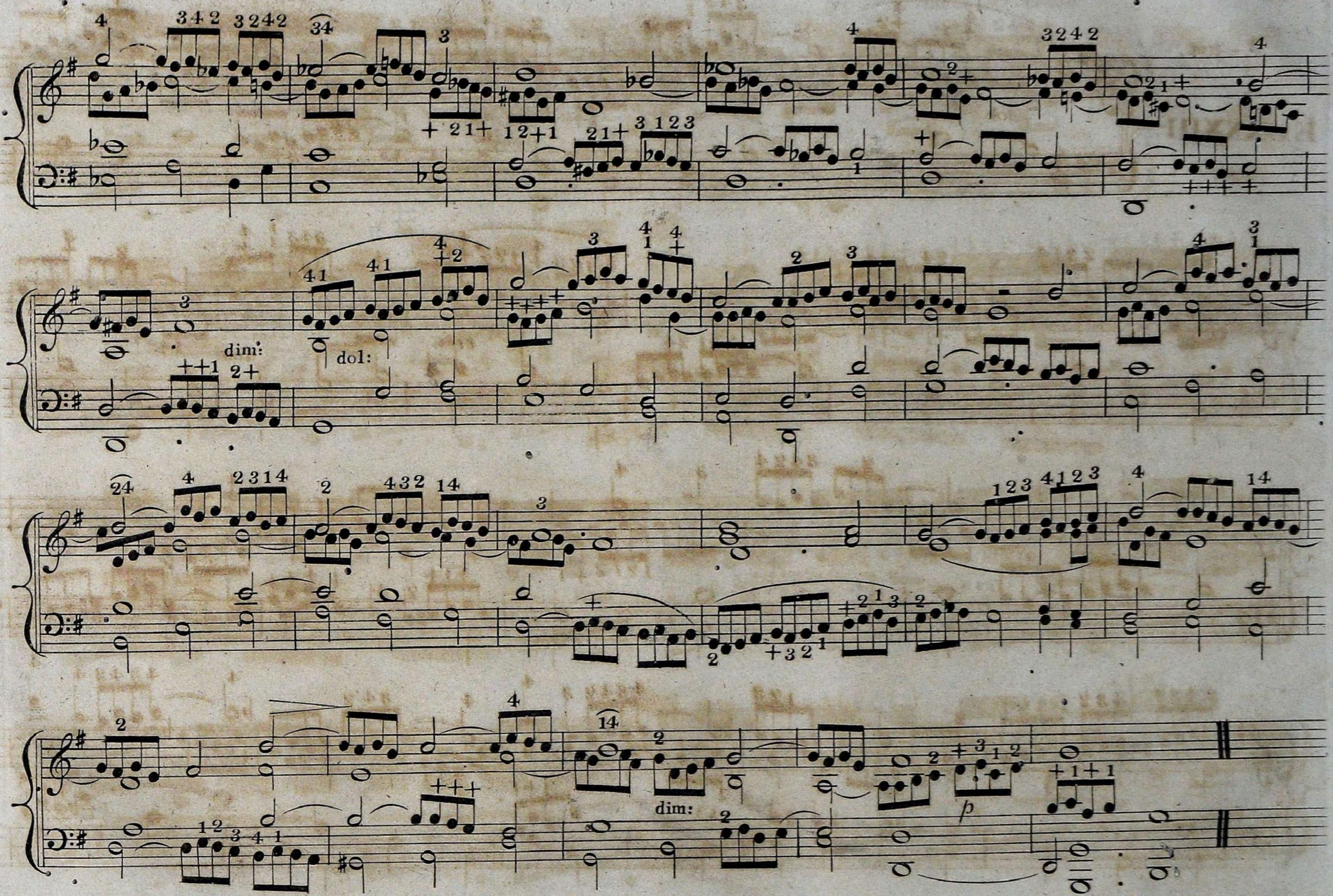

dim:
cres:

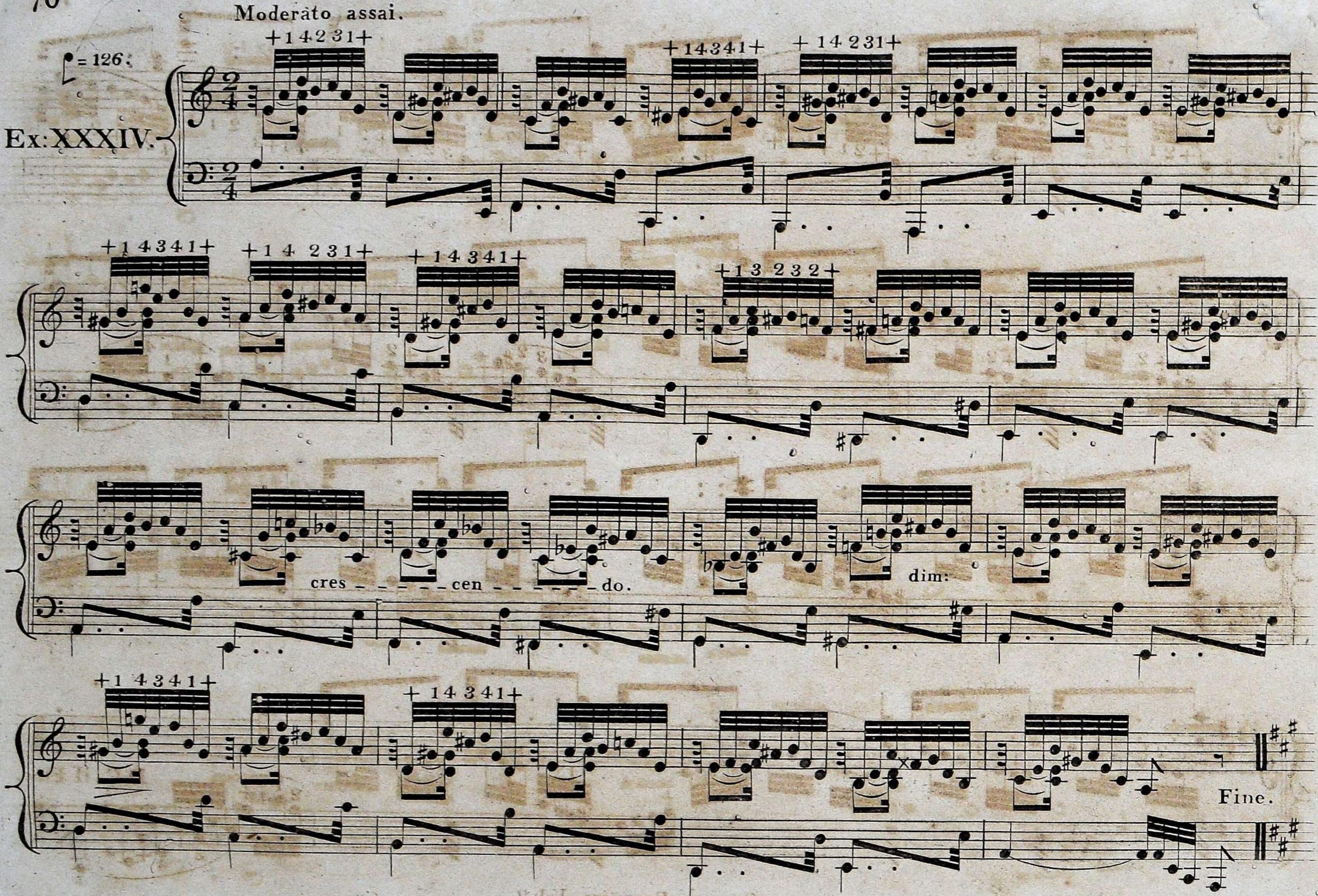
Andante con moto.

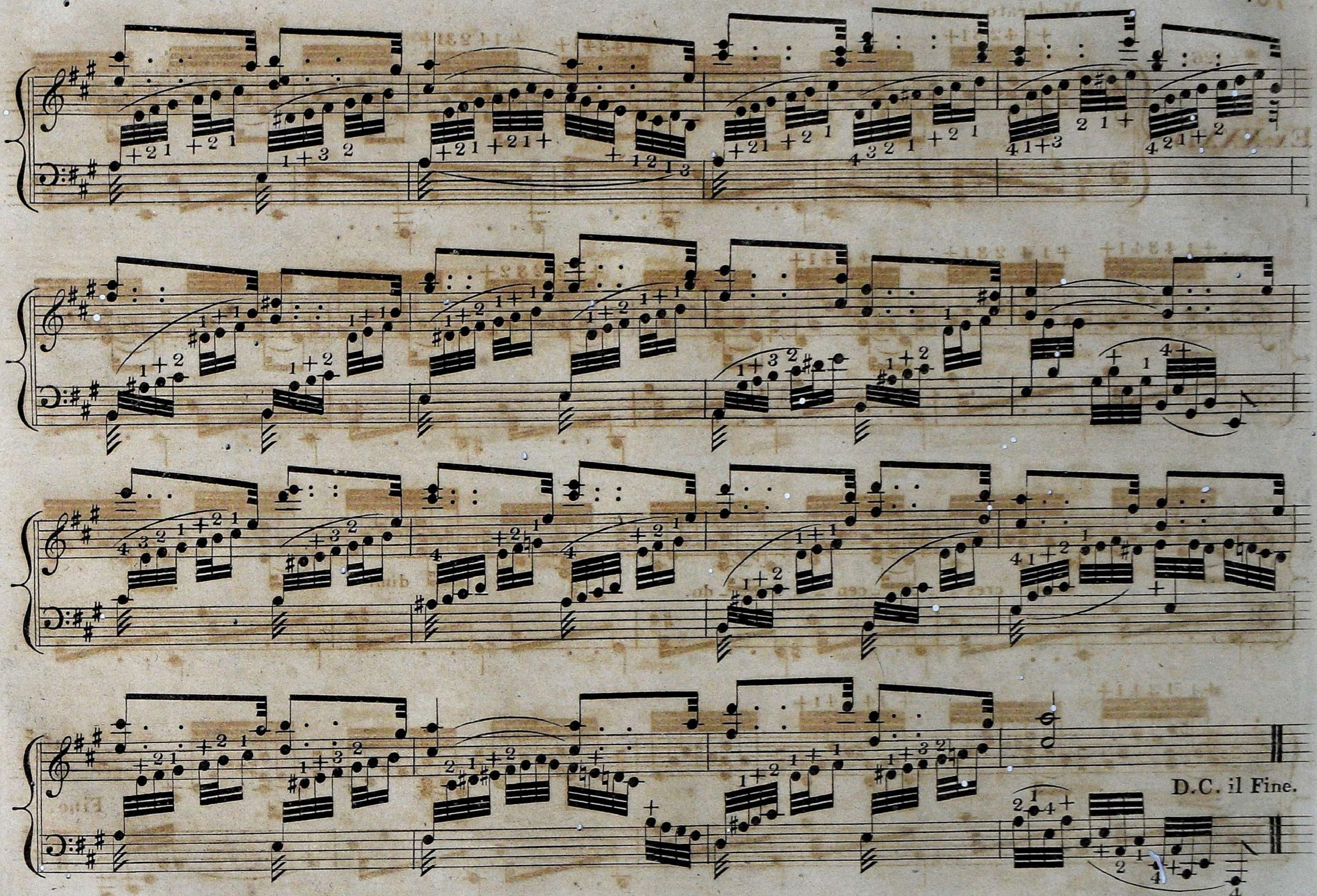
♩= 104.

Ex: XXXIII.




dim:
dol:
dim:
p

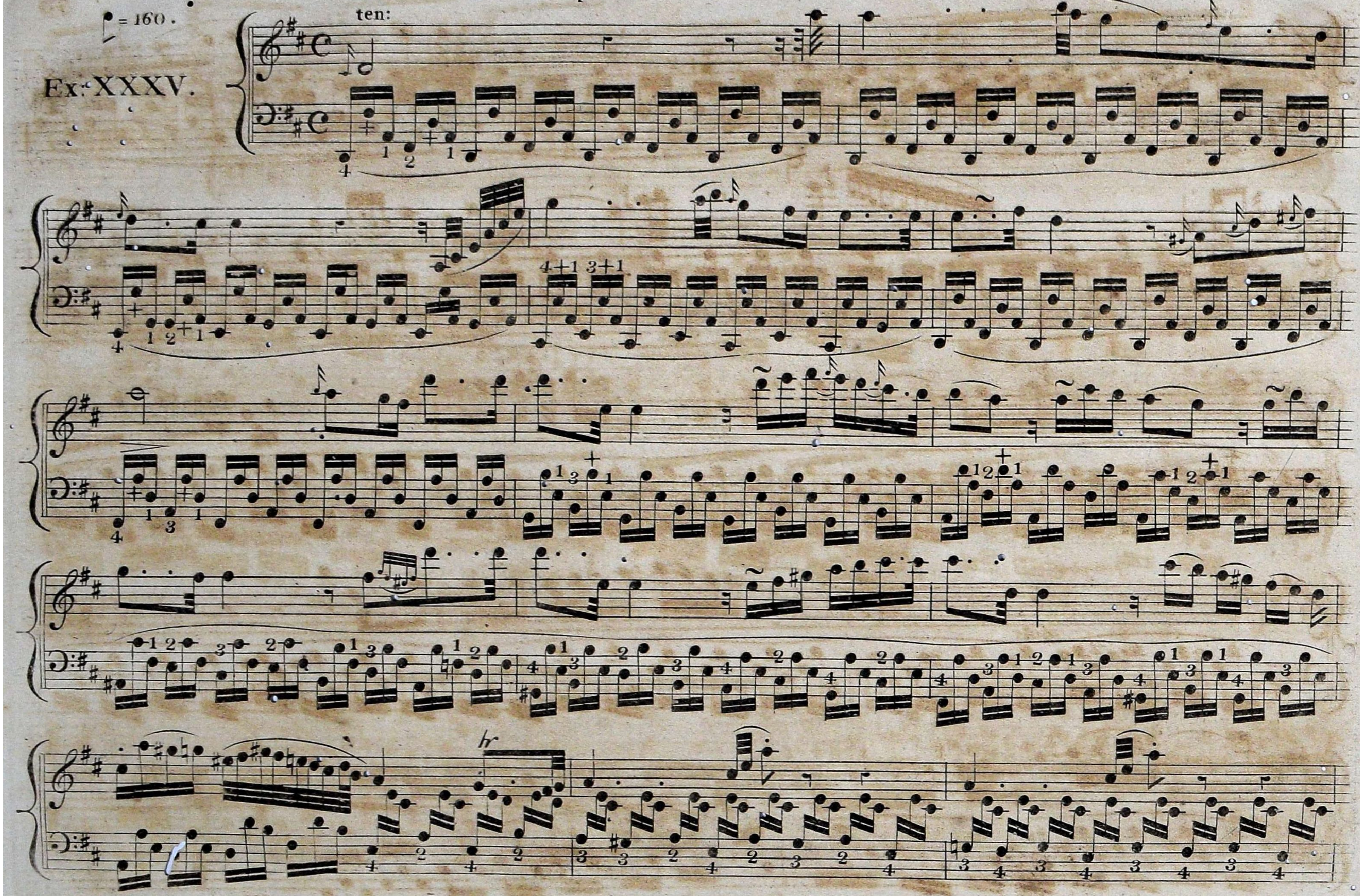

Moderato assai.
= 126.
Ex: XXXIV.
+14231+
+14341+
+1 3 232+
cres _ _ _ _ _ cen _ _ _ _ _ do.
dim:
Fine.

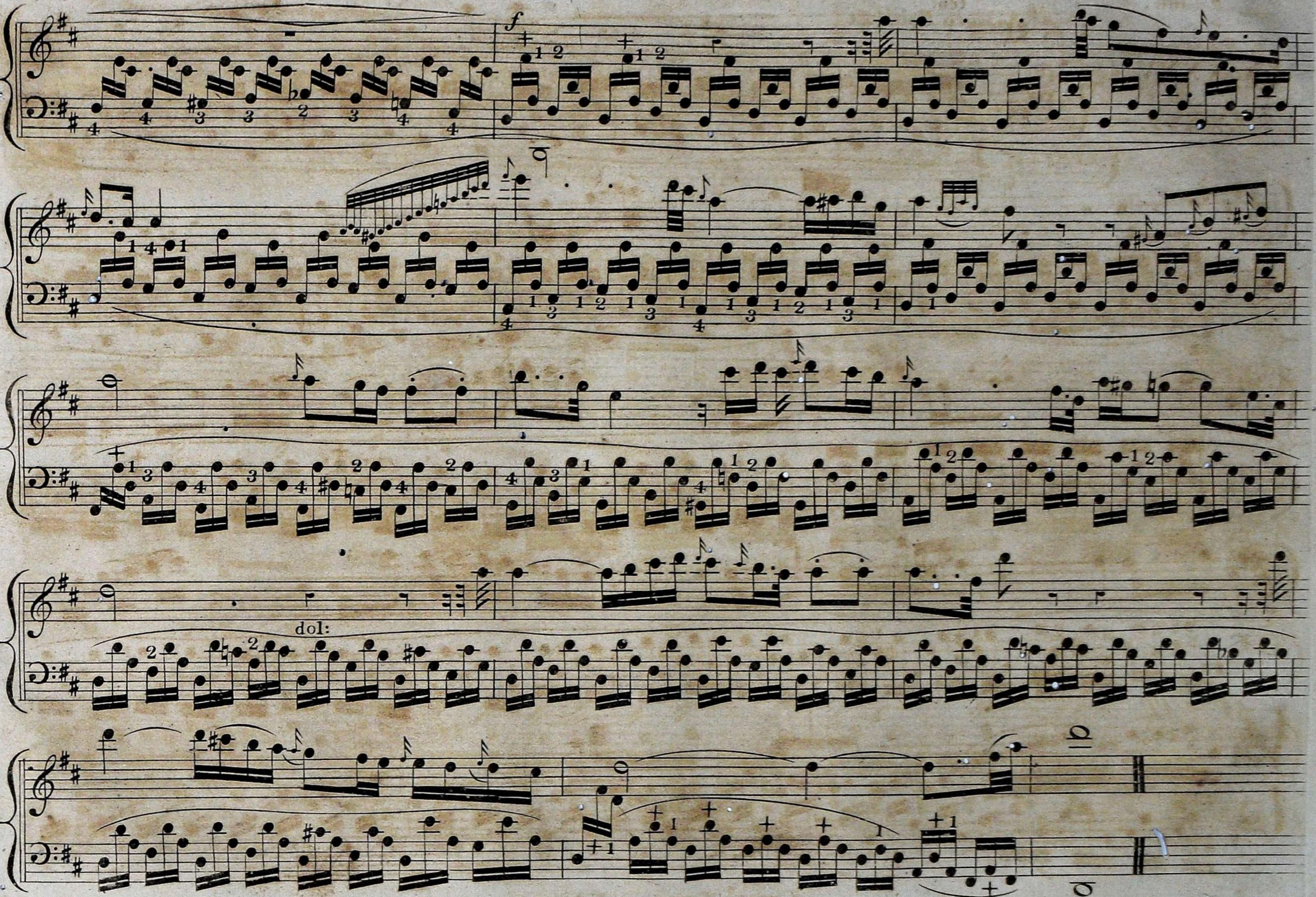

D.C. il Fine.

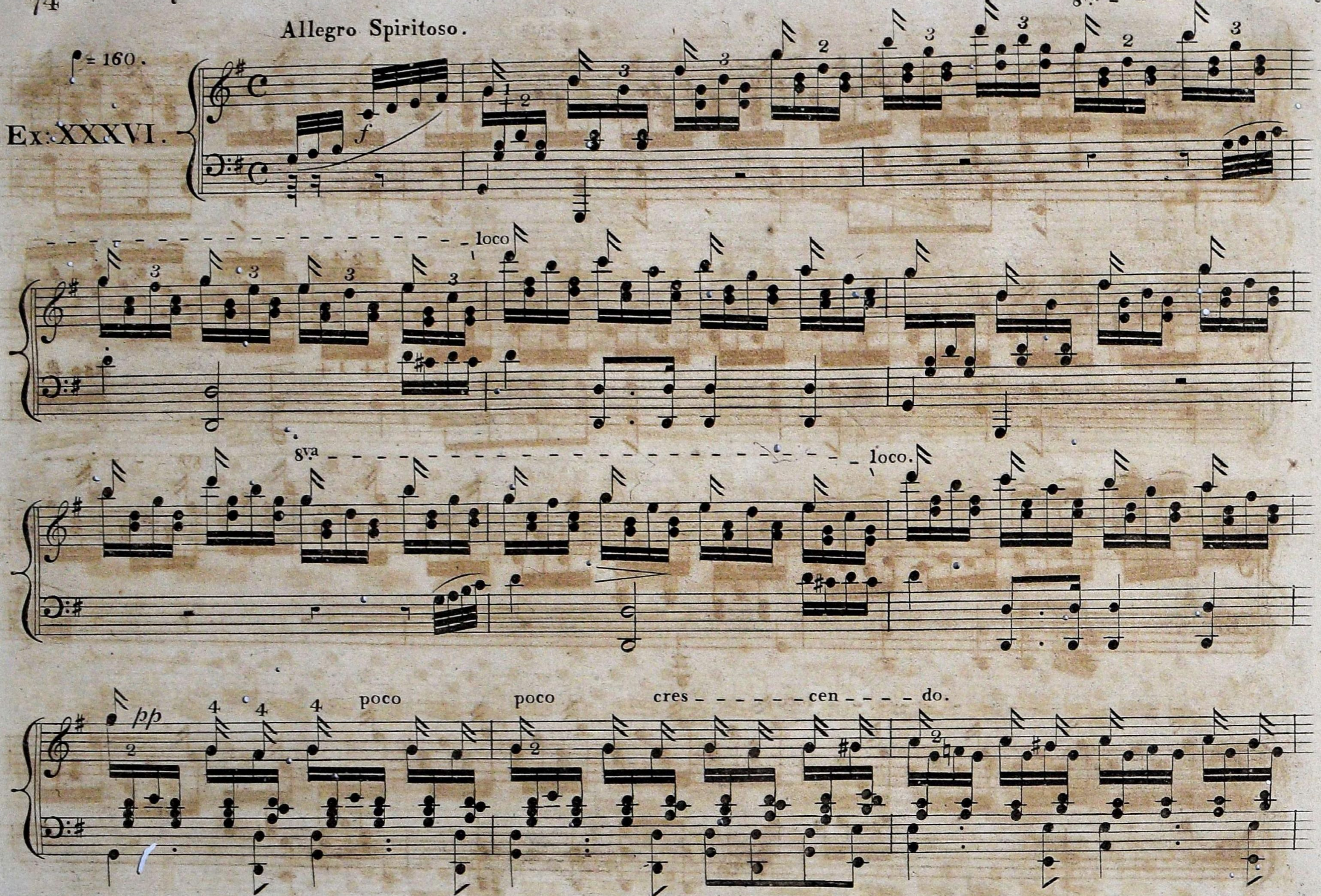
Andante Maestoso ed Espressivo.

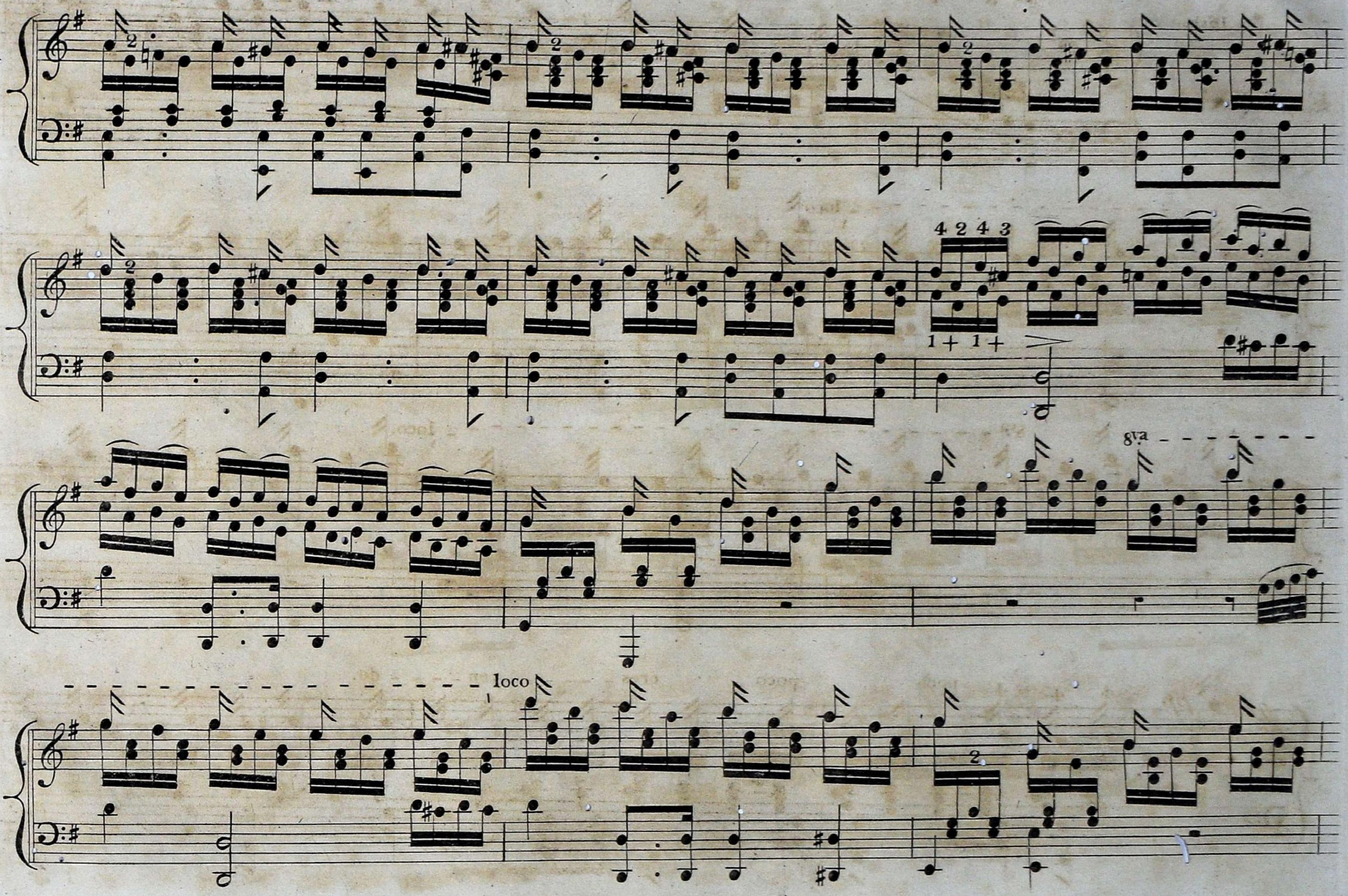
Ex: XXXV.

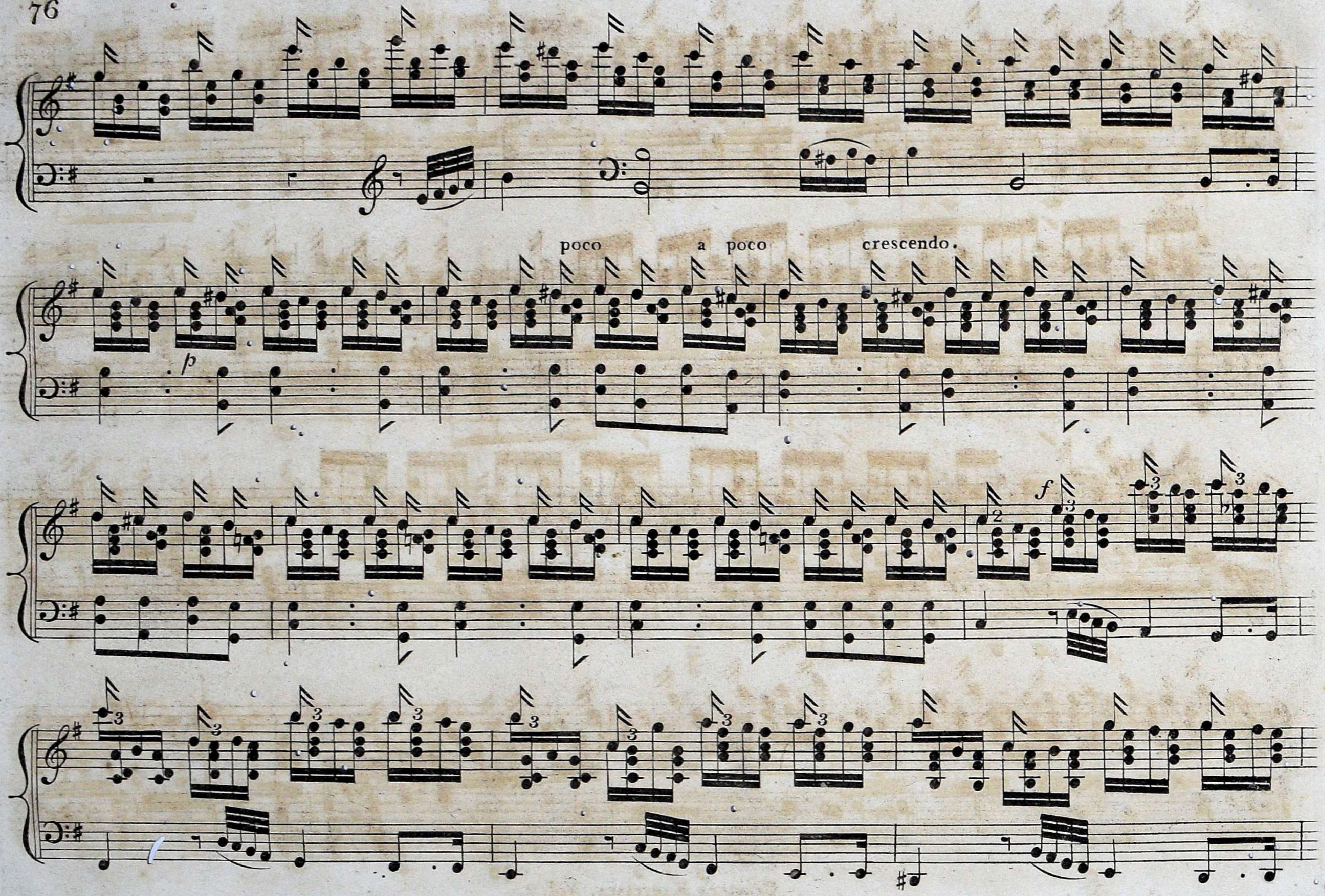
♪ = 160.

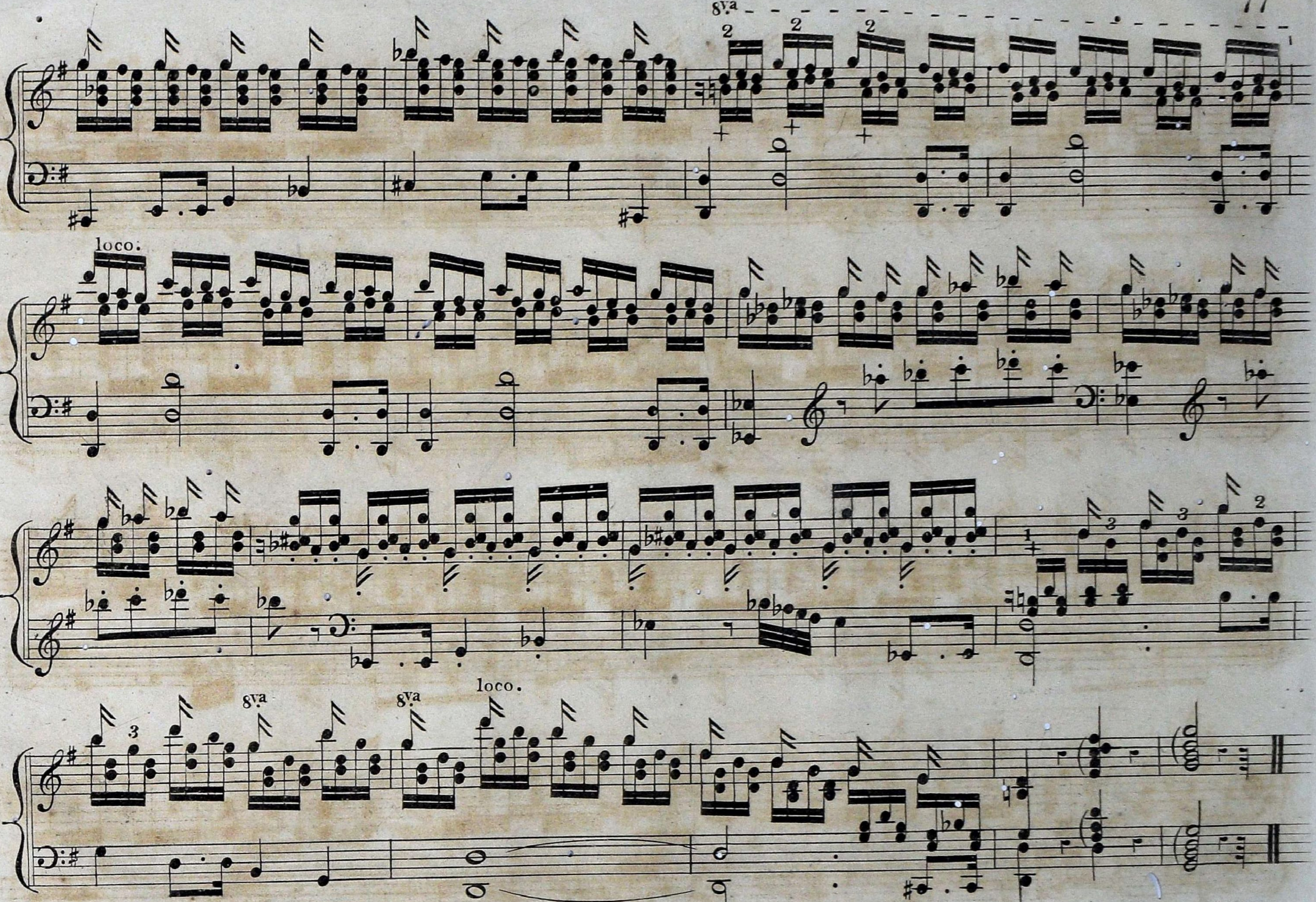


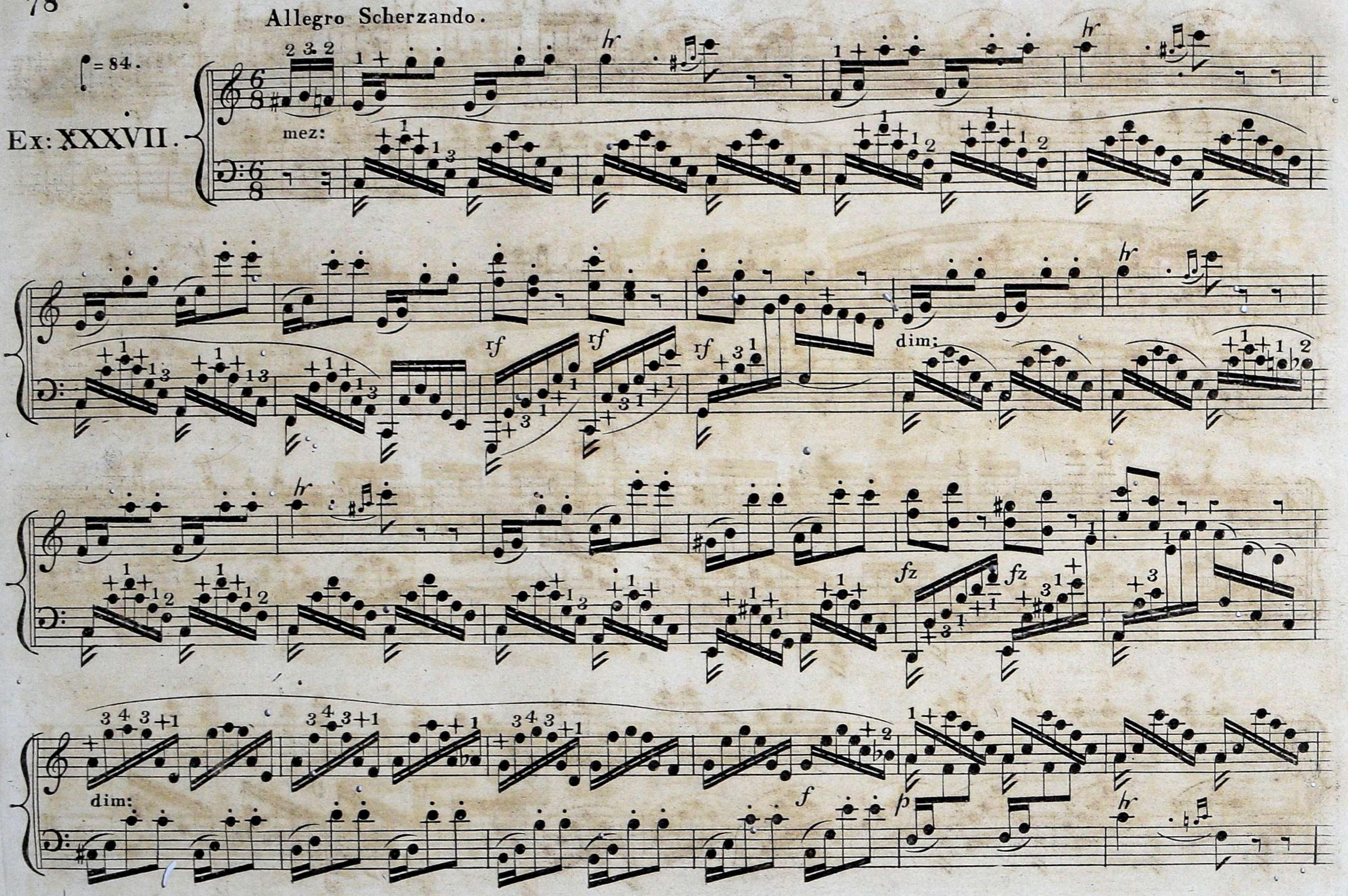

dol:

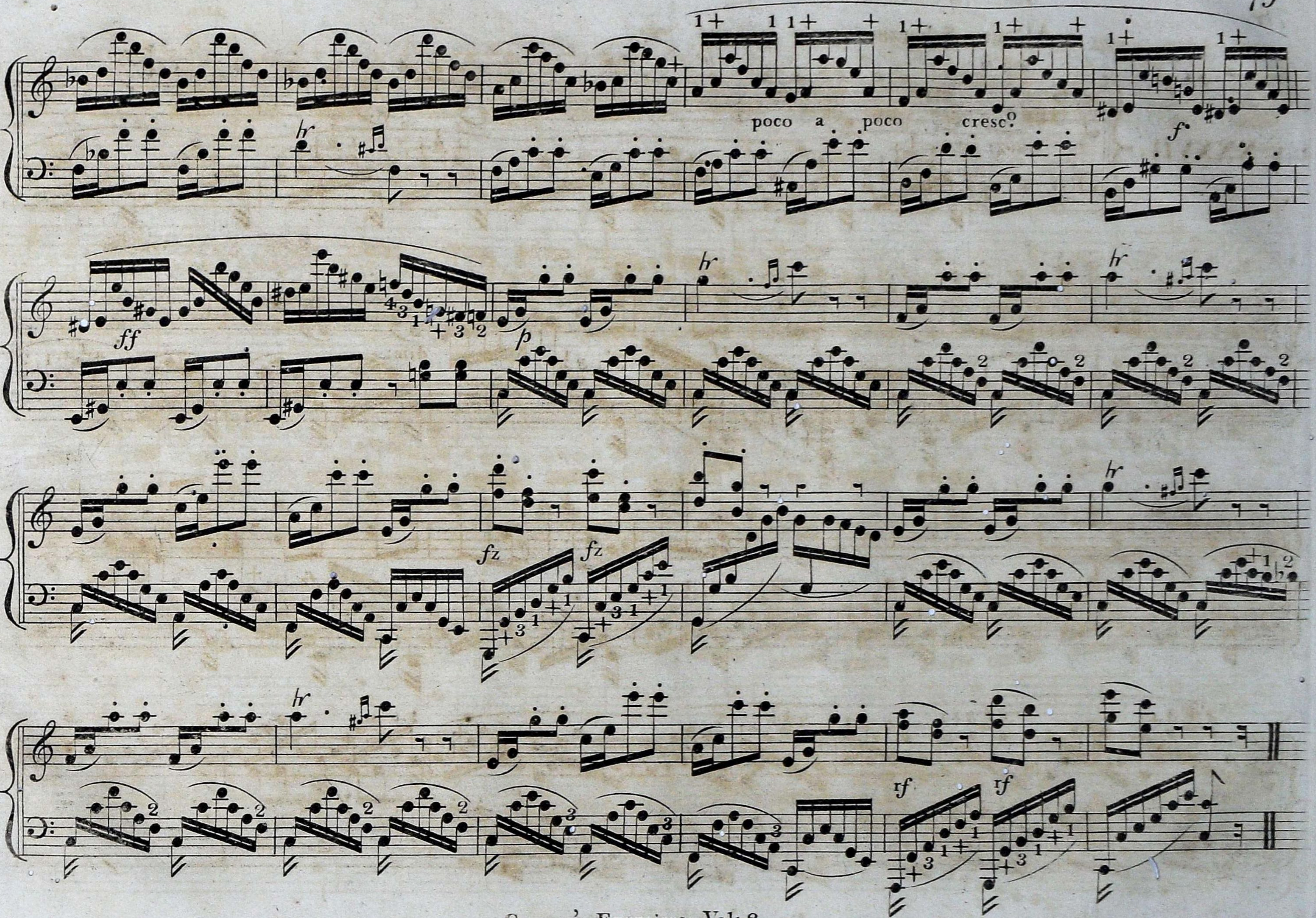

Allegro Spiritoso.
= 160.
Ex: XXXVI.
f
8va
loco
8va
loco.
pp
poco
poco
cres
cen
do.

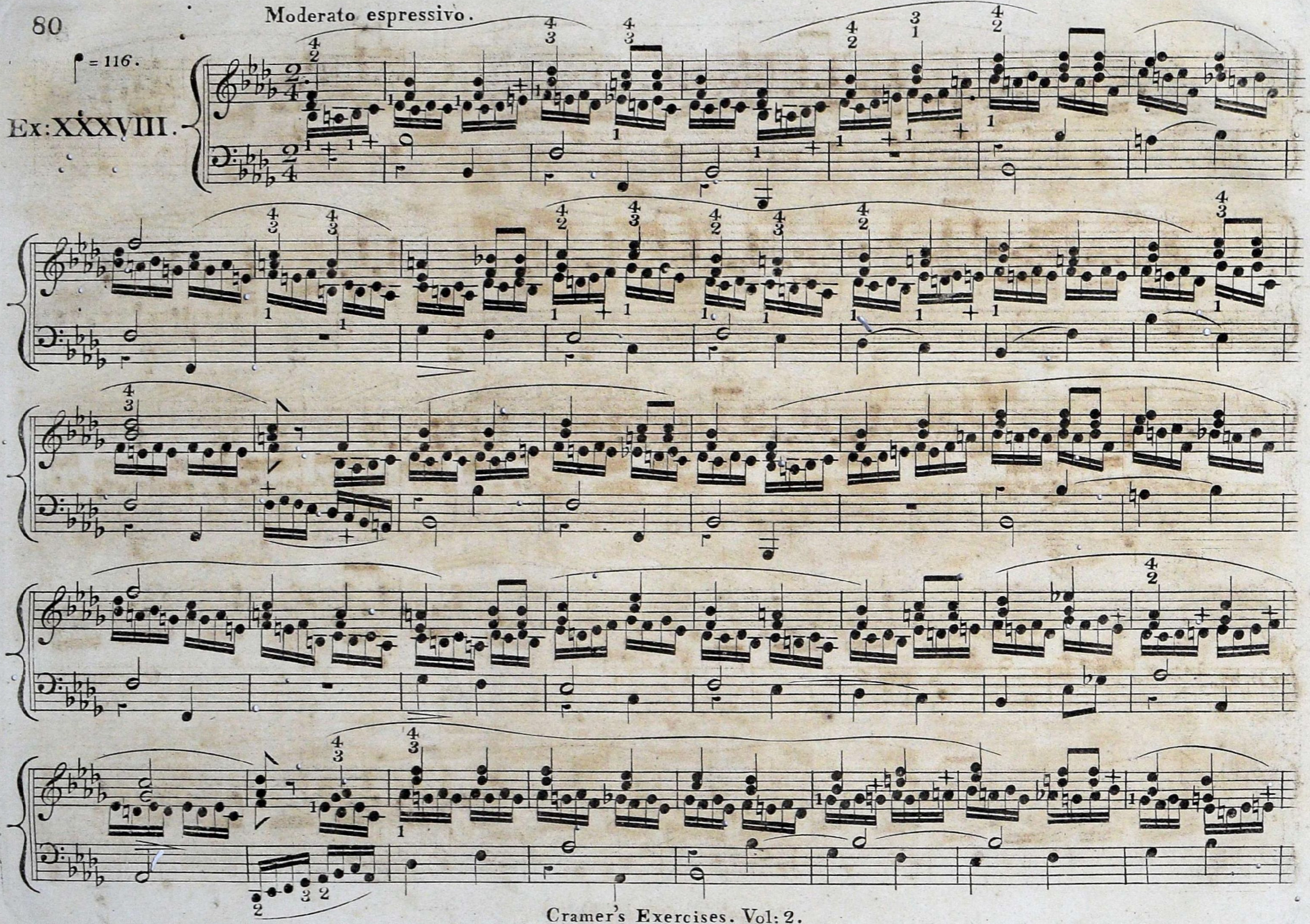

4 2 4 3
1 + 1 +
8va
loco

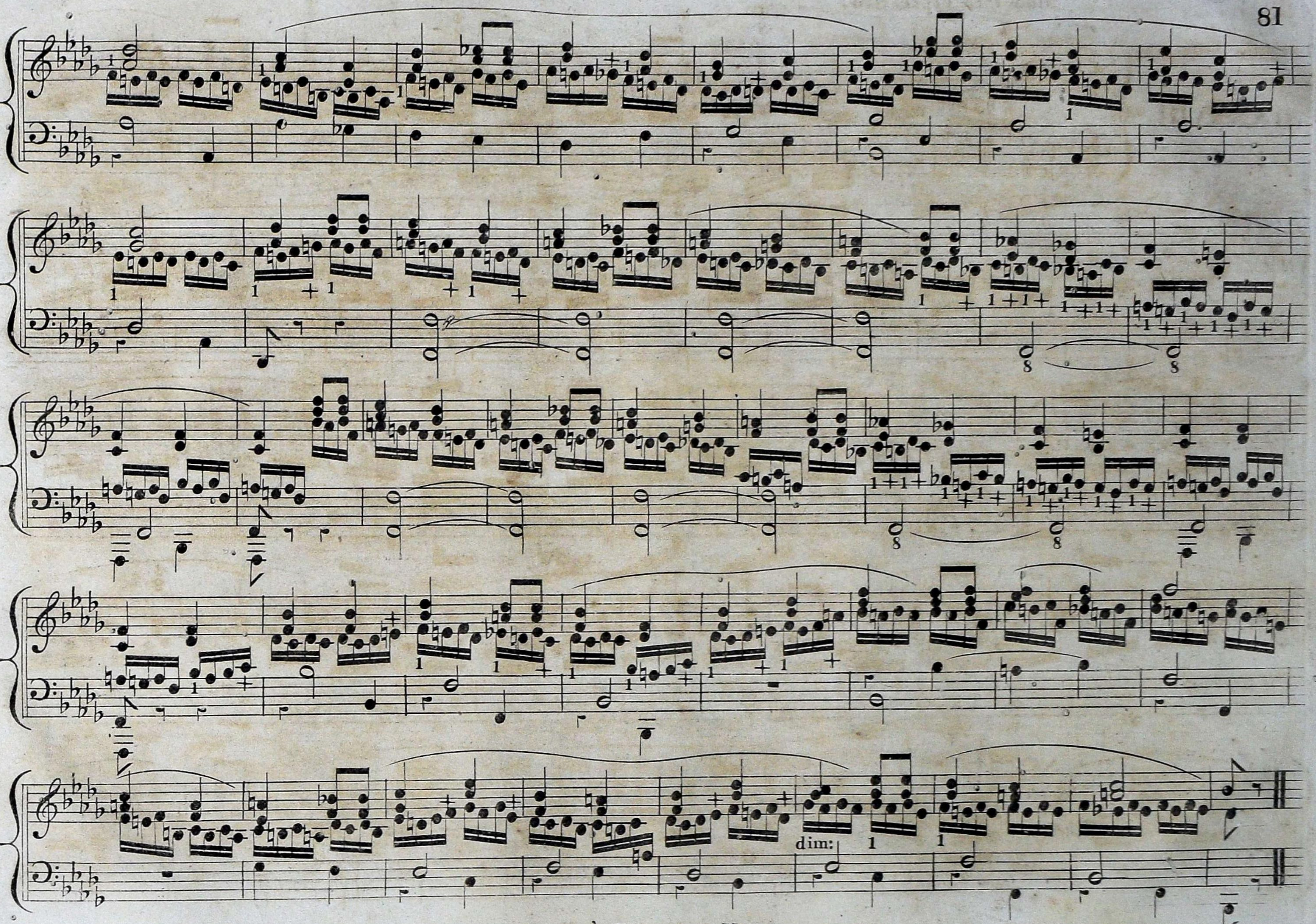

poco a poco crescendo.
p
f

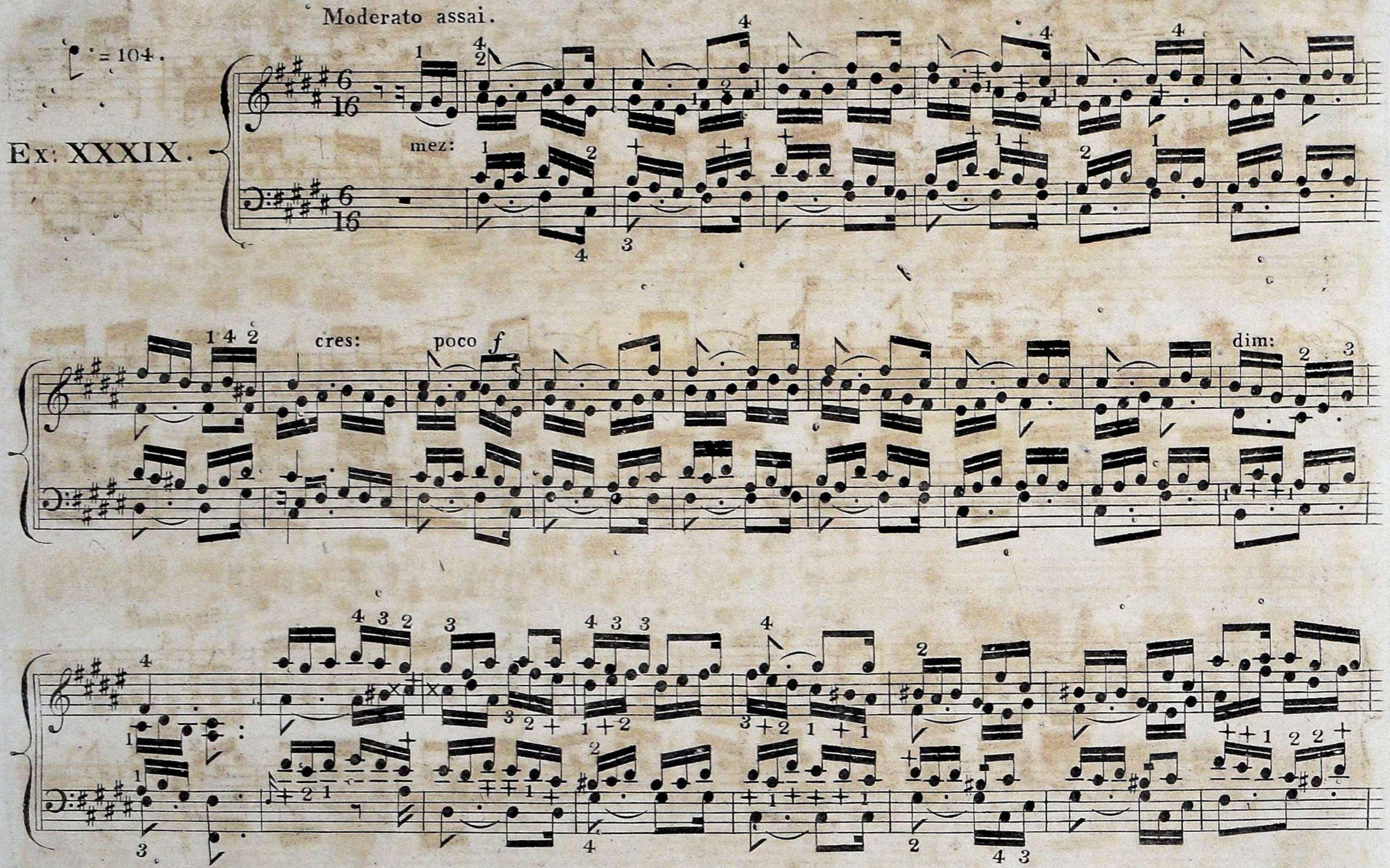

8va
loco.
8va
8va
loco.

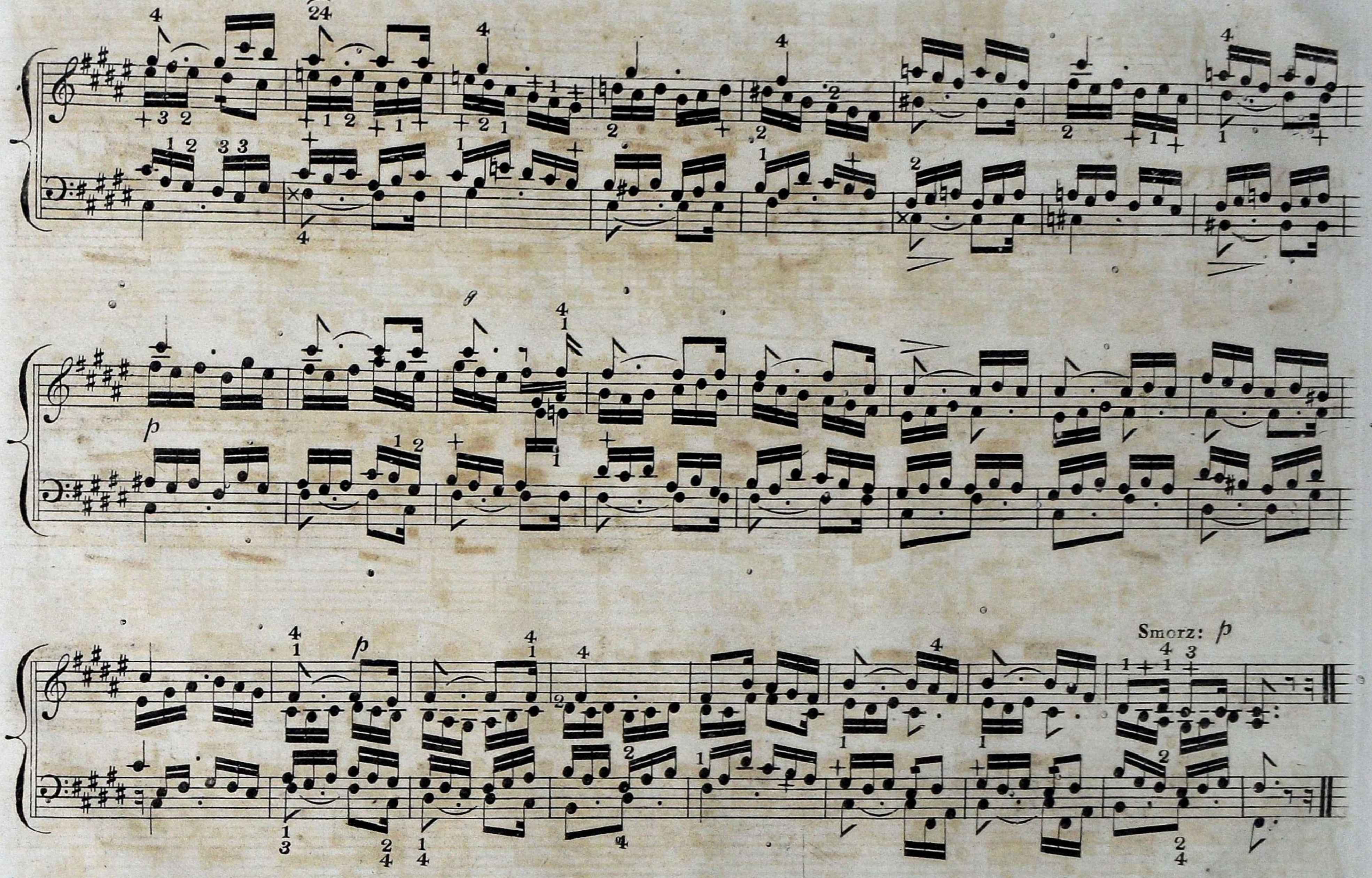

Allegro Scherzando.
♩= 84.
Ex: XXXVII.
mez:
rf
rf
rf
dim:
fz
fz
dim:
f
p


poco a poco cresc.o
f
ff
p
fz
fz
rf
rf


Moderato espressivo.
♪ = 116.
Ex: XXXVIII.

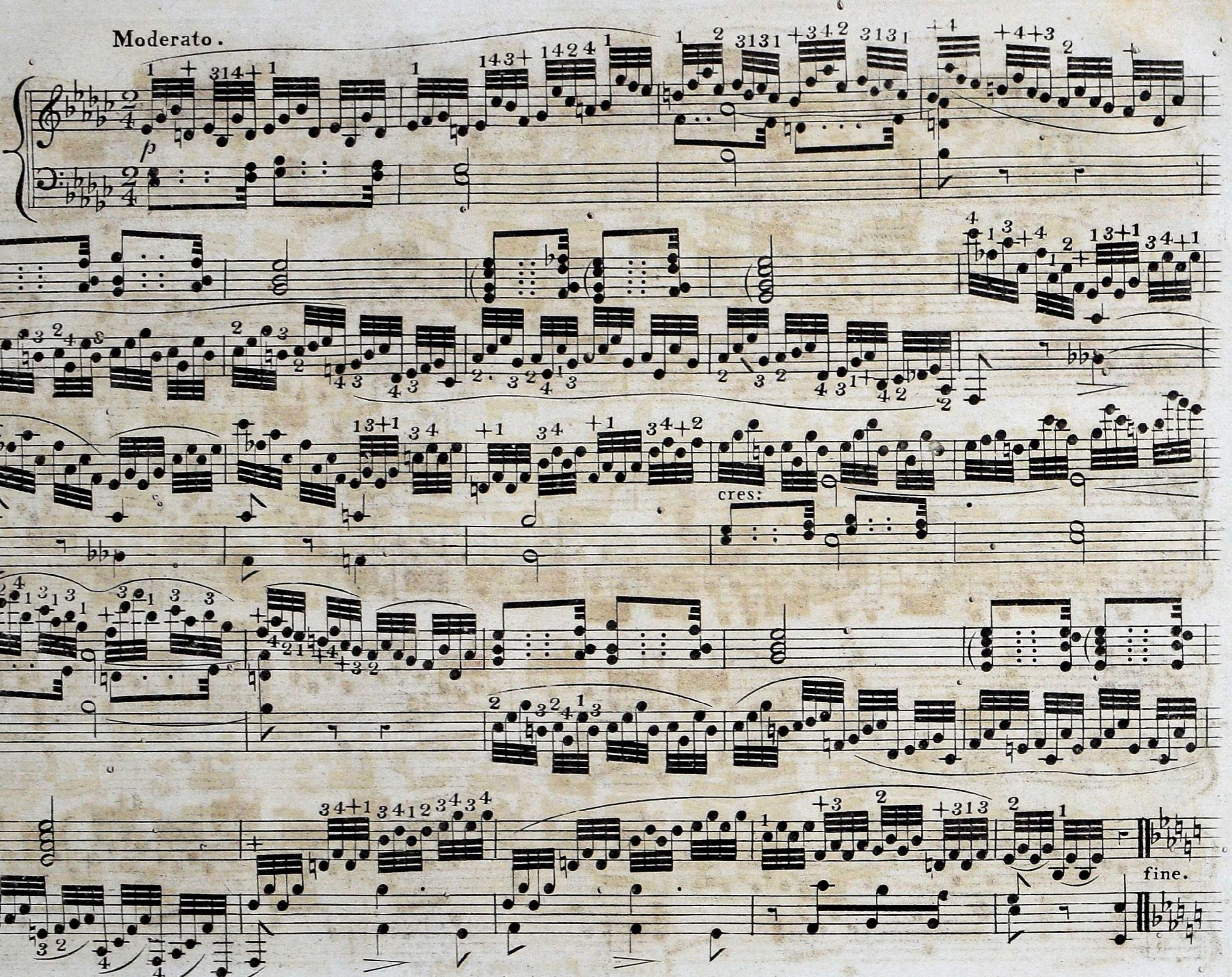

dim:

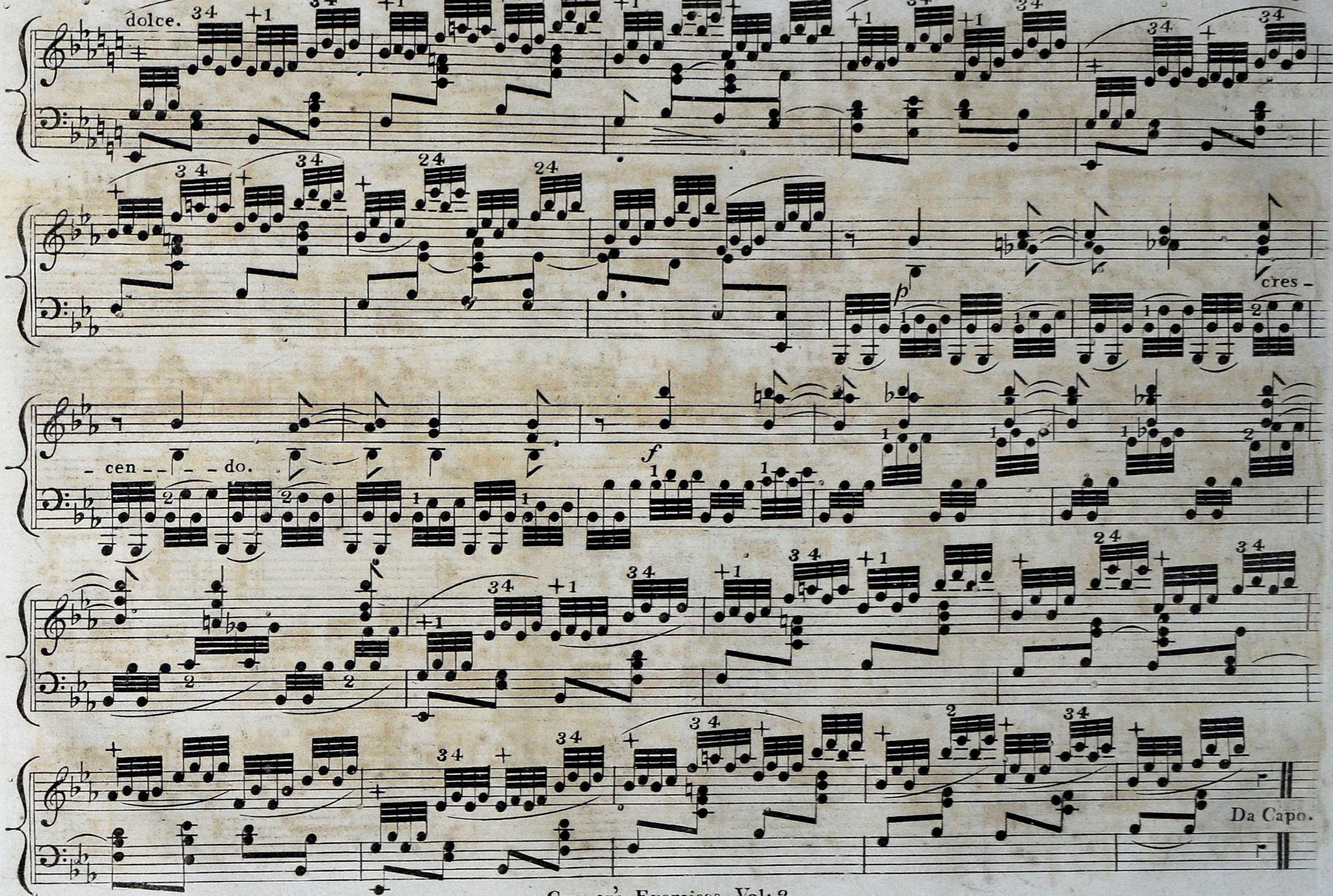

Moderato assai.
♪ = 104.
Ex: XXXIX.
mez:
cres:
poco
f
dim:

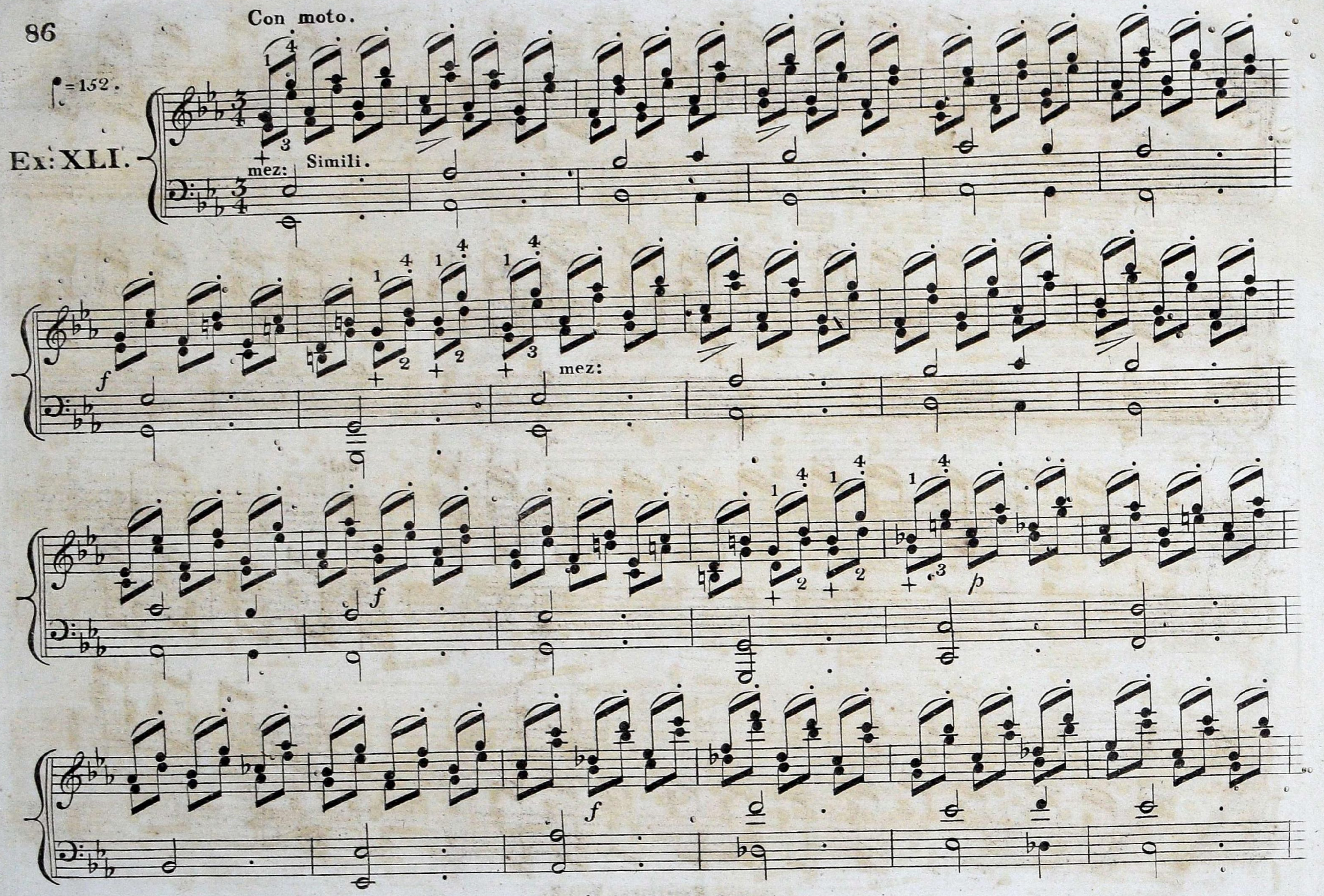

p
p
Smorz: p

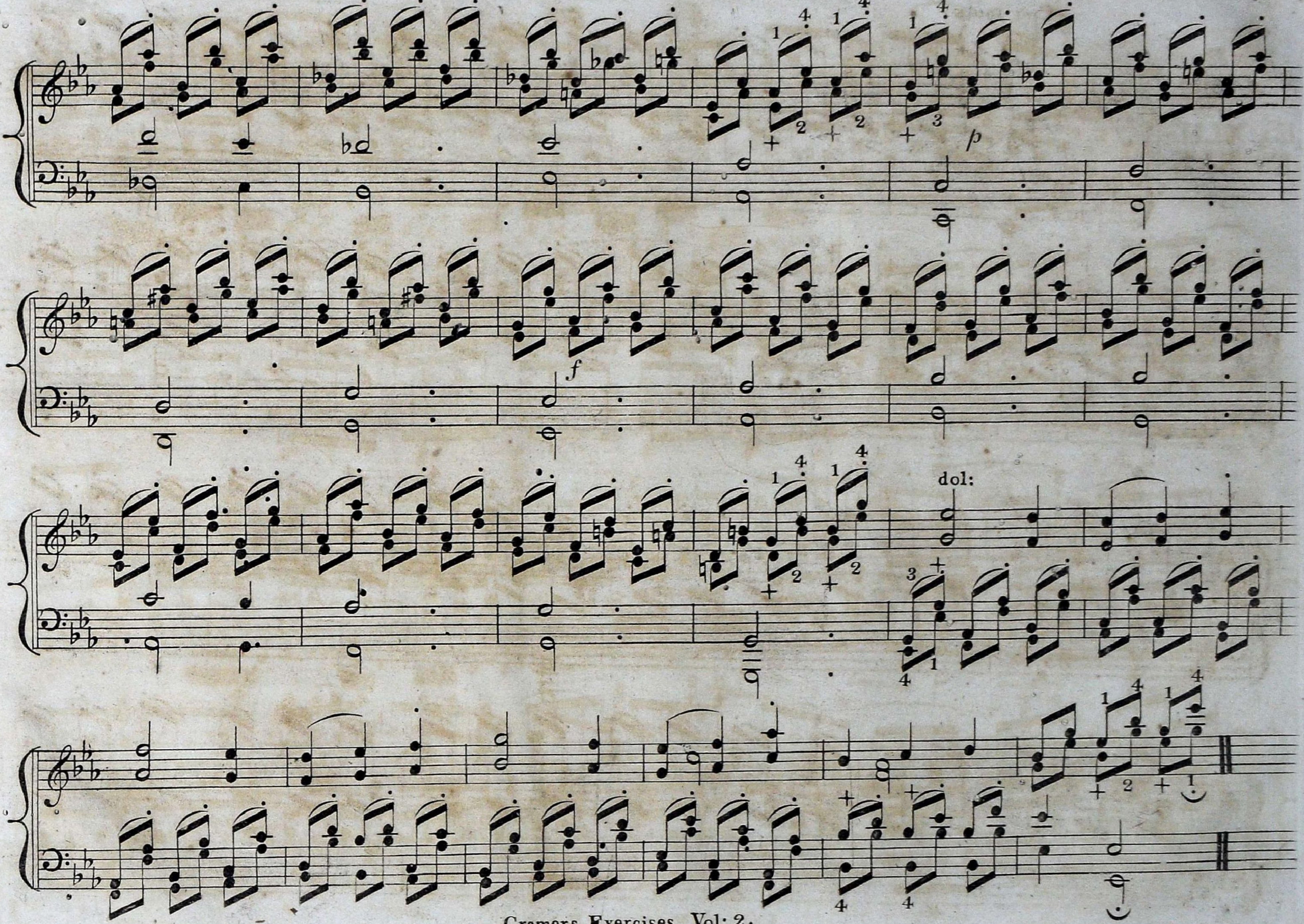
Ex: XL.

♪ = 126.



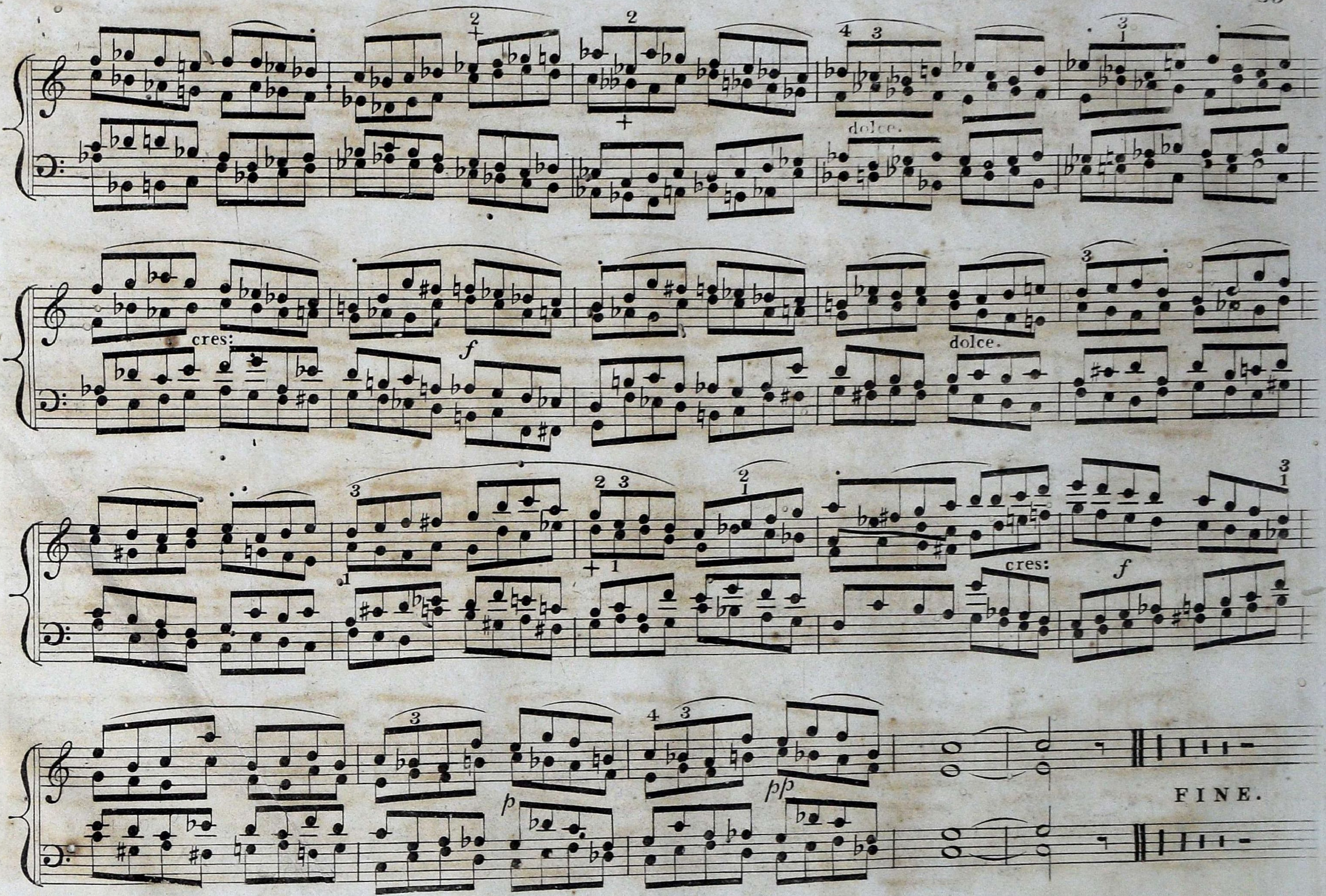

dolce.
p
cres -
- cen - - - - do.
f
Da Capo.


Con moto.
♩=152.
Ex: XLI.
mez:
Simili.
f
mez:
f
p
f


p
f
dol:

Moderato assai.

Ex: XLII.


dolce.
cres:
f
dolce.
cres:
f
p
pp
FINE.